**In this issue**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thoughts from The Rev. Dr. Scott Herr</td>
<td>3</td>
</tr>
<tr>
<td>Bible readings for February</td>
<td>4</td>
</tr>
<tr>
<td>In a heartbeat, by Revs. Jodi and Doug Fondell</td>
<td>5</td>
</tr>
<tr>
<td>Rev. Tim Vance, alive and well in Santa Monica</td>
<td>6</td>
</tr>
<tr>
<td>Au Revoir, by Rev. Dan Michalek</td>
<td>7</td>
</tr>
<tr>
<td>Women's Retreat, by Kim Herr</td>
<td>8</td>
</tr>
<tr>
<td>Men's Retreat, by Rev. Doug Fondell</td>
<td>8</td>
</tr>
<tr>
<td>The worrying state of the world’s oceans, by Rebecca Brite</td>
<td>9</td>
</tr>
<tr>
<td>Thurber Lecture: Extract from lecture by Jacqui Lewis</td>
<td>10</td>
</tr>
<tr>
<td>Thurber Lecture: Rev. Odette Lockwood-Stewart</td>
<td>11</td>
</tr>
<tr>
<td>Taizé @ ACP during Lent</td>
<td>12</td>
</tr>
<tr>
<td>What’s up in Paris: March event listings, by Karen Albrecht</td>
<td>13</td>
</tr>
<tr>
<td>Spring cleaning at ACP, by Alison Benney</td>
<td>14</td>
</tr>
<tr>
<td>ACP Council: Who, what, why, by Marleigh White</td>
<td>15</td>
</tr>
<tr>
<td>Sad news from Deep Griha Society, India</td>
<td>16</td>
</tr>
<tr>
<td>The Alpha Course: Join the adventure, by Lisa Prevett</td>
<td>17</td>
</tr>
<tr>
<td>ACP Today radio: Faith Talk from Paris</td>
<td>18</td>
</tr>
<tr>
<td>Taking it to the street: Veni, Vidi, Vinci, by Karen Marin</td>
<td>19</td>
</tr>
<tr>
<td>Thurber conversations calendar</td>
<td>20</td>
</tr>
<tr>
<td>March ACP calendar, by John Newman</td>
<td>21-23</td>
</tr>
<tr>
<td>Sunday Atelier Concert Series, by Fred Gramann</td>
<td>24</td>
</tr>
</tbody>
</table>

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**Note the date!**

Daylight saving time in France will begin at 2h00 on Sunday 29 March.

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Daniel Grout, co-chair of the Property Committee, points out the work being done to repair cracks in the masonry. See page 14 for more.

Photo ©Alison Benney
Dear Members and Friends of the ACP,

Ash Wednesday begins the season of Lent, the Holy Spring of the Church, a period of six weeks that are useful for renewed devotion to traditional spiritual disciplines like prayer, scripture reading, fasting, service, almsgiving, and living more simply that others may simply live. As many of you know, we are reflecting on different facets of II Corinthians 5:14-21 and the theme of “the ministry of reconciliation.”

Lent is a time that is patterned on the 40 days of Jesus’ temptation in the wilderness, described in Matthew 4 and Luke 4. There are 46 days from Ash Wednesday to Easter, but you subtract the Sundays because Sundays are “mini-Easters” and are Sabbath days from any spiritual disciplines. Each year we try and go a little deeper into a theme, and this year I would like to invite you to reflect more deeply on what Paul says in II Corinthians 5:16-17: “From now on, therefore, we regard no one from a human point of view; even though we once knew Christ from a human point of view, we know him no longer in that way. So if anyone is in Christ, there is a new creation: everything old has passed away; see, everything has become new!”

It’s an amazing passage, and more challenging than you might imagine.

Whenever you see a “therefore” in Scripture, it’s always a good idea to look back a bit, and we read that “the love of Christ urges us on…” and that “those who live might live no longer for themselves...” So first of all we must check our hearts. Spiritual growth presumes that first of all we are grounded in the love of Christ. If nothing else, Lent is a time to return to the foundation of our faith that “Jesus loves me,” that “for God so loved the world,” that “God is love,” and that “the only thing that counts is faith working through love.” This is foundational for the Christian journey of faith, our Alpha and Omega, our beginning and our end (or goal). First, we must remember that God sees us with love!

When Paul writes that “we regard no one from a human point of view,” it really says in the Greek, “we regard no one from the flesh...” The flesh, for Paul, is the opposite of the spirit of Jesus. In other words, we can regard one another through the lens of the spirit of Jesus, or we can regard people through the lens of our own ego-driven needs and desires, insecurities, prejudices, etc. How do we look at people through the lens of the spirit of Jesus? I’m interested to hear your thoughts on that! I would guess that it is going to include the lens of compassion, grace, forgiveness, hope, trust, and love, willingness to lay down your life for the other. It requires respect. “Re – Spect” (from the word, “spectacles” or “glasses”) meaning that you are willing to look again, not with the lens of judgment or indifference, but with love.

Now here’s what is interesting to me. When Paul writes, “if anyone is in Christ, there is a new creation: everything old has passed away; see, everything has become new!” we often assume that it is the believer about whom Paul is writing. “In Christ” is for Paul often used as a code for someone who has put their faith “in Christ.” And while this is surely one way to read this passage, it can also be read as anyone who we see through the lens of Christ. They are now a part of the new creation. We no longer see them as part of the old creation which is passing away, but rather with the hope that Christ is truly making all things new! We see them as beloved of God; as someone who bears the imago dei; as a person of infinite worth for whom Christ has died and risen and will come again! So the question is, how are we looking at the people around us? How can we begin to “see” differently, through the lens of Christ?

May we take these next 40 days of Lent to practice seeing the people around us with love and respect, as potential brothers and sisters in the household of God. Not just casual acquaintances, but family members to whom we are related for all time, to whom God has given unique qualities, talents, personality, beauty and gifts to share. It gives a whole new meaning to “seeing is believing!” May we see one another as part of the new creation that God is working on even here and now, even through us.

In Christ,

How do we look at people through the lens of the spirit of Jesus? It requires respect. “Re–Spect” (from “spectacles” or “glasses”) meaning that you are willing to look again, not with the lens of judgment or indifference, but with love.
## Bible readings for March

<table>
<thead>
<tr>
<th>Date</th>
<th>Sunday in Lent</th>
<th>Genesis</th>
<th>Psalm</th>
<th>Romans</th>
<th>Matthew</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 March</td>
<td>Second Sunday in Lent</td>
<td>12:1-4a</td>
<td>121</td>
<td>4:1-5, 13-17</td>
<td>3:1-17 or 17:1-9</td>
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<tr>
<td>15 March</td>
<td>Third Sunday in Lent</td>
<td>17:1-7</td>
<td>95</td>
<td>8:1-11</td>
<td>4:5-42</td>
</tr>
<tr>
<td>22 March</td>
<td>Fourth Sunday in Lent</td>
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<td></td>
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<td>25 March</td>
<td>Annunciation of the Lord</td>
<td>7:10-14</td>
<td>45 or 40:5-10</td>
<td>10:4-10</td>
<td>1:26-38</td>
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</table>

### On Sunday 22 March

**Remember to do the math!**

9h00 service + 11h00 service + 13h30 service =

**One BIG ACP Congregational Service at 11h30**

12h45: Congregational meeting
In a heartbeat
by the Reverends Doug and Jodi Fondell
Associate Pastors

When Doug and I left Paris in January 2018 after serving as youth and young adult pastors for the previous 10 months, we both felt that if we were given a future opportunity to return to ACP in a different role, we would take it in a heartbeat. It’s a bit hard to believe that almost two years from the day we left we landed back at ACP to serve as your new associate pastors.

We thank God for this opportunity and are humbled and blessed by the way the congregation and staff have warmly welcomed us back. Many of your faces are deeply familiar to us, but regrettably, names often escape us. Please help us out by saying your name and if we’ve forgotten your name, forgive us! We also look forward to meeting all of the folks who are new to ACP since 2018 as we fully understand the transient nature of ACP.

We are excited to be here! We've been busy working at making the apartment our home, shaping our office into a space that we feel will work best for us, getting our sweet Labrador, Maddie, acclimated to apartment life, and re-orienting ourselves to doing life in Paris. We’re starting to figure out the scope of what our new role entails and have enjoyed several meetings with people who are deeply engaged in the ministry of ACP. We’ve always been impressed with how motivated the laity is here and are grateful for the myriad range of giftedness that God has brought to this congregation.

Some of you may have never worked with co-pastors before. The advantage is that you literally now have an associate pastor who can be in two places at once! But as time unfolds, we hope to have a clearer sense of which one of us will be taking the lead on various ministries and we will let people know once we know. The biggest thing to remember is that we are two people and so you shouldn’t assume that what gets told to one of us automatically gets told to the other. That’s not how we operate as we want to respect the confidentiality and integrity of the people who confide in us. So please copy both us on information you want us both to have. Otherwise, it’s fine to simply contact one of us if that suits you better.

We are grateful for Tim’s ministry and for the things he’s left in place for us. We know that many of you miss him and his family. We continue to learn more and more about the areas that we need to engage and are truly grateful for all who are invested in the various ministries of ACP. Thurber Conversations are well-planned out through the spring and we are especially excited that the newly named Interim Senior Minister, Odette Lockwood-Stewart is coming to lead that conversation in March. The Men’s and Women’s Retreats are happening this month. The Lenten season is upon us and we look forward to sharing Christ’s journey to the cross with you through this time of reflection and repentance.

I suppose the words of Jeremiah 29:11 have never rang more true for us: “For surely I know the plans I have for you, says the Lord, plans for your welfare and not for harm, to give you a future with hope.” We feel that the Lord’s plans for us and for ACP at this time are indeed filled with hope.

We know that many feel a bit of anxiety about the road ahead for ACP with so much change happening at once. Together, let’s remember this promise from the Lord, that he’s with us, he’s wanting a rich and fruitful future for us, and together we can rejoice with hope that all will be well.

Again, thank you from the depths of our hearts for welcoming us back. We look forward to all that God will reveal to us in due time.
Rev. Tim Vance, alive and well in Santa Monica

Our ex-Associate Pastor, Rev. Tim Vance, is settling into his new church, the First Presbyterian Church of Santa Monica, California. We found these fun facts on their website, thought it would be fun to share his new congregation’s Q&A. See http://fpcsantamonica.org/the-rev-tim-vance-our-pastoral-candidate

That said, please remember that when a pastor leaves, he/she follows an established protocol of discontinuing contact with the previous congregation; this allows the new leadership to more easily put down roots, without input from the previous pastor. So if Tim doesn’t return your emails, please understand this is simply standard practice for most denominations.

Fun facts about Tim
1) How tall are you really? 6’ 6”
2) What positions did you play on the basketball court? In college I played everything from center to shooting guard, but my favorite position was the 3 (small forward).
3) Do you have a favorite disciple of Jesus? If I were on the playground choosing teams, my first pick would be John. He really wanted to win. Of course, like most human qualities, his competitive spirit was at times a strength and at other times a weakness. It’s fun to read through the gospel of John seeing hints of his competitive spirit alive and well.
4) Is there a section of the bible you enjoy teaching the most? Obscure stories or passages that everyone usually avoids.
5) What is the most rewarding part of being a minister? The people and the stories we tell.
6) What is the most fulfilling mission you have served since you entered the ministry? Several years ago, I travelled to India with an organization that works to rescue men, women, and children from slavery.
7) Is there anything you look forward to (other than this calling) in your move to Southern California? Cycling through the winter with friends.
8) Are your three kids excited to return to the US? Oh my goodness, our kids are so excited to move to Santa Monica! It wasn’t a hard sell once we told them that we would be close to the beach.
9) Your wife is a singer. Do you remember the first time you heard her sing in public? Maija sang a solo at her brother’s wedding, which happened to be the day after we started dating.
10) What is it you are most thankful for? My family
When Fran and I arrived in late March of last year, it was on an early Sunday morning. We were understandably weary but nevertheless on our toes as to what might be ahead. Little did we know...

It started when we found no way to get into the church as everything was locked up. The cab driver found a doorbell kind of thing, and in a few minutes a tall, lanky, exuberant guy named Fred showed up (Music Fred. That guy. On a Sunday morning.), let us in, and helped carry our luggage. Right away we knew we were in for something special.

We will leave here forever changed and eternally grateful for how God is using you to impact the world and even the likes of us. So stay faithful, ACP. Great change is on your doorstep, which makes it all the more vital that you hold fast to the mission to which you have been called “to bear witness by word and deed to the love of God as revealed in Jesus Christ.”

Your friends forever,
Fran and Dan Michalek

Don’t just survive, thrive in Paris!

Get the essential tips and resources in Bloom Where You’re Planted, the handbook for not only surviving but thriving in France. This book has been edited and updated regularly and is full of information on how to make the most out of living in Paris.

The Bloom book can be purchased for 25€ at the Welcome Table in the Theater on Sunday mornings or at the ACP Reception desk every day.
ACP Women’s Retreat

Christ-centered listening: Abundant life in community

Saturday, 21 March, 9h00-16h00

“... that you may be strengthened in your inner being with power through his Spirit, and that Christ may dwell in your hearts through faith, as you are being rooted and grounded in love.”
- Ephesians 3: 16-17

Women, you are invited to a one-day retreat at ACP. We will welcome one another to abundant life by living it. We will listen to God, to our deepest selves, and to one another in Christ. We will remember, hear and tell stories that bring life. We will open to God, deepen our joy, honor our gifts and wounds in the peace that really does pass understanding.

Our speaker will be the Reverend Odette Lockwood-Stewart, of Berkeley, California, and former visiting ACP Pastor.

Participation cost is 20 euros. We offer a Kids’ Retreat for moms who require childcare for 5 euros/family. We have scholarships available for those needing some assistance.

Register during Sunday coffee hours, beginning 9 February.

Hesed-τόν

God, You, Me, together for the sake of others

All men of ACP are invited to join us on our annual winter retreat on 13-14 March at Clarté-Dieu Retreat Centre in Orsay. Rev. Doug Fondell will be leading us as we explore the meaning of Hesed-love as it's revealed in Old Testament scripture, and as it's manifested in our daily lives.

In each session we will explore what the Bible teaches us concerning some of our central relationships...what it takes to make love last for a lifetime; how to cultivate a blessed family environment; what it takes to love your neighbor in the work place; and how to build friendships that reflect the Hesed-love of God.

In the end, we will discover that Hesed-love is all about God, you, me, together, for the sake of others!

Our winter retreat will also feature the traditional late-night bonfire and the annual ACP Pétanque championships. There will be plenty of time to hang out, getting to know one another better, and to relax. Accommodations feature simple single rooms.

Come join us! A participation fee of €59, payable to ACP, is requested to offset the costs. Scholarships are available.

Sign up at the welcome desk on Sundays or at acparis.org.

Men's Winter Retreat

Friday evening 13 March
To Saturday evening 14 March
Clarté-Dieu Retreat Center in Orsay
The sea has captured our imagination for as long as human life has existed. It is a source of food and transportation, contributes to the carbon cycle and water cycle and provides other environmental services that make life possible. The stuff of legend, the very cradle of life itself, the ocean covers 70% of our planet’s surface and accounts for 90% of its biosphere, the area that supports life.

Part of its mystique has always been its apparent capacity for self-healing. No matter what we humans literally threw at it, it seemed to absorb it all – trash, human and animal waste and bodies, shipwrecks, runoff from farms, construction waste, chemicals, industrial waste, oil rigs and spills, heavy metals, plastics, detergents, radioactive waste, and on and on.

As marine scientists have long known, however, the sea has its limits, and it is increasingly clear that we are reaching them.

The effects of the pollution described above are many. Pesticides and nutrients from farming cause dead zones offshore, where oxygen depletion kills sea life. Waste from humans and animals carries disease (causing beaches to close, for instance) and contributes to oxygen depletion. Oil and industrial waste poison marine animals and affects their life cycles. Plastics have an especially notorious effect, and hardly a day goes by without news of giant floating islands of plastic waste or the amount of microplastics in sea creatures.

Now an alarming report underlines how, in addition to the pollution to which we subject the oceans, global warming is taking its toll. The sea has been absorbing more than 90% of the extra heat generated in a changing climate, and an international team reported in January that a new measurement method shows the amount of heat being added is the equivalent of 5 Hiroshima bombs per second.

As water warms, it expands, so this is contributing to sea level rise. Warmer oceans mean more extreme weather. In a problem compounded by pollution, higher temperatures also threaten sea habitats, such as coral reefs, and cause fish populations to move, creating problems for the fishing industry.

Greenhouse gases, especially carbon dioxide, dissolve in the ocean, changing its pH balance. This also affects corals and other sea life. All these factors are added to by ocean deoxygenation, which is an effect not only of pollution but also greenhouse gas emissions, leading to algae blooms and dead zones, among other consequences. The sea’s oxygen reserves fell by 2% between 1960 and 2010.

The urgency of halting climate change seems most evident in news footage of fires and flooding, shrinking glaciers and ice caps, and trees flowering out of season, not to mention extreme hot and cold weather that affects us all. The impact of climate change on the ocean, vast and seemingly unaltered over centuries, may be less obvious at first glance. Yet the ocean’s health is vital for the entire planet.

Accordingly, international researchers formed the Ocean Solutions Initiative in 2016. It is evaluating 13 ocean-based strategies for reducing climate change, aimed at three major climate-related effects: ocean warming, ocean acidification, and sea-level rise.

The strategies fall into four main areas:

- Addressing the greenhouse gas emissions that cause climate change by replacing fossil fuels with renewable energy sources and by increasing vegetation to absorb such gases.
- Reducing pollution and other measures to protect marine organisms and ecosystems from climate change.
Managing solar radiation – i.e. limiting the amount of sunlight warming the Earth’s surface by reflecting it back into space through techniques such as cloud brightening (spraying clouds with seawater or other substances to boost their capacity to reflect sunlight) and albedo enhancement (covering the ocean surface with something like foam to keep it from absorbing so much heat).

Repairing damage by measures such as restoring degraded marine habitats and genetically modifying sea organisms to help them adapt to warmer, more acidic water.\textsuperscript{6}

The initiative has produced a short animated film explaining the major effects and strategies. It is available at \texttt{www.obs-vlfr.fr/~gattuso/files/OceanForClimate\_EN.mp4}.

\begin{itemize}
\item www.sciencedirect.com/science/article/pii/B9780128050521000218
\item www.epa.gov/beach-tech/sources-beach-pollution
\item oceanservice.noaa.gov/facts/oilimpacts.html
\item https://link.springer.com/content/pdf/10.1007/s00376-020-9283-7.pdf
\item www.iucn.org/theme/marine-and-polar/our-work/climate-change-and-oceans/ocean-deoxygenation
\item https://news.cnrs.fr/articles/13-ocean-based-solutions-to-combat-climate-change
\end{itemize}

\section*{Thurber Lecture Tuesday 4 February}

\textbf{Rev. Jacqui Lewis}

\textbf{Extract from “Liberating God”}

\textit{If you missed last month’s Thurber Lecture, you can always go back to the ACP website to watch the recording. Here is a teaser, the opening of Rev. Jacqui Lewis’s presentation.}

I want to tell you a little bit about why I picked the topic “Liberating God.” If I were doing a dissertation, I’d go “Liberating God: Changing the story on religion”, right? I want to talk a little bit about stories, and how I think that they shape us.

And then I’m going to show you a little short short about my community at Middle – I think you’ll recognize yourself in it.

And then I’m going to talk a little bit more about what I think God is requiring of us in terms of liberating God, as in the verb “liberating” God, but also the adjective, that this is a liberating God that we’re in relationship to.

And because my voice is leaving, the last thing I’m going to do is to show you a clip of a sermon that I preached where I tried to get God out of the box. And when we get through with that, we’ll do some Q&A.

I spent a lot of money to get a PhD in psychology and religion, and sometimes you can spend that money and not have a chance to use it. But I was really curious when I went to school. They say doctoral studies are autobiographical, and I was really curious about why there could be a church in the world that didn’t believe that we were supposed to build God’s way within the church. In other words, Dr. King’s famous comment that 11h is the most segregated hour in America.

This was in 2000, and at that point of time there was a book called \textit{United by Faith}. There were sociologists and theologians and they had studied congregations that are multi-racial and multi ethnic. They had studied the congregations and they said at that time that there were 300,000 Christian congregation in the United States, that about 7\% of them were multiracial multicultural, and what they meant by that was that they would have a 20\% “other,” like if the majority was 80\%, 20\% were “other,” other culture, other ethnicity. That’s not a really high threshold. So that’s a sociological definition of something that is a critical mass.

So 300,000 Christian congregations in the United States. 7.5\% of them were multiracial multi-ethnic when I started graduate school. And I was like, why? Almost every church in the world says some kind of welcome: “Welcome, just as you are, come on in, God loves you, etc.” Yet, even at Fuller Theological Seminary, let’s pick on them, but at Fuller Theological Seminary, they were arguing. Check this out: They were arguing that Christians shouldn’t have to be forced to be with people who are different than them, to learn to love Jesus. Right? Crazytown. We shouldn’t have to “inconvenience” Christians by having them sit next to people who look different than them while they learn the Gospel. Whoa!

Listen to the rest of the lecture here: \texttt{https://acparis.org/prayer-learning-54533/thurber-lecture-archives}
Thurber Lecture Tuesday 10 March
Reverend Odette Lockwood-Stewart
Towards a Theology of Returning!

Theologies of liberation claim and embody Gospel righteousness, that is, right relationship, of God with oppressed, dispossessed and marginalized peoples. Biblical and contemporary prophets and Christian discipleship call non-marginalized Christians to remember, relinquish, and return. In this conversation we will reflect on Scripture and on varied life experience. We will explore the public acts of worship, service and community that make for Gospel change in our lives and the world.

Reverend Odette Lockwood-Stewart is delighted to return to ACP. United Methodist pastor and seminary professor, Rev. Odette led congregations and campus ministries in California for forty-one years. She planted and re-vitalized ministries in health sciences, higher education, and community organizing, and published devotions, curricula, sermons, and poetry. Christian ministry is her passion. Social History, film, and literature are among her personal interests. In June she will begin her service as Interim Senior Pastor at ACP.

Prayer Chain Team
Do you have a prayer request for our Prayer Team?
If so, please forward your prayer by email to prayerrequests@acparis.org. Your prayer request will remain strictly private and confidential. Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available. Meet in the chapel next to the theater after each service.

Thurber Lectures is an adult community gathering and growth time that is open to all. A meal is served at 19h00, and the presentation is from 19h45-21h15. All are welcome.
History of Taizé

In 1940, Brother Roger, a Reformed Protestant, left Switzerland to live in France. For years he had been ill with tuberculosis. During that long convalescence, the call to create a community matured within him.

The small village of Taizé, where he settled, was quite close to the demarcation line dividing France: it was well situated for sheltering refugees fleeing the war. Out of discretion towards those he was sheltering, Brother Roger prayed alone; he often went to sing far from the house, in the woods, so that none of the refugees, Jews or agnostics, would feel ill-at-ease.

Taizé Today

Today, the Taizé Community is an ecumenical community of over a hundred brothers, Catholics and from various Protestant backgrounds, coming from around 30 nations. By its very existence, the community is a “parable of community” that wants its life to be a sign of reconciliation between divided Christians and between separated peoples. The brothers of the community live solely by their work. They do not accept donations.

Over 100,000 young people come to Taizé each year to pray, study the Bible, and serve. To learn more about Taizé, see: https://www.taize.fr/en

In the words of the late Brother Roger

What do we wish most for those who come here? We wish that they may be listened to, that they be heard. Not that they come to receive advice, direction, none of that! But that they may be heard and that something may be liberated in us, in every person through that listening, that understanding, which is Love. That we may discover, little by little, what we didn’t know. What we didn’t know is that we are praying. What we didn’t know is that, even when our lips are shut, Christ prays in us. What we didn’t know is that, although we have the tendency to be hard on ourselves, God never comes to weigh upon our beings.

There are the words of Saint John: When our hearts condemn us, God is greater than our heart.

It’s a great discovery, this reality of the Gospel. But these are words which were spoken, which were transmitted in the Scriptures, which came down to us. It’s astonishing that those words of Christ came down to us. When your heart condemns you, God is greater than your heart. And He knows everything.

Perhaps the first step we can take in a week here in Taizé is, little by little, to realize that there is a gift, a present, a kind of offering of God to us, which is peace, inner peace, peace of heart.

ACP and Taizé

Julia Metcalf, ACP’s former intern, visited Taizé in 2019 for “a retreat in every sense of the word: Worship, healing, nature, slowing down and making space to listen to God in a new way.” Last year, we offered Taizé worship during Lent and found it to be restful and renewing for many in and outside of our congregation. So, we feel God is calling us to offer Taizé worship again in 2020.

Nico Taylor has visited Taizé many times since 1999. She served as a cantor during the 2008-09 Taizé European Youth Meeting in Brussels, and began teaching Taizé song workshops in 2009.

Come and experience some of the Taizé worship time through the weeks of Lent, each Thursday from 18h-19h in the ACP Catacombs. All are welcome. Who knows, maybe you’ll be inspired to visit Taizé for your own retreat and time of renewal and transformation?
What’s up in Paris

Events in March by Karen Albrecht

Forging identities
“Striking Iron” at the Musée du Quai Branly celebrates the art of African blacksmiths, with over 200 stunning pieces from Congo, Togo, Nigeria, and elsewhere. Brilliantly curated by MacArthur prize-winning sculptor Tom Joyce, the show features eloquent statuettes, delicately crafted musical instruments, ornate ceremonial blades and spare, intensely poetic animal figurines. Perhaps most fascinating, the funereal staffs incorporating a little platform peopled with tiny, forged figurines celebrating the lives of departed notables. Until 29 March, www.quaibranly.fr

Get outta town
The annual Banlieues Bleues festival lures Parisians to venture beyond the Périphérique, with an endlessly amazing array of international artists playing venues across Seine-St-Denis. Along with Afrobet legends Femi Kuti and Tony Allen, this year’s roster includes Afro-futurist rap poets Exilians (who will be getting down with local youth in a “Mix ta race” workshop), pioneering female artists from Sudan, Somaliland, and Niger, and the unlikely blend of Israeli, Yemeni, and US beats in the innovative Yemen Blues ensemble. March-3 April, banlieuesbleues.org

Get outta town

Giving it 400%
In the mood for more of everything? The “100% Festival” at La Villette promises an impossibly overfilled equation of cutting-edge cultural action. There’s “100% Expo” showcasing tomorrow’s talents from top art, photo, and design and architecture schools, in addition to “100% Spectacles,” brimming with innovative theater and dance, plus “100% Concerts.” To take things way over the top, there’s “100% Battle,” a supercharged contest of elastic, acrobatic “Krump” dance from the streets of LA. Add it all up and you’ve got more than enough to satisfy just about anyone. 19 March-5 April, lavillette.com

Impressionist immersion
The popular 3-D art venue Atelier des Lumières has inaugurated a new immersive experience, “Journeys around the Mediterranean,” featuring the art of crowd-pleasing Impressionist and post-Impressionist masters. After Klimt and Van Gogh, it’s now time to ogle a flashing 360° fireworks-display of flowers, foliage, palm fronds, and festive seaside scenes signed by some of France’s best-loved painters: Monet, Renoir, Signac, Matisse. The companion short feature explores the “Infinite Blue” of famously monochromatic 20th-century genius Yves Klein. Until 3 January 2021, www.atelier-lumieres.com

The pluck of the Irish
The Irish Cultural Centre pulls out all the stops for 5 days of St Patrick’s revelry, including traditional music from Kíla and Ensemble Eriu, and up-tempo tunes from oh-so-Irish upstarts Cúig. A parade promising “more color, more culture and more craziness” than ever before will send a green wave coursing out through the Latin Quarter, before circling back to the Centre for streetwise, spandex-clad antics from the hilarious Lords of Strut. 13-17 March, www.centreculturelirlandais.com

Peak Cézanne
Post-Impressionist master Paul Cézanne hailed from Aix-en-Provence, and his iconic canvases, often featuring the arid greenery and craggy hilltops of Le Midi, carry a distinctly Mediterranean flavor. Musée Marmottan has lined up some of Cézanne’s most sumptuous canvases to examine their links with Italy, teasing out the echoes of past masters Tintoretto and Bassano, and also examining the influence Cézanne in turn exercised on the Italian artists of his day. Until 5 July, www.marmottan.fr

© Karen Albrecht

© Kurt Van der Elst

© Julien Moudfron-Gardner (Lords of Strut)

© RMN-Grand Palais
Spring cleaning at ACP

By Alison Benney

It’s been 15 years since the chandeliers in the sanctuary have been cleaned, and it was about time. Carol Mundinger, member of the Property Committee, spearheaded the efforts in February to clean one of the chandeliers, change its lightbulbs, and see whether it make a difference in the sanctuary, and whether the light level was acceptable.

“To tell you the truth,” she explained, “I can’t even remember how this all took place because it started way last fall. We on the Property Committee meet every week to discuss what needs to be worked on in the church. There is SO much. Everything is complicated, and there are so many projects in hand. It’s an old building, so things break down.

“I volunteered to organize this task, thinking it would be easy and quick to resolve. WRONG! Many people were involved and needed to be coordinated: ACP custodian Tom Padden, the electric company, music director Fred Gramann, ACP administrator Andrea Richards, Property Committee co-chairs Daniel Grout and Phil Swanson, myself and three other volunteers, Kerry Lieury, Cecile Rouzet, and Ekaterina Baeva. Most important of all: the sanctuary had to be free for a whole day without weddings or other scheduled events. Then, before the chandelier could be lowered, we had to blow a horn to scare out the family of pigeons living up in the tower.” The results? Take a look—the ACP light is shining more brightly than ever.

How do the chandeliers get lowered, without breaking them? From above the sanctuary ceiling, they are slowly and carefully cranked down. Fred sits at the organ, and when they are about to reach the floor, he plays a very loud chord so that those lowering the chandelier know when to stop.

And you probably thought it was just a story the docents made up.

If you would like to help with spring cleaning, Carol will be organizing another volunteer day soon to clean the other chandeliers and grills in the sanctuary, to de-wax the pew cushions, and to dust and polish the woodwork and other surfaces. Interested? Got your rubber gloves? Contact Carol at carol.mundinger@gmail.com.
ACP Council: Who, what, why
by Marleigh White, Council Moderator

Have you wondered what exactly is the Council of ACP and who are its members? Or pondered where and when Council meets? Or perhaps thought, “Why do we even have a Council?”

Well, if you attend the Semi-Annual Congregational Meeting on Sunday 22 March, the answers to all of those questions will be revealed. And the Council will present the annual 2019 Ministry Reports and the proposed 2020 budget for your approval. To top it all off, you will have the chance to meet many of the Council members, live and in person!

Let me remind you what Council is. But first, I’ll tell you what the Council is NOT. We are not a star chamber of powerful people who meet in dark spaces to make secret decisions. We are a group of 20 ACP members, elected to the Council by the ACP membership, at the Semi-Annual Congregational Meeting generally held in June. Of that group of 20, a few of us plan, run and record the meetings.

The body of the Council is comprised of the chairs and vice-chairs of the eight committees that either organize the many aspects of congregational life at ACP (Worship and Music, Christian Education, Community Life, Mission Outreach), or oversee ACP’s finances, operations, and facilities (Finance and Stewardship, Human Resources, Property and Development, Communications).

And what about those meetings? We all make our way from various corners of Paris on the second Monday of each month, to gather in the Catacombs (admittedly a rather dark space), eat pizza, share a time of fellowship and prayer, and then discuss and make thoughtfully considered, democratically reached decisions around the array of activities at ACP, and the management and operation of the church. We each bring our own unique background and talents to this process, and act according to our collective discernment of God’s will for ACP.

It’s that simple? Yes and no. Though Council may seem rather plain on the surface, underneath it’s a pretty extraordinary, varied, and multi-talented group of people. We were born in strikingly different places, from warm countries like Ghana, Cameroon, and Singapore, to colder places like Wisconsin, Massachusetts, and the Netherlands. Collectively we speak 13 languages, including Swedish, Hungarian, Fante, Japanese and Douala.

We’ve worked in a vast array of professions. These include engineering, accounting, technology, business, consulting, law, social work, counseling, coaching, teaching, administration, journalism, government, humanitarian NGO and non-profit work, banking, pharmacology management, publishing, artisanal glassmaking, documentary writing for TV, and production and TV news anchoring!

On a lighter note, we all share a love of food, though our favorites differ dramatically, from the more traditional barbeque, Thai and Thanksgiving specialties, to chickpeas, foufou (an African dish), Chesapeake Bay crabs, and sushi. Which may beg the question, “Why do we always seem to order pizza for our meetings?”

We all share a common love of travel and learning about other cultures. But we also enjoy hobbies that are physical and reflective of a common love of the outdoors (surfing, skiing, hiking, fishing, cycling, running, swimming, tennis, golf, and yoga); cozy (cooking, baking, reading, gardening, photography and singing); cultural (theater, attending exhibits, wine-tasting, museums, concerts and movies); and unusual (birding!).

We all are thankful for our awesome families, which in some cases extend to beloved dogs like corgis, Labradors and pugs. Many of us share a love of music, and several are musicians, including singers, piano and guitar players, and a Taizé prayer leader. We even have one member who performed at a Super Bowl halftime (!), and another who was a singing balloon deliverer. And we are always up for a challenge, whether it’s leading Bible Studies or Alpha or climbing the Golden Gate Bridge.

So don’t miss the congregation-wide meeting this month on Sunday, 22 March. Come and meet this amazing group of people with whom I am so privileged to serve. They each dedicate hundreds of hours of their time to serve ACP, and ensure that we continue to serve God, spread the love of Jesus, and shine as a Beacon on the Seine.

With gratitude to our Council members: Don Farnan, Pascal Berger, Mary Crass-Fenu, Kerry Lieury, John Price, Elizabeth Eposi, Caroline Cuozzi, Brad Stucky, Genie Godula, Daphne Elfferich, Kay Bentsi-Enchill, Daniel Grout, Phil Swanson, Stacy Waters, April Lee, Tom Wilscam, Daniel Tostado, Delia Esteban, and Charlie Gay. See photos and description here: https://www.acparis.org/welcome-34717/council-27894

Please help recycle this publication. When you’re through reading it, instead of tossing it in the bin, return it to the Welcome desk.
Dr. Neela Onawale breathed her last and entered a fuller life in God on 23 February. As a medical doctor, she could have had her choice of clients. Instead, she opted from the first to serve the poorest of the poor. She and her late husband, Rev. Bhaskar Onawale, created the Deep Griha Society in 1975 to serve the community.

On Monday 4 February 2013, I arrived in Pune, India. On Sunday the 10th, I met Mrs Neela at Saint Mary’s Church, and on Monday 11 February, I started my volunteer work at Deep Griha.

“What do you want to do?” asked Mrs Neela Onawale.

“What do you need?” I replied

This was the beginning of our rewarding seven years’ relationship.

At the crossroad of two civilizations, cultures, social-economic worlds: a rich white volunteer who confessed to God “I am not in contact with the poor,” and an Indian NGO founder who welcomed so gratefully hundreds of volunteers from all over the world. Full of respect, giving me freedom to discover by myself where God wanted me to help, she transformed my life.

I discovered in the slums that Jesus really loves the poor, that the kingdom of God really is among them.

I practiced “Love your neighbor as yourself.” I fell in love with Indian people and discovered a hitherto unknown side of myself. The motto of Deep Griha is “in giving you receive.” I gave all that I could, everything I am, a kind of bridge between cultures, and received love, joy, life, laugh, deep friendship with the Deep Griha women, with the children, with all. Huge love.

All this because Mrs. Neela dedicated her whole career to the little ones, to the girls, to the suffering women, to the sick, with the help of a global network of donors and volunteers. She was a true Christian leader who based all her creative development work on a deep and active faith, to help the underprivileged escape the misery of social injustice and from the appalling conditions of the slums.

She was a builder, a mother for all of us, a Great Sister in Christ, for me.

If you would like to know more about Mrs Neela Onawale, please contact me, as I would love to share a 15-minute video about her life and work. Email: pascaledeforge@gmail.com.

Rest in peace, Mrs. Neela Onawale.

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Tuesday Women's Bible Study

Tuesdays, 10h30-12h30, ACP Catacombs

We are studying the Life Change Bible Study Series: Colossians & Philemon. We are a welcoming and inclusive group of women who love studying God’s Word. We are diverse, with different backgrounds, nationalities and ages, but enjoy wonderful fellowship and have created lasting friendships thanks to our time together. Please join us!

Childcare is available but please notify us a week in advance so we can schedule an attendant. For questions please contact Katherine Zouein at katherine.zouein@gmail.com.
The Alpha Course: Join the adventure
by Lisa Prevett

After taking a short break at the start of the year, Alpha at ACP is back for the sixth consecutive year and kicks-off again with a free Launch Party on 5 March at 19h30 in the Thurber Room. The course then runs weekly from Thursday 12 March with a meal at 19h00 followed by a video talk and small group discussions. The Alpha film series has proved to be a hit with all those attending Alpha and we’ll be using it again this year. In English with French subtitles, it features the course’s creator, Rev. Nick Gumbel, as well as interviews with Bear Grylls, Jackie Pullinger and Father Raniero Cantalamessa, among others. Each week the video looks at a different questions about faith, including “Why Did Jesus Die?” and “Does God Heal Today?”, and takes us on a journey around the globe, as we explore the meaning of life and ask challenging questions about the Christian faith.

Who is invited to Alpha?

Alpha is for everyone! Whether you curious about Christianity or someone who has been going to church for a long time, the Alpha Course provides a safe space to ask questions, share opinions and learn more about the Christian faith in a relaxed, informal and friendly environment. No question is too big or too hostile!

If you or someone you know has questions, is searching for answers about life and faith, or wants to revitalise their faith, join us at the Launch Party and let’s explore together!

How can I get involved in the course?

Pray! Join the Alpha prayer team, pray for our guests and receive updates with prayer requests from the team and the guests.

Invite! A personal invite is most effective and easy to do. There are many people who are now part of our ACP family because someone reached out and invited them to Alpha.

Volunteer! The kitchen team cooked more than 400 meals on the last course and there are many tasks that they need help with. Many hands make light work! Please consider volunteering for 1 evening over the 10 weeks.

For more information, please contact alpha@acparis.org.

What is Alpha, really?

by Nicole Taylor

The Alpha Course is not at all what you may imagine. It isn’t only a course for people with questions about faith or for “new” Christians. It is a course for anyone who wants to learn new ways to introduce people to Jesus. You will see Christianity through the eyes of someone encountering Him for the first time.

The Alpha Course is new, modern, sometimes funny, and deeply human. You will learn scripture through the miraculous testimonies of people who have been completely transformed by the LOVE of Jesus Christ. There is a significant emphasis on the Holy Spirit, including a weekend retreat devoted entirely to encountering the Spirit in a powerful way, and to intentionally, consciously inviting the Spirit to act within you.

Alpha is a course for anyone who wants to revitalize their faith, and to experience miracles on a weekly basis. Come, taste and see!
Faith Talk from Paris
ACP Today radio podcasts

Have you ever listened to ACP Today, the American Church in Paris’ radio show? Join us on Mondays at 20h45 – this month on 2 and 16 March. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

Tune into 100.7 FM, Radio Fréquence Protestante. We broadcast especially for friends who may be house-bound or who would simply like more devotional time on a Monday evening. Don’t like the radio? Listen online at http://frequenceprotestante.com or tune in at your leisure via the ACP website, at www.acparis.org/ACPtoday, or the ACP mobile app.

On Monday 2 March, Monica Bassett hosts, with Visiting Pastor Dan Michalek and his wife Fran. As they are leaving after a year of service at ACP, they will be reflecting on highlights and experiences. One of our guests from ACP’s 100NOW ministry will be talking about the wrap-up of our 100 Nights of Welcome for immigrants and refugees. Then we may get in a call to Tim Vance in Santa Monica, California, to catch up with his move.

On Monday 16 March, Amit Pieter hosts, with our new Interim Senior Pastor, Odette Lockwood-Stewart, who is starting on 1 July. She’ll talk about her Thurber Lecture on 10 March, the Women’s Retreat that she is leading, on 21 March, and her choice for My Story, My Song. We will then chat with CJ and Sharon Taylor, the newly-arrived Visiting Pastor and spouse.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? If you want to catch up, all our shows are available on the ACP website. Faith Talk from Paris – it’s a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.

Rainbow Connection Grief Support
A support group for those mourning the loss of a loved one. All meetings are free and facilitated by a therapist who specializes in grief therapy. The meetings take place in the Catacombs. Contact: RainbowConnectionGS@gmail.com

Monthly Women’s Bible Study
Sunday 8 March, 12h15 – 13h15, room F2
Continuing with our study of “Focus on Forgiveness,” we will be looking at Jonah on 8 March. This study is led by Teri Lee Valluy and all women are welcome to attend. Childcare is available.
The Kids’ Bible Study is also at this time, and the nursery is available. For more information, email sundaywomensbible@acparis.org

Kids' Bible Study
in French and English
Sunday, 8 March, 12h15 – 13h15
French-speaking children will meet in the Catacombs, and English-speaking children will meet in G7. Our superhero of the month is Esther, and our superpower is responsibility. All children over the age of 7 are welcome, even if this will be their first time. Please RSVP to let me know if your child will be attending, to Allison Wheeler at childrensworship@acparis.org.
We hope your child can join us! The women’s monthly Bible study is also at this time.

18 ACP Spire, February 2020
Come along to the Adult Fellowship Group

The Adult Fellowship Group started as a 30Plus group and has grown to an all-church, all ages, children included, friends-invited monthly event. We meet each month for an activity, to be determined by the group, and ideas are welcome. Get to know your ACP brothers and sisters (better). Talk, listen, play, be yourself!

Contact Daphne at 30plusfellowship@acparis.org

Taking it to the street: Veni, Vidi, Vinci
by Karen Marin

In 2019 the art world marked the 500-year anniversary of the death of Leonardo da Vinci with numerous exhibits, such as the monumental one featured at the Louvre. Fluctuart, a boat on the Seine and the first center for urban art in France, celebrates the anniversary with Veni, Vidi, Vinci; an exhibit that brings together 20 international street artists who have created works in homage to the Renaissance master.

Leonardo Da Vinci immersed himself painting, drawing, science, anatomy, engineering, aviation, astronomy, and even military strategy. His countless contributions have inspired artists, scientists, inventors, and philosophers for centuries.

The exhibit, which includes huge installations, on-site creations, paintings, collages, and more, is divided into four main themes. The first, Thought in Motion, highlights the way artists were inspired by Da Vinci’s creative process. Da Vinci was constantly testing new techniques, from how he laid on the paint to the hazy lighting effect known as sfumato. Similarly, street artists use mixed materials to express themselves, be it with the aerosol paint can à la BornK or the engraving techniques of the artist Swoon.

The second theme centers around the iconic portrait of Mona Lisa. Artists took free rein with their interpretations by adding pop art elements or even contemporary fashion items, like a Louis Vuitton handbag. The most controversial piece comes from British artist Nick Walker, who wanted to depict a totally new image of the Mona Lisa. He added an “o” to her first name to rename her Moona Lisa, then painted a woman’s body with the head of Mona Lisa, seen from behind as she lifts her skirt to show her posterior - she’s mooning us!

Walker practiced recreating this work numerous times in his studio before going out in the street to recreate it in diverse places all over Europe.

The next theme, Man at the Center of the Universe, pays tribute to two key masterpieces, the Vitruvian Man and Salvator Mundi, the painting which sold for $450.3 million, the highest price ever paid for any artwork at auction. Spanish artist Julio Araya Cabanding put this portrait into an urban context by rendering his version on one of the cheapest materials available: cardboard.

The final theme, Painting on the Wall, features giant works inspired by Da Vinci’s The Last Supper. For instance, American artist Logan Hicks placed the action at a typical American holiday, Thanksgiving, a moment filled with friends and family. Some have had too much to drink, some are bored, some are glued to their cell phone. There is no central Christ figure because Hicks wanted to let the viewer him or herself determine who that could be.

Entry to the exhibit is free but time your visit to coincide with a guided tour offered by students from ICART, the international school of culture and arts management. Thursdays and Fridays at 12h30 and 18h30; Wednesdays, Saturdays, and Sundays at 12h30, 14h30, 16h30 et 18h30. Afterwards, head upstairs for a coffee or drink in the café or on the rooftop terrasse overlooking the Pont Alexandre III and the Seine.

Veni, Vidi, Vinci, through 19 April, at Fluctuart, 2 port de Gros Caillou, 75007, near the pont des Invalides https://fluctuart.fr/
In response to your feedback, we are trying to make it easier to give, and provide options or those who do not carry cash or checks. You can now use your bank card to donate to ACP.

We pass around “electronic baskets” along with the regular offering plates during the offertory at worship services. They are easy to use, requiring only two steps (see the instruction cards in the pews). Your donation will show up in your bank statement as “Quete demat CB.”

**The Movie Discussion Group**

**19h30, Thursday, 12 March**

ACP, Salle G2

This month’s movies to see beforehand:

- Dark Waters
- Judy
- Onward/En avant
- Corpus Christi/La Communion

Contact: movies@acparis.org
## Special Events and Monthly Meetings and Concerts

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Contact</th>
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<tbody>
<tr>
<td><strong>All-Church Fellowship</strong></td>
<td>TBD</td>
<td>From 20h</td>
<td>Email contact for location</td>
<td>Daphne ACPfellowship</td>
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<tr>
<td>Get to know your ACP brothers and sisters better. Talk, listen, play,</td>
<td></td>
<td>email</td>
<td>Daphne ACPfellowship @acparis.org</td>
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<tr>
<td>be yourself! Ideas welcome.</td>
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<td>Daphne ACPfellowship @acparis.org</td>
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<tr>
<td><strong>100 Nights of Welcome (100 NOW)</strong></td>
<td>Nightly</td>
<td>9 Mar</td>
<td>Location</td>
<td>Daniel Tostado <a href="mailto:danieltostado1@gmail.com">danieltostado1@gmail.com</a></td>
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<tr>
<td>Volunteers needed to help provide warm hospitality, shelter, beds,</td>
<td>through</td>
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<td>Location</td>
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<td>and showers to our 10-15 refugee guests.</td>
<td>2 April</td>
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<tr>
<td><strong>Taizé @ ACP - Candlelight prayer services</strong></td>
<td>Thursdays</td>
<td>18h-19h</td>
<td>Catacombs</td>
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<tr>
<td>Restore your soul midweek with meditative worship based in simple</td>
<td>through</td>
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<tr>
<td>music, scripture readings, and prayerful silence.</td>
<td>2 April</td>
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<tr>
<td><strong>Alpha Course</strong> - free 10 week course, open to everyone.</td>
<td>Thursdays</td>
<td>19h meal;</td>
<td>Location</td>
<td><a href="mailto:alpha@acparis.org">alpha@acparis.org</a></td>
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<tr>
<td>Explore the meaning of life, ask questions and learn more about the</td>
<td>through</td>
<td>19h45 program</td>
<td>Location</td>
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<tr>
<td>basics of the Christian faith in a relaxed, informal and friendly</td>
<td>7 May</td>
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<td>Location</td>
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<td>environment.</td>
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<td>Location</td>
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<tr>
<td><strong>A Parenting Talk</strong> - Parenting coach Karen Kraut will speak on</td>
<td>Sunday</td>
<td>12h15-13h30</td>
<td>Location</td>
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<tr>
<td>&quot;From Conflict to Collaboration: A Parenting Framework That Brings</td>
<td>1 Mar</td>
<td>13h30</td>
<td>Location</td>
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<tr>
<td>Out the Best in You and Your Child/Teen.&quot; RSVP to <a href="mailto:childerenrorship@acparis.org">childerenrorship@acparis.org</a></td>
<td></td>
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<td>Location</td>
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<tr>
<td><strong>Atelier Concert</strong> Free admission, with free-will offering Janis</td>
<td>Sunday</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann</td>
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<td>BILHAUT - piano; Virginie TURBAN - violin; Sara CHENAL - violin;</td>
<td>1 Mar</td>
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<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td>Valérie KOHLRUSCH - cello; Anaëlle LAURES - viola</td>
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<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong></td>
<td>Monday</td>
<td>20h45-21h30</td>
<td>Location</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td>Tune in for inspiring music and interviews.</td>
<td>2 Mar</td>
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<tr>
<td><strong>Taizé song workshop</strong> - Learn the simple, prayerful songs of the</td>
<td>Tuesday</td>
<td>19h30-21h30</td>
<td>G5</td>
<td>Led by Nicole Taylor</td>
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<td>Taizé Christian community.</td>
<td>3 Mar</td>
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<td>Location</td>
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<tr>
<td><strong>Taizé candlelight prayer service</strong> - First of five Thursdays during</td>
<td>Thursday</td>
<td>18h-19h</td>
<td>Location</td>
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<td>Lent. See description above.</td>
<td>5 Mar</td>
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<tr>
<td><strong>Alpha Course launch party</strong> - This 10 week course is free and open</td>
<td>Thursday</td>
<td>19h30</td>
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<td>to everyone. See description above.</td>
<td>5 Mar</td>
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<tr>
<td><strong>Relationships matter! - Anne Belgram-Perkins and Janelle Watters</strong></td>
<td>Saturday</td>
<td>9h30-15h30</td>
<td>Location</td>
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<tr>
<td>Oliel, licensed therapists in Emotionally Focused Therapy, will lead</td>
<td>7 Mar</td>
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<td>Location</td>
<td>annebelgramperkins.com</td>
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<td>this workshop for adults, exploring important bonds and how to make</td>
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<td>Location</td>
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<td>them better.</td>
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<td>Location</td>
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<tr>
<td><strong>Women's Monthly Bible Study - Focus on forgiveness</strong></td>
<td>Sunday</td>
<td>12h15-13h15</td>
<td>Location</td>
<td>Teri Lee Valluy</td>
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<tr>
<td>All women welcome to study what the Bible says about forgiving and</td>
<td>8 Mar</td>
<td>F2 (first floor)</td>
<td>Location</td>
<td><a href="mailto:sundaywomensbible@acparis.org">sundaywomensbible@acparis.org</a></td>
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<tr>
<td>being forgiven. Free childcare is provided.</td>
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<td>Location</td>
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<tr>
<td><strong>Kid’s Monthly Bible Study</strong></td>
<td>Sunday</td>
<td>12h15-13h15</td>
<td>Location</td>
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<tr>
<td>All children ages 7-12 welcome to study the “Who’s Who” of Bible</td>
<td>8 Mar</td>
<td>G7 (En);</td>
<td>Allison Wheeler</td>
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<tr>
<td>Characters. Course taught in English and French.</td>
<td></td>
<td>Catacombs (Fr)</td>
<td>Location</td>
<td><a href="mailto:childrenswership@acparis.org">childrenswership@acparis.org</a></td>
</tr>
<tr>
<td><strong>Atelier Concert</strong> Free admission, with free-will offering Kathryn</td>
<td>Sunday</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann</td>
</tr>
<tr>
<td>POTTER and Marika LOMBARDI - oboe and oboe</td>
<td>8 Mar</td>
<td></td>
<td></td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td>d'amore; Nathalie DANG - piano</td>
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<tr>
<td><strong>Thurber Conversation - Rev. Odette Lockwood-Stewart</strong> Odette will</td>
<td>Tuesday</td>
<td>19h30</td>
<td>Location</td>
<td>Rebecca Brite</td>
</tr>
<tr>
<td>speak on moving “Towards a Theology of Returning.” She will lead us</td>
<td>10 Mar</td>
<td>19h45 program</td>
<td>Location</td>
<td><a href="mailto:movies@acparis.org">movies@acparis.org</a></td>
</tr>
<tr>
<td>in exploring the public acts of worship, service, and community that</td>
<td></td>
<td></td>
<td>Location</td>
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<tr>
<td>make for Gospel change in our lives and the world.</td>
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<td></td>
<td>Location</td>
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<tr>
<td><strong>Movie Discussion Group</strong> - Movie selection: Dark Waters, Judy,</td>
<td>Thursday</td>
<td>19h30</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>Onward/En avant, Corpus Christi/La Communion. See any or all at your</td>
<td>12 Mar</td>
<td>Room G2</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>leisure; join the group for discussion.</td>
<td></td>
<td></td>
<td>Location</td>
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</tr>
</tbody>
</table>
Serve the City

Are you feeling the urge to help those less fortunate around you, but not sure how? Serve the City Paris meets five days a week at La Caféothèque (75004) at 8h30 to deliver food to the refugees and homeless throughout Paris. For more information, visit the site www.servethecityparis.com or write to info@servethecity.paris. You will find great opportunities to become a part of the Serve the City movement of volunteers, seeking to show compassion and kindness to the most vulnerable in our city.

Please help keep our children healthy

Because we want to keep the ACP nursery and toddler rooms safe and hygienic places to play and rest, children who are sick will not be admitted to the nursery and toddler rooms. This is to protect all of our children from communicable illnesses. We also assume that a child who is unwell will prefer to be at home with their parent(s) or caregiver(s) rather than at Sunday nursery. Thank you for your consideration and cooperation. If you have any questions, please email Allison Wheeler at childrensworship@acparis.org.

The Heritage Society

The American and Foreign Christian Union (AFCU), our US partner in ministry, has established endowment funds to help sustain our long-term ministry. Gifts from estates are a fundamental way these endowments are funded. If you would like to participate in growing these endowment funds, please contact the AFCU at AFCUHeritage@AFCUBridge.org

SOS Help used books sale

Sunday March 22, from 12h-16h
American Cathedral, 23 avenue George V, 75008 Paris

Note: We are sorry that we can no longer undertake any book collections before the sale. Donations in limited quantity will be accepted at the Cathedral by the SOS Help team between 11h and 13h on Saturday 21 March as well as during the sale itself. The Cathedral asks us to emphasize that, for security reasons, no donations may be left at any time at or near the front office of the Cathedral. We can only accept books in English and in good, saleable condition. Thank you to all for helping SOS Help to keep listening!

**Special Events and Monthly Meetings and Concerts**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Time</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday Mission Lunch (volunteers needed)</strong></td>
<td>Every Friday</td>
<td>10h-14h The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel <a href="mailto:fridaymissionlunch@gmail.com">fridaymissionlunch@gmail.com</a></td>
</tr>
<tr>
<td><strong>Men’s Retreat - Pastor Doug Fondell</strong></td>
<td>Friday 13 Mar Saturday 14 Mar</td>
<td>Clarté-Dieu, Orsay</td>
<td>mensbiblести<a href="mailto:udy@acparis.org">udy@acparis.org</a></td>
</tr>
<tr>
<td><strong>Vente de La Cause</strong></td>
<td>Friday 13 Mar Saturday 14 Mar</td>
<td>15h-19h 10h-17h</td>
<td><a href="http://www.lacause.org">www.lacause.org</a></td>
</tr>
<tr>
<td><strong>Writers Group - The ACP writers group meets once a month to sharpen each other’s writing tool kits and support fellow members’ writing projects.</strong></td>
<td>Saturday 14 Mar</td>
<td>14h30 - 16h30 email contact for location</td>
<td>Tendayi Chirawu <a href="mailto:writers@chirawu.org">writers@chirawu.org</a></td>
</tr>
<tr>
<td><strong>ACP MOPS (mothers of children ages newborn-18)</strong></td>
<td>Saturday 14 Mar</td>
<td>10h-12h</td>
<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
</tr>
<tr>
<td><strong>Atelier Concert Ariane JACOB - piano; François HENRY - piano</strong></td>
<td>Sunday 15 Mar</td>
<td>17h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong></td>
<td>Monday 16 Mar</td>
<td>20h45-21h30</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
</tr>
<tr>
<td><strong>Women’s Retreat - Rev. Odette Lockwood-Stewart will lead the retreat on “Christ-Centered Listening: Abundant Life in Community.” All women are welcome.</strong></td>
<td>Saturday 21 Mar</td>
<td>9h-16h Thurber Room</td>
<td>Kim Herr &amp; Kate Snipes <a href="mailto:women@acparis.org">women@acparis.org</a></td>
</tr>
<tr>
<td><strong>ACP Choir Concert</strong></td>
<td>Saturday 21 Mar</td>
<td>20h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>Combined Traditional/Contemporary Worship Service and Annual Congregational Meeting</strong></td>
<td>Sunday 22 Mar</td>
<td>11h30 worship 12h45 meeting</td>
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</tr>
<tr>
<td><strong>Atelier Concert Blandine WALDMANN - piano</strong></td>
<td>Sunday 22 Mar</td>
<td>17h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>Sotto Voce Choirs Concert</strong></td>
<td>Saturday 28 Mar</td>
<td>19h30 Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>Time Change - Set clocks forward one hour</strong></td>
<td>Sunday 29 Mar</td>
<td>2h (3h)</td>
<td></td>
</tr>
<tr>
<td><strong>Atelier Concert Nada LOUTFI - piano</strong></td>
<td>Sunday 29 Mar</td>
<td>17h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
</tbody>
</table>

**Looking ahead to April**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Holy Week Services</strong></td>
<td>6-10 Apr</td>
<td></td>
</tr>
<tr>
<td>Holden Evening Prayer Services</td>
<td>Monday, Tuesday, Wednesday</td>
<td>19h</td>
</tr>
<tr>
<td>Maundy Thursday Service with communion</td>
<td>Thursday</td>
<td>20h</td>
</tr>
<tr>
<td>Good Friday Tenebrae “Shadows” Service</td>
<td>Friday</td>
<td>20h</td>
</tr>
<tr>
<td><strong>Easter Sunday</strong></td>
<td>Sunday 12 Apr</td>
<td>7h</td>
</tr>
<tr>
<td>Sunrise Service on the quai d’Orsay</td>
<td>7h45</td>
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<tr>
<td>Easter Fellowship Breakfast in Thurber Room</td>
<td>9h &amp; 11h</td>
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<tr>
<td>Traditional Celebration of the Resurrection</td>
<td>13h30</td>
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<tr>
<td>Contemporary Celebration of the Resurrection</td>
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</tbody>
</table>
Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org

**Sunday Atelier Concert Series**

**Sunday 1 March 17h**
- Blandine WALDMANN, pianiste
- BEETHOVEN: Sonata op. 31 in E minor (subtitled "Pathétique")
- LISZT: Consolation op. 76, no. 9
- SCARLATTI: Sonata op. 19/22, "Sonata Fantastica"

**Sunday 8 March 17h**
- "Honneur aux Femmes"
- Kathryn POTTER
- Maraka LOMBARDI
- Nathalie DANG

**Sunday 15 March 17h**
- Ariane JACOB
- Francois HENRY
- Récié à deux pianos
- FEMMES COMPOSITRICES FRANÇAISES DU XX
dule siècle
- JOSÉPHINE-BEYRIGE DE CHAMBÉRY (1887-1954)

**Sunday 22 March 17h**
- Nada LOUTFI, pianiste
- Œuvres de Johannes Brahms
- Sonata no. 3 Op. 1, en Do majeur
- Sept Fantaisies Op. 116

**Sunday 29 March 17h**
- REQUIEM
- JOHN RUTTER
- Le Chœur de l’Église américaine de Paris
- Fred Gramann, dir.
- Jennifer Young, soprano
- Lisa Prevette, flûte
- Genesis Liwano, hautbois
- Jonathan Bloom, violoncelle
- Sarah Barton, orgue

**The American Church in Paris presents**

**Saturday 21 March, 20h**
- American Church Choir
- Directed by Fred Gramann

**Saturday 28 March, 19h30**
- Sotto Voce Children’s Choir
- Directed by Scott Alan Prouty

**REQUIEM**

**Cantate n° 140 : "Wachet auf"**

**J.S. BACH**

- Jennifer Young, soprano
- Nicole Taylor, mezzo soprano
- Philip James Glenister, ténor
- Frédéric Goncalves, baryton
- Laura Mitchelmore, pianiste

**SAMEDI 21 MARS 2020 à 20h**