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Join us on Easter morning for the Sunrise Service at 7h on the quai d’Orsay in front of the ACP, overlooking the river.
Photo: © Paul Grayson
Dear Members and Friends of the ACP,

The recent sunny spring days, the daffodils, tree blossoms, and new leaves sprouting forth all remind us how the earth gives witness to the resurrection. The chocolate shops are making bunnies and eggs, and some of us are preparing special feasts with family and friends to celebrate Easter Sunday, 21 April. In these last weeks of Lent, though, I’ve been reflecting on the uncomfortable truth about how I really experience new life and change. In fact, renewal has not normally been all sweetness and light! The Good News of the Gospel bringing about authentic change in my life has more often than not involved what sure feels like Bad News first.

Actually, the Easter gospel isn’t always obvious. For example, the Risen Lord isn’t initially recognized by his closest disciples. Mary mistakes Jesus to be the gardener. The disciples on the road to Emmaus only recognize Jesus after he broke bread with them, etc. In fact, Easter wouldn’t be an event we celebrate without the Cross of Good Friday which we commemorate.

The unavoidable truth of new life normally involves some kind of death or loss. “No pain, no gain,” is not just a cliché for the gym. Even our Lenten disciplines (and I confess my failures now to keep the fast) remind us that training involves hardship, and often frustration and failure. I was struck by Dr. Reggie Williams’ reminder that for Dietrich Bonhoeffer, the famous German pastor who died in a Nazi prison camp, it was the suffering Black Church that paradoxically warmed Bonhoeffer’s heart and brought alive for him the joy of the Lord!

The hard truth is that Resurrection new life is a gift from God born out of the unlikely dead ends and buried places of our lives. Sometimes we don’t even know how much we need Easter until we go through our own Good Fridays, when our hopes and dreams are nailed to wood or taken away. It’s not that our work and discipline don’t matter. It’s just that we can’t manufacture, with any of our efforts and energy, God’s Resurrection new life. Easter is God’s work. Easter is God’s gift. Easter is God’s victory.

René Girard was a French philosopher of the 20th century who taught a number of years at Stanford University. Girard was fascinated with the fact that in modern times a “marginalized” person has a special kind of moral authority, and that a series of liberation movements – the abolition of slavery, women’s suffrage, the civil rights movement, animal rights, gay rights, women’s rights, minority rights, human rights – had gathered speed in his lifetime.*

The trend mystified Girard because he found nothing comparable in his study of ancient literature. Jesus’ death on the cross, Girard concluded, introduced a new plot to history: the victim became a hero by offering himself as a willing victim. In the words of W. H. Auden: “The idea of a sacrificial victim is not new; but that it should be the victim who chooses to be sacrificed, and the sacrificers who deny that any sacrifice has been made, is very new.” Girard was moved by the suffering of Christ and was converted to Christianity.

Professor Girard realized new life only comes through suffering; like the pangs of childbirth, there is no pain-free transformation of human life or society. The deepest renovation, rebirth, and renewal come through suffering love. Jacques Ellul, another French philosopher, concludes, “We must always come back to this essential point, that God rules by love and not by strength.” Love, according to St. Paul, is “long-suffering…”

I look forward to commemorating, celebrating and participating in the Easter new life that is ours in Christ. The question as we continue our Lenten journey is, “What needs to die, to be emptied, to be buried with Christ, so that we might allow Christ’s new life to come alive in and through us?” “To what suffering am I called to share so I might share in God’s resurrection new life?”

May the Spirit continue to lead us, even into uncomfortable places. Surely, the sweet and light-filled gift God gives will be worth it!

In Christ,

*See Philip Yancey https://philipyancey.com/what-makes-friday-good
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**thurber lecture series 2019**

**No Longer Strangers**  
Thursday, 16 May | Eugene Cho

**American Evangelicalism in the Age of Trump**  
Thursday, 13 June | Tony Campolo

**The American Church in Paris**  
Dinner, lecture and conversation | 19h00 - 21h15
if lent were a black poem: a litany on Isaiah 58
by Victor Greene
Associate Pastor, Youth and Young Adults

I've become more impressed with the Parisians who have clean white shoes than any Chanel Paris Fashion Week Model, because I know what it means to step into more brown mystery than I care to count. Care to smell. I often wonder. How they glide their feet in such a way they angel. And never touch the earth, never lower themselves to the level of the dirt, never glimpse their second birth. Too clean soles. Are you lost? Look. It's not uncommon to watch where you step among the dead, or to feel wildly lost in the wilderness. At Montparnasse Cemetery, you learn graveyards are just strolls in the park for many. Just another way for people to get where they are going. Get to the other Side. Get to another Street. Get on and never Get down. Biologically speaking, they say that if what happens to your body happens repeatedly over time, your body will actually modify; and pass it onto the next generation. I guess that's why some people here, don't know how to stop for death until it's their own inhumation. Look. A man sits on a green bench, reads a newspaper like an epitaph. Paper, more trustworthy than Phone.

One Woman Leans over a Rail and Stares at Stone. Remembers her grandfather. Remembers herself. Without moving. Remembers: Life is precious. And me? It might be as simple as this, Mardis Gras came and went. I'm Fat on Food Tuesday but still gotta eat Death for Lent. But some of us, Don't need reminders of our own Names. Our own Ashes. Our own Phoenix Wings. We already know: What's carried through our Bodies. We lean over the Water: Lake and Pond. Over Wilderness and give our Names for God. We lean. Like a Breeze, like a March, like a Breach. Until Everything Falls. Until Everything Breaks. Until Endangered Songs Come Back . . . Come Back . . . Come Back . . .

Every Sunday at the ACP

10h-11h Beyond the ink: We discuss what the Bible means to each of us in our homes, church, neighborhoods, jobs. The Bible is not just ink on a page. sundaybiblestudy@acparis.org

15h-17h College and lycée group meet to reflect and focus on God's word, look back on how our faith was shaped, apply the Scriptures to everyday life. sundayafternoon@acparis.org
Holy Week and Easter at ACP

**Palm/Passion Sunday, 14 April**
Traditional worship services at 9h and 11h
Contemporary worship service at 13h30

**Holy Monday, Tuesday, Wednesday, 15-17 April**
Holden Evening Prayer Services at 19h

**Maundy Thursday, 18 April, 20h**
Worship service with communion and optional foot washing

**Good Friday, 19 April, 20h**
Tenebrae "shadows" worship service

**Easter Sunday, 21 April**
7h: Sunrise Service on the quai d’Orsay in front of ACP
8h: Easter Fellowship Breakfast in the Thurber Room.
9h and 11h: Traditional worship services (both are identical, with choir, handbells, brass, organ and soloists)
13h30: Contemporary celebration of the Resurrection

**Children’s worship** held at 11h and 13h30.
**Nursery and toddler care** provided at 9h, 11h, and 13h30

Attendance at the Easter morning service at 11h always exceeds church capacity. If you look forward to worshiping at the traditional service, please consider attending at 9h.

**Easter Monday, 22 April**
Church building closed

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The magnificent white lily known as the Easter lily has long been a symbol of purity, hope, innocence and peace. Also called the Bermuda lily, the Trumpet lily, and Jacob's Tears, the Easter lily is a biblical flower commonly associated with the resurrection of Christ and the hope of eternal life.

During the Easter season, churches line their altars and envelop their crosses with a multitude of Easter lilies. They are very popular for Easter gifts, and their unique trumpet-shaped blossoms symbolize the spiritual meaning of Easter along with the promise of spring.

One of the most famous Biblical references to lilies is in the Sermon on the Mount, when Christ said, "Consider the lilies of the field, how they grow: they toil not, neither do they spin and yet Solomon in all his glory was not arrayed like one of these."

Lilies are often called the "White-Robed Apostles of Hope." According to one legend, the flowers were formed when Eve cried repentant tears upon leaving Eden. Also, in early paintings of the Annunciation, the Angel Gabriel is pictured extending to the Virgin Mary a branch of pure white lilies, when announcing that Mary was to be the mother of the Christ child.

*If you would like to honor a loved one with an Easter lily at the altar, please fill out the form in the church bulletin, or ask for the form at the reception desk.*
Welcome ACP’s visiting pastors
Dan and Fran Michalek

Dan Michalek is a retired pastor, having served the First Presbyterian Church of Brighton, Michigan, for 19 years. His wife Francine served as director of worship and music at the Brighton church, and together they have two grown children, Krista (married to Jordan) and David (married to Emily), and one grandchild, four-year-old Emilia Jean.

A native of Flint, Michigan, he is a graduate of the University of Michigan-Flint and Gordon Conwell Theological Seminary in Boston. He served two churches in Pennsylvania for a total of 20 years before returning to his home state.

He currently serves on the Board of Directors of LACASA, Livingston County’s non-profit organization that “protects, advocates for and empowers victims and survivors of child abuse, domestic violence, and sexual assault,” and is also president of the board of directors of the House of Healing Foundation, the agency that oversees a comprehensive mission in Guatemala.

He has made numerous mission trips to Guatemala and participated in the United Nations’ annual Consultation on the Status of Women, having participated in three presentations there.

On 28 February, he completed a two-year assignment as interim pastor of the Faith Community Presbyterian Church of Novi, Michigan.

Fran Michalek recently retired from her position as Worship & Music Director at First Presbyterian Church in Brighton where she served for 14 years. She directed the adult traditional choir in works that included Rutter’s "Requiem" and Vivaldi’s "Gloria," and led the adult handbell choir as well. She also helped develop a new contemporary service and band in 2005.

She worked with teen and children’s choirs in the performance of a personally composed musical, along with others such as "Godspell." She led children’s music camps, developed creative worship services and supervised the direction of children’s chimes and teen handbells.

Prior to her church work, Fran taught vocal music in a public middle school and served as music director and choreographer for high school musicals. She has performed in musical theater herself, but her greatest joy is preparing and directing others.

Fran has served on the House of Healing Foundation Board, volunteered in Guatemala, designed and led women's retreats and directed two choir tours to Scotland.

Her most recent work has been at a hobby store selling seed, binoculars, and feeders for wild birds. She is an avid "birder" and is looking forward to watching the unique bird species in France.

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Prayer request from Jeff and Alba Powell

We received some very bad news regarding Alba’s health. Alba has been diagnosed with Pulmonary Fibrosis. There are still tests to be made to find out more of the cause of the disease and the treatment possibilities. Unfortunately, it is a fatal disease with no medical cure. Alba was misdiagnosed with reflux in December of 2016 so her lungs deteriorated; she did not know of the progress of the lung disease or receive any treatment to slow down the pace of the disease. We are meeting with the specialist on 25 April.

Please pray for a miracle healing and God’s presence, as well as our courage and hope as we move into the future. Alba has an unwavering faith in Jesus as the resurrection and the life and she is ready to go to heaven now if that is God’s will. I will focus on being her caregiver, supporter, and encourager.

We would appreciate all prayers from the ACP community.
What’s going on?
Tune in to ACP Today radio

Have you ever listened to ACP Today, the American Church in Paris’ radio show? Join us on Mondays at 20h45 – this month on 1 and 15 April. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

We’re at 100.7 FM, Radio Fréquence Protestante, and we broadcast especially for friends who may be house-bound or who would simply like more devotional time on a Monday evening. Don’t like the radio? Listen online at http://frequenceprotestante.com or tune in at your leisure via the ACP website, at www.acparis.org/ACPtoday, or the ACP mobile app.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? All our shows are available on our website, at www.acparis.org/acptoday. Faith Talk from Paris – it’s a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.
This perennial favorite, written in 1932 for a now largely forgotten revue, Walk a Little Faster, has always been more emotionally than meteorologically accurate.

The man who wrote the words, E.Y. “Yip” Harburg, famously had never visited the city. Two Ukrainian-born friends of his were at least as responsible as he for the song.

Vernon Duke, its composer, was born Vladimir Dukelsky to a family of minor Georgian-Russian nobles in Kiev. They fled the Russian civil war in 1919 and ended up in New York, where the rising Broadway songwriter George Gershwin (born Jacob Gershowitz) advised Vladimir – who had been one of the youngest composition students at the Kiev Conservatory – to Americanize his name.

Duke knew Paris well: he moved here in 1924 and soon received a commission from the impresario Serge Diaghilev to compose for the Ballets Russes, which he did under his birth name. Zéphyr et Flore, his first production for the stage, was very well received, drawing attention from such famed musical émigrés as Prokofiev and Koussevitzky.

Vladimir Dukelsky would stay in Paris composing classical works for several years, but at the same time Vernon Duke occasionally skipped across the Channel to write West End musicals (a double act he would repeat after WWII). Musical theater won in the end: he returned to Broadway in 1929.

One springtime a few years later, the story has it, he was dining with friends when someone, paraphrasing Robert Browning’s ode to England, exclaimed, “Oh, to be in Paris now that April’s there.” As Duke would recall it, he began writing the tune on the spot.

Once Harburg added the words, the song found a place in that 1932 revue, Walk a Little Faster. Harburg’s main inspiration for the lyrics, though, was a set by the show’s production designer, Kiev-born Boris Aronson, a rabbi’s son who worked primarily in Yiddish theater after emigrating to New York in 1923.

Aronson, who spent his youth in Berlin, had done a Paris set for Walk a Little Faster. Harburg would recall that Aronson was “in love with Paris” and did “one of the most beautiful, sensitive sets that ever was seen.” The producer wanted a song to match, and Harburg rose to the occasion.

Harburg, himself the son of Russian Jewish immigrants, and a longtime friend of George Gershwin’s lyricist brother, Ira, would soon win worldwide fame as the lyricist of the 1939 film The Wizard of Oz. “Over the Rainbow,” with music by Harold Arlen, won the Academy Award for best original song and soon became ubiquitous.

Of course, some say the best song about Paris is Cole Porter’s “I Love Paris” from the 1953 musical Can-Can. Some even argue that the lines “I love Paris in the springtime … in the fall … in the winter when it drizzles … in the summer when it sizzles” are really about April in Paris, as the weather changes so often we seem to get all four seasons at once.

Rebecca Brite taught English-Language Musical Theater at the Sorbonne Nouvelle from 2014 to 2017.
Annual Women’s Retreat
Saturday 6 April, 9h-16h
ACP Thurber Room

Treat yourself to a special day of worshipping, studying and resting in God’s love and grace as we reflect on “Listening to Love and Living Blessed” taken from the scriptural theme of Psalm 139:15, “You know me inside and out, you know every bone in my body; You know exactly how I was made, bit by bit, how I was sculpted from nothing into something.”

Our speaker, Emily Rova-Hegener, is a Lutheran pastor and spiritual director who lives in Oslo, Norway. She is passionate about listening to God along life's way, loving people, and laughing.

Deadline to register is 31 March. Payment can be made by check or cash only. For any questions regarding the retreat or Women’s Ministry activities, please contact Kim at women.acparis@gmail.com

Rainbow Connection Grief Support

A new support group for those mourning the loss of a loved one. All meetings are free and facilitated by a therapist who specializes in grief therapy. Dates/times in April:

- Wednesday 3 April from 12h-14h
- Friday 12 April from 19h-21h
- Wednesday 17 April from 12h-14h
- Friday 26 April from 19h-21h

All meetings will take place in the Catacombs. Contact: RainbowConnectionGS@gmail.com

Easter Breakfast invitation

The American Church in Paris invites you to celebrate our Risen Lord in fellowship with your faith family at its annual Easter breakfast on Sunday 21 April.

The full breakfast will consist of French toast with raspberry sauce or maple syrup, sausages, eggs, fruit, yogurt, juice, coffee/tea, and homemade chocolates!

The meal will be served from 8h to 9h in the Thurber Room, allowing early-bird worshippers to eat after the Sunrise service at the Seine, or before attending the 9h worship service. Donations will be accepted to help defray the costs of the breakfast.

Anyone who would like to help with this event please write to the breakfast coordinator Mary Hovind-Gay at bemary1212@gmail.com. Volunteers are needed either or both Saturday afternoon 20 April to help prepare food, make chocolates and set up the room, and on Sunday morning for cooking, serving and clean-up.
Welcome Dinners

Welcome Dinners were launched by the ACP’s Refugee Ministry. The project was created as a way to help us “break barriers by breaking bread with refugees.” We aim to have 12 dinners (96 participants) blessed by this ministry project in the first year. The hope is for members of the American Church in Paris to get to know one another better, and to meet and get to know refugees. In one evening, you can experience the blessing of extending hospitality, meeting Christ in the stranger, and forming new relationships in the breaking of bread.

The aim is to invite church members to host dinners in their homes in order to bring together refugees living in and around Paris and fellow ACP-goers in a warm, casual setting. Dinners typically include eight people: the host plus three local people, and four refugees under the auspices of the Jesuit Refugee Service.

The invited refugees are single males, generally in their 20s and 30s, who are in different stages of the immigration process – seeking asylum or refugee status, having arrived in France recently or several years ago, working or unemployed. The program seeks to encourage getting to know "the refugee," giving him a name, a face, a place at the dinner table, and a chance to interact with courteous and open-minded people who may personally know what it is like to navigate being an outsider in France.

If you would like to host a Welcome Dinner, please contact Ursula Perrier at ursulaperrier@gmail.com.

Mission Outreach update by Tom Wilscam

FESTIVAL OF CULTURES This event was a wonderful success last month, with 45 refugees and 45 non-refugees mingling in the Thurber room. We listened to music composed by refugees, enjoyed cultural food cooked by refugees and watched a 20-minute dance by refugees, one of whom is a member of ACP: Barima Osei.

PROGRAM TIEO (Trouver du travail, Intégrer en France, Être Optimiste). This is a course for refugees and asylum-seekers that was launched at ACP in February to help them find a job, understand the French work culture, and learn how to remain positive while searching for work. It is a four-week course, offered two half-days per week, from 9h30 to 13h30. It was created by a group of professionals, many of whom are members of ACP. In March, seven refugees – four of whom came from the 100 Nights of Welcome – were signed up for the course. ACP’s Jeff Waters and Gina Heatley (an instructor from Australia) are currently the professors for the course in February and March. The feedback has so far been very positive.

KABUBU is adding another basketball sports night in the ACP gym on Saturdays, after the success of their weekly Monday night basketball clinic, with 30-40 refugees and non-refugees each night. On 18 February, ACP members participated in a basketball tournament in the gym between Kabubu and another Christian organization called Sports et Foi. An ACP donor from the African Fellowship donated over 100 T-shirts to support this mission.

Serve the City

Are you feeling the urge to help those less fortunate around you, but not sure how? Serve the City Paris meets 5 days a week at Café Caféothèque (75004) at 8h30 to deliver food to the refugees and homeless throughout Paris.

For more information, visit the site www.servethecityparis.com or write to info@servethecity.paris. You will find great opportunities to a part of the Serve the City movement of volunteers, seeking to show compassion and kindness to the most vulnerable in our city.

The Refugee Ministry makes recommendations to the Mission Outreach Committee on ways to motivate members of our congregation to help alleviate the refugee crisis in Paris. The team is looking for new members. If you would like to join or see what we do, please contact Ursula Perrier at ursulaperrier@gmail.com.
Taizé at ACP
Candlelight Prayer during Lent
Thursdays 18h30 - 19h30

The American Church in Paris
65 quai d’Orsay, 75007 Paris | acparis.org
What’s up in Paris
April event listings
by Karen Albrecht

Red or dead
The spirited new show at the Grand Palais, “Red: Art and utopia in the land of Soviets,” explores the unique artistic vernacular that emerged after Russia’s 1917 October Revolution, charting a course away from the “bourgeois” art that the Communists vehemently rejected. The show explores the development of socialist realism as well as the grandiose, monumentalist architecture that characterized the Soviet era, featuring iconic works on loan from Moscow and other parts of the former Soviet bloc.

Redhead or dead
For a red of an entirely different hue, check out the cheeky, cheerful “Roux” exhibit at the little-known museum dedicated to 19th-century French artist Jean-Jacques Henner, who was famous (in his day, anyway) for his paintings of redheads. Henner made models wear red wigs, and even portrayed Jesus as a redhead. Alongside Henner’s signature canvases, the show displays the flamboyant, redhead-themed fashions of Sonia Rykiel, red-haired masks from Papua New Guinea, and a surprising glimpse into the many myths and stereotypes surrounding red hair.

Electro-fied
La Philharmonie’s exhibition “Electro” traces the genre, from 1970s German proto-electro pioneers Kraftwerk, via the nightclubs of Chicago and Detroit, to the 21st century electro-pop of fabulous Frenchies Daft Punk. All set to a soundtrack by legendary French DJ Laurent Garnier, with specially crafted light shows evoking the rave and clubbing culture electro music inspired. An “Electro Dream Weekend,” 13-14 April, with concerts by Étienne de Crécy and Arnaud Rebotini, also offers participative workshops and family-oriented activities.
9 April-11 August, philharmoniedeparis.fr

Walk like an Egyptian
He may have died over 3,300 years ago, but Tutankhamun is definitely the man of the moment, as a show celebrating the treasures unearthed from his tomb nearly a century ago comes to town. The exhibit features 150 exceptionally well-preserved artifacts, one third of which have never before left Egypt. Ogle the young pharaoh’s golden sandals, the imposing guardian statue bearing Tutankhamun’s likeness, and sumptuous decorative items designed to accompany him in style into the afterlife.
Until 15 September, lavillette.com

Crossover Acts
For its spring “Traversées” festival, avant-garde theater Le Tarmac is showcasing acts from nine French-speaking countries. April’s offerings include “Je suis un héros” with Belgian-based Burkinabé Lazare Minoungou playing every role, from heroically minded migrant Coumba to the minstrel, the people-smuggler, and the policeman he encounters along his journey, and “Les Architectes,” featuring two madcap Moroccan dancers and one large cardboard box.
Until 18 April, www.letarmac.fr

Making every word count
When one is turning 25, being all wrapped up in adolescent angst and aspirations is not generally something to be proud of – unless you are the Word For Word Performing Arts Company. The innovative San Francisco troupe, which performs works of literature on stage literally word for word, is celebrating its 25th anniversary with a special Paris performance of Tobias Wolff’s “Deep Kiss” and George Saunders’s “Victory Lap,” stories exploring themes of teenage love, loss, and yearning.
17 April, 19h30, Théâtre de la Tour Eiffel, 4 Square Rapp. www.americanlibraryinparis.org
Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org

**Sunday 31 March 17h00**

*Bach*, *Liszt*, *Schubert*, *Chopin*, *Orda* et *Moniuszko*

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**Sunday 14 April 17h00**

*Sebastien SUREL* - violin; *Yves-Laurent TACCOLA* - piano; *Quatuor Midi-Minuit*

**Chausson**

Concerto pour piano, violon et quatuor à cordes op. 21

**Beethoven**

Quatuor N°3 op.18

**Cras**

Quatuor "A ma Bretagne"

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**Sunday 7 April 17h00**

*Beth Margaret TAYLOR* - mezzo soprano; *Marcia HADJIMARKO* - piano

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**Sunday 28 April 17h00**

*Raj BHIMANI* - piano

**LUDWIG VAN BEETHOVEN**

Sonate en mi mineur, Opus 90 (1814)

**JOHANNES BRAHMS**

Klavierstücke Opus 118 (1892)

**Thérèse Brenet**

Sonate du Soir (2014)

**Henri Dutilleux**

Sonate (1947)
You are invited to **weekly Taizé Candlelight Prayer Services at ACP**, as a part of the Lenten season. Every Thursday evening in Lent, in the ACP Chapel, restore your soul midweek with meditative worship based in simple music, scripture readings, and prayerful silence. Experience new forms of simple, sung and silent prayer in Christian community.

You are also invited to attend one or all Taizé Song Workshops every Tuesday evening at ACP in room G5. Nicole Taylor, from the ACP Choir, will lead us in learning the simple prayerful songs we will pray throughout Lent.

**History of Taizé**

In 1940, at the age of 25, Brother Roger, a Reformed Protestant, left Switzerland to live in France. For years he had been ill with tuberculosis. During that long convalescence the call to create a community matured within him.

The small village of Taizé, where he settled, was quite close to the demarcation line dividing France: it was well situated for sheltering refugees fleeing the war. Out of discretion towards those he was sheltering, Brother Roger prayed alone; he often went to sing far from the house, in the woods. So that none of the refugees, Jews or agnostics, would feel ill-at-ease.

In the words of the late Brother Roger:

*What do we wish most for those who come here? We wish that they maybe listened to, that they be heard. Not that they come to receive advice, direction, none of that! But that they may be heard and that something may be liberated in us, in every person through that listening, that understanding, which is Love.*

Today, the Taizé Community is an ecumenical community of over a hundred brothers, Catholics and from various Protestant backgrounds, coming from around thirty nations. By its very existence, the community is a “parable of community” that wants its life to be a sign of reconciliation between divided Christians and between separated peoples. The brothers of the community live solely by their work. They do not accept donations.

Over 100,000 young people come to Taizé each year to pray, study the Bible, and serve. To learn more about Taizé: [www.taize.fr/en](http://www.taize.fr/en).

**ACP and Taizé**

Julia Metcalf, ACP’s Youth/Youth Adult Intern, visited Taizé 21-23 February for “a retreat in every sense of the word: worship, healing, nature, slowing down, and make space to listen to God in a new way.” Julia also went “to experience the Taizé worship before we start the weekly prayer services. I am excited. It is important and impactful.”

Julia, Pastor Victor, Pastor Odette, and Nicole Taylor have been preparing for a future youth and young adult visit to Taizé. Nicole has visited Taizé many times since 1999. She served as a cantor during the 2008-09 Taizé European Youth Meeting in Brussels, and began teaching Taizé song workshops in 2009. Pastor Odette first visited in 1977 and looks forward to returning. Since then her daily prayers draw upon Taize’s simple practice of song, silence, service and prayer.

### Taizé at ACP, Lent 2019

**Taizé song workshops led by Nicole Taylor:** Tuesdays, 12 March-9 April, 19h-20h15 in G5. Learn the simple, prayerful songs of the Taizé Christian community. Each participant will receive a book of selected songs and learn the music.

**Taizé candlelight prayer services:** Thursdays, 7 March-11 April, 18h30-19h30 in the ACP Chapel.

The Taizé Community on the importance of singing:

*Sing is one of the most essential elements of worship. Short songs, repeated again and again, give it a meditative character. Using just a few words they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. Meditative singing thus becomes a way of listening to God. It allows everyone to take part in a time of prayer together and to remain together in attentive waiting on God, without having to fix the length of time too exactly. The community that gathers at ACP will pray together guided by the Spirit, by music, by scripture, by silence.*
e-Stewardship

In response to your feedback, we are trying to make it easier to give, and provide options for those who do not carry cash or checks. You can now use your bank card to donate to ACP. We pass around “electronic baskets” along with the regular offering plates during the offertory at worship services. They are easy to use, requiring only two steps (see the instruction cards in the pews). Your donation will show up in your bank statement as “Quête demat CB.”

Sunday Worship at the ACP

09h00:
Traditional Service, with weekly communion

11h00:
Traditional Service, with choirs, children’s worship service; communion first Sunday of the month

13h30:
Contemporary Service, with children’s worship service, and live band accompanying sung worship

French language classes

French classes are held on Tuesdays at ACP, from 18h30-20h, taught by Francois Pierre and Yasmina Rezkallah. The class is intended for beginners who are committed to learning French. Attendance is limited to 20. The annual fee is €80, and a book purchase is necessary. There is no age or nationality restriction, and no pre-requirements.

Remember, learning a new language requires significant work. There is no such thing as “French made easy.” Therefore, weekly attendance is a requirement and ongoing progress is expected. If you are interested, please come along to a Tuesday night class for a sample class.

Would you like to help teach French to beginners? We need more volunteers, so if you are available and interested, please email fkpierre@gmail.com.
The Resurrection Window
by Alison Benney

Is a picture really worth a thousand words? As a point of departure for teaching the Easter story, the ACP's Resurrection Window on the west side of the Sanctuary provides a perfectly illuminating chapter.

The main figures of this window are, from left to right, Joseph of Arimathea, Mary Magdalene, Peter, and Thomas, while at top are Nicodemus, Salome, Cleophas and John.

The bottom rectangles portray the removal of Jesus’ body from the cross, the meeting of Mary and Jesus in the garden, the Ascension with the 11 apostles kneeling, and the appearance of Jesus to the disciples, with doubting Thomas. The text below these rectangles are from Luke 24, verse 46: “It behoved Christ to suffer and to rise from the dead.”

**Joseph of Arimathea** was the wealthy disciple of Jesus who asked Pilate for permission to carry away the body of Jesus, to provide a dignified interment of Jesus in Joseph’s own tomb.

**Nicodemus**, seen in the small window above, helped transport the body, and brought and applied the myrrh and aloes.

**Mary Magdalene** was a witness to three key events: Jesus’ crucifixion, his burial, and the discovery that the tomb was empty. She was the first to see the Risen Lord, and to announce His Resurrection to the apostles. She was given the title “Apostle to the Apostles” by Augustine.

**Salome** accompanied Mary and Jesus’ mother Mary to the tomb, and she is pictured in the window above, with the vase of sweet spices they had brought to anoint the body of Jesus.

**Simon Peter** was one of the disciples who came running to the tomb after Mary and Salome discovered it empty. When Jesus appeared by the Sea of Galilee, he jumped into the sea to swim up to greet him. At dinner, Jesus asked Peter three times whether he loved him and charged him to “feed my sheep.” He was also crucified, but the story goes that he saw himself unworthy to be crucified in the same way as Jesus Christ, and was crucified upside down at his own request. He is shown with the keys to the Kingdom.

Above Peter is **Cleophas**, one of the disciples Christ met on the road to Emmaus on the day of his Resurrection.

The final window depicts **doubting Thomas**, who refused to believe in the Resurrection until he could see Jesus and his wounds with his own eyes. Eight days later, Jesus met and chided him, saying “Blessed are those who have not seen and yet have believed.”

The window above Thomas shows **St. John**, the “Beloved Apostle,” who ran to discover the opened tomb with Peter, was the only disciple to die a natural death, and is considered to be one of the first to truly believe that Christ had risen. He was also charged by Jesus to take his mother Mary into his care.

Known as the “poor man’s Bible,” stained glass windows and other religious art in the Middle Ages were intended to educate a largely illiterate people about Christianity. Today, they serve to enrich our knowledge and inspire our faith.

Thanks to Fred Gramann for his photos of the stained glass windows.
Bring up the Bulletin

Looking for help with your French or your English language skills? Join the ACP Conversation Course every Thursday night, from 18h-19h30, at the ACP. Just show up. Or, for more info, contact: Haig Gorton at hgorton@yahoo.com.

Monthly Sunday Women’s Bible Study
Sunday 7 April
12h15-13h15, F2 (1st floor)
This study of The Lord’s Prayer, is led by Teri Lee Valluy and meets one Sunday each month. The focus for this month’s study is “For Thine is the kingdom, the power and the glory forever.” All women are invited to attend and childcare is provided.

Weekly Tuesday Morning Women’s Bible Study
10h30 – 12h30, Catacombs
Using Navigators Life Change series on the book of Galatians, we study God’s word, pray for one another and have a time of fellowship with coffee and treats.
All women are welcome to attend. If you need childcare, please email at least a week in advance: women@acparis.org.

Volunteer for the Breakfast and Sandwich Ministry
The Breakfast Ministry takes place on the first two Fridays/Saturdays of each month, with preparation on Friday at 19h, and distribution on Saturday at 8h.
The Sandwich Ministry takes place on the last two Fridays/Saturdays of each month, with preparation on Friday at 19h, and distribution on Saturday at 13h.
Contact sandwichministryacp@gmail.com
Asbury University and ACP
A semester abroad

Asbury University is a Christian liberal arts university grounded in the Wesleyan tradition.

The University's Paris Semester program provides the opportunity for a select group of US students (ages 19 to 22) to come to Paris to pursue a range of studies. As former Asbury student and friend of ACP Jonathan Grant describes the experience, “It can be a huge stepping-stone, pursuing your major in a new, cosmopolitan environment, while being stretched to learn a new language.” A more recent student described Paris Semester as “a crash course in adulthood.”

Launched in 2014 under the direction of Professor Linda Stratford, the Paris Semester offers core academic credits in modern and contemporary French history and culture, studio art and art history, volunteer field experience, the Christian church in France, and language study.

For instance, “Intercultural Studies 330: The Church in Context” takes a look at the historical and cultural context of the church in France. It offers readings, lectures, and interaction with church leaders to facilitate understanding of how the church has historically contextualized the Christian Gospel in France. Students learn about some of the creative ways the church is meeting the challenge of presenting and living out the Gospel in Paris and beyond.

In keeping with the Methodist creed “Called to Service,” Asbury University students not only earn a full semester of university credits while in Paris, but also connect with a local church community and pursue areas of volunteer work. Student volunteer service is carried out under supervision, and in a field related to the student’s area of study in the US. ACP has itself benefitted in recent years from Asbury student service within the contemporary worship team, with art installations, in meeting graphic design needs, and in assisting with meetings and events. Other common areas of service include English-language coaching, social media support, photography and website services, sports coaching, musical accompaniment, ministry support, accounting, and media.

A cohort of Asbury University students will once again come to Paris in the fall of 2019. These students are of Christian character, non-smoking, responsible, and eager to connect with a church community.

Dr. Stratford is seeking families or individuals who would be willing to provide housing for a student or two, or for (one) young married student couple. Asbury University pays for this service. The host provides lodging, daily breakfast access, and access to three hot meals per week. Students arrive Thursday 29 August and depart Monday 25 November.

While Dr. Stratford is working with a host family agency in Paris, she is especially interested in contracting with families within the church community. Please contact LStratford@asbury.edu if interested. Information is also available at www.asbury.edu/academics/resources/geo/off-campus/study-abroad/paris.

What we are looking for is what is looking. ~St. Francis of Assisi

Would you like to propose articles, write, proofread, do layout or take photos? Contact Alison Benney at Spire@acparis.org.

Note: Deadline for the April edition of the Spire is Wednesday, 21 March.
Please help keep our children healthy
Because we want to keep the ACP nursery and toddler rooms safe and hygienic places to play and rest, children who are sick will not be admitted to the nursery and toddler rooms. This is to protect all of our children from communicable illnesses. We also assume that a child who is unwell will prefer to be at home with their parent(s) or caregiver(s) rather than at Sunday nursery. Thank you for your consideration and cooperation. If you have any questions, please email Allison Wheeler at childrensworship@acparis.org.

The Movie Discussion Group
19h30, Thursday, 18 April
Salle G2

This month’s movies to see beforehand:
Styx
Tel Aviv on Fire
Pájaros de Verano/Les Oiseaux de passage
Ballon / Le Vent de la liberté

Contact: movies@acparis.org

The Heritage Society
The American and Foreign Christian Union (AFCU), our US partner in ministry, has established endowment funds to help sustain our long-term ministry. Gifts from estates are a fundamental way these endowments are funded. If you would like to participate in growing these endowment funds, please contact the AFCU at AFCUHeritage@AFCUBridge.org

Prayer Chain Team
Do you have a prayer request for our Prayer Team?
If so, please forward your prayer by email to prayerrequests@acparis.org.
Your prayer request will remain strictly private and confidential.
Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available. Meet in the chapel next to the theater after each service.
If you love Impressionist art, and haven’t yet visited the Fondation Louis Vuitton, this is the perfect moment to go. The **Courtauld Collection: A Vision for Impressionism** offers an overview of the genre. British Industrialist Samuel Courtauld had the eye and the means to buy the best, and in less than 10 years he acquired what is now recognized as some of the greatest paintings of the early 20TH century. Each exhibit room showcases the crème de la crème from the masters and each painting has an intriguing story.

The exhibit opens with a *chef d’oeuvre* from Manet, the **Bar aux Folies Bergères**. A barmaid is gazing directly at the viewer while behind her, another is serving a client. But are there two servers or are we seeing a reflection in a mirror? This painting has provoked debate since its first showing. Another enigmatic painting is **Dejeuner sur l’herbe**, a version of which is in the same room. This painting rocked the establishment with its depiction of a picnic featuring a nude woman, looking directly at the viewer, while seated with two fully dressed men. Nudity in painting was acceptable if the context was classical or mythological, but not if the setting was current. Manet, an artist who was surrounded by scandal throughout his career, clearly played with his audience and must have been reveling in the shock factor.

Courtauld seems to have enjoyed works triggering speculation, as seen again in **La Loge** by Renoir. A beautiful woman dressed in a magnificent black-and-white striped dress is seated in a theater loge with opera glasses in hand. Her escort is visible behind her, but is he her husband or her lover? Is she a respectable society woman or a demi-mondaine? Courtauld was particularly fond of this painting and he rarely lent it out.

Courtauld also collected works by neo-Impressionists, fauvists and the predecessors of other movements, including Georges Seurat, the father of pointillism. His **Jeune femme se poudrant** is a study in contrasts: a rather large, voluptuous woman is seated in front of a tiny table, captured as she delicately powders herself. The artist had originally painted his own face into the mirror on the back wall, but later painted over it, leaving a vase of flowers.

Courtauld paid the highest prices for works by Cezanne, considering him to be a pioneer with a unique technique that featured odd proportions and perspectives. For instance, while **Les joueurs de carte** seems almost primitive, Cezanne has deftly captured a moment where the two men are completely absorbed in their card game, oblivious to the outside world. The brochure suggests that in hindsight, one could say that Cezanne’s works were a precursor to Cubism.

There are so many other paintings that merit mention but suffice it to say the collection is a rare treat, made possible during the renovation of its permanent home at the Somerset House in London. From Toulouse Lautrec to Modigliani to Gaugin and Van Gogh, and ending with a room of Turners, it just doesn’t disappoint. A short film provides background on the man behind the collection and the institute that bears his name. Courtauld felt the world had become too materialistic, and the best way to get back to spiritual values was through art, that needed to be shared with the public—a visionary point of view that could apply to our own times, perhaps.

*Through 17 June 2019, at the Fondation Louis Vuitton, 8 Avenue du Mahatma Gandhi, Paris 16e, Bois de Boulogne. Reserve online at www.fondationlouisvuitton.fr*
### Special Events and Monthly Meetings and Concerts

<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
<th>Date and Time</th>
<th>Location</th>
<th>Organizer</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Atelier Concert</strong></td>
<td>Free admission, with free-will offering Svetlana TELTSOVA - piano</td>
<td>Sunday 31 Mar, 17h</td>
<td>Sanctuary</td>
<td>Fred Gramann</td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong></td>
<td>Tune in for inspiring music and interviews.</td>
<td>Monday 1 Apr, 20h45-21h30</td>
<td></td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td><strong>Taizé song workshops</strong> (Tuesdays during Lent)</td>
<td>Learn the simple, prayerful songs of the Taizé Christian community.</td>
<td>Tuesday 2 Apr, 19h-20h15 G5</td>
<td></td>
<td>Led by Nicole Taylor</td>
<td></td>
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<tr>
<td><strong>Taizé candlelight prayer services</strong> (Thursdays during Lent)</td>
<td>Restore your soul midweek with meditative worship based in simple music, scripture readings, and prayerful silence.</td>
<td>Thursday 4 Apr, 18h30-19h30 ACP Chapel.</td>
<td></td>
<td>Daphne <a href="mailto:30plusfellowship@acparis.org">30plusfellowship@acparis.org</a></td>
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<tr>
<td><strong>Adult Fellowship</strong></td>
<td>Singles and pairs, join us for fellowship every first Friday of the month in a lounge café setting, sharing testimonies, talking about the highs and lows of your life with brothers and sisters in Christ.</td>
<td>Friday 5 Apr, From 20h email contact for location</td>
<td></td>
<td>Kim Herr <a href="mailto:women@acparis.org">women@acparis.org</a></td>
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<tr>
<td><strong>Women's Retreat</strong> - Listening to Love and Living Blessed</td>
<td>Guest speaker: Emily Rova-Hegener, a Lutheran pastor and spiritual director who lives in Oslo, Norway.</td>
<td>Saturday 6 Apr, 9h00 - 16h00 Thurber Room</td>
<td></td>
<td>Teri Lee Valluy <a href="mailto:sundaywomensbible@acparis.org">sundaywomensbible@acparis.org</a></td>
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<tr>
<td><strong>Women's Monthly Bible Study</strong></td>
<td>This study on the Lord's Prayer meets once monthly. All women welcome! Free childcare is provided.</td>
<td>Sunday 7 Apr, 12h15-13h15 F2 (first floor).</td>
<td></td>
<td>Allison Wheeler <a href="mailto:childrensworship@acparis.org">childrensworship@acparis.org</a></td>
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<tr>
<td><strong>Kids' Monthly Bible Study</strong></td>
<td>Children's Worship leads the study on the first Sunday of each month for children ages 7-12. The course is taught in both English and French.</td>
<td>Sunday 7 Apr, 12h15-13h15 Catacombs and G2.</td>
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<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td><strong>Atelier Concert</strong></td>
<td>Free admission, with free-will offering Beth Margaret TAYLOR - mezzo soprano; Marcia HADJIMAROS - piano</td>
<td>Sunday 7 Apr, 17h</td>
<td>Sanctuary</td>
<td>Fred Gramann</td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td><strong>Taizé song workshops</strong> (Tuesdays during Lent)</td>
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<td>Tuesday 9 Apr, 19h-20h15 G5</td>
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<td>Led by Nicole Taylor</td>
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<tr>
<td><strong>Taizé candlelight prayer services</strong> (Thursdays during Lent)</td>
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<td>Thursday 11 Apr, 18h30-19h30 ACP Chapel.</td>
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<tr>
<td><strong>Friday Mission Lunch (volunteers needed)</strong></td>
<td>Every Friday a hot, nutritious meal is prepared for the homeless and needy. ACP is responsible for the meal on the second Friday of each month, but we are grateful for help with cooking, serving, and cleaning up every Friday.</td>
<td>Friday 12 Apr, 10h-14h The American Cathedral</td>
<td></td>
<td>If you are interested, please first contact: Kristie Worrel <a href="mailto:friddaymissionlunch@gmail.com">friddaymissionlunch@gmail.com</a></td>
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<tr>
<td><strong>ACP MOPS (mothers of children ages newborn-18)</strong></td>
<td>Free childcare available.</td>
<td>Friday 12 Apr, 10h-12h</td>
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<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
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<tr>
<td><strong>Writers’ Group</strong></td>
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<td>Saturday 13 Apr, 14h30-16h30 email for location</td>
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<td>Tendai Chirawu <a href="mailto:writers@acparis.org">writers@acparis.org</a></td>
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<tr>
<td><strong>Concert – Naji Hakim</strong></td>
<td>World-famous organist and composer Naji Hakim will share a special program of organ and piano works, including the world premier of his Basque Sonata. Free admission</td>
<td>Saturday 13 Apr, 20h</td>
<td>Sanctuary</td>
<td>Fred Gramann</td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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**ACP Spire Diary – April 2019**

**events, meetings and concerts**
ACP volunteer opportunities

One of the core values of ACP is to be a beacon of light and life on the Seine, calling out to our community to come in and be a part of the mission of Christ. There are multiple points of entry for members of ACP and our Parisian neighbors to serve those in need and our community through volunteer opportunities. If you are looking for a way to contribute, below we have provided a list of opportunities.

**13h30 Worship service**
Communion servers and ushers
Contact Charlie Gay escargotposte@gmail.com

**Sunday School teachers / helpers**
11h and 13h30 services
Contact Elizabeth Esposi esposi@hotmail.fr

**Thurber Lecture dinners**
Help with food preparation (washing, peeling, cutting, chopping), plus making desserts, and clean-up.
Contact Daphne and Kay communitylife@acparis.org

**Easter Mission Lunch**
Cook, clean, and serve hot meals to the hungry and homeless in Paris every Friday from 9h30-14h as part of the Friday Mission lunch, at The American Cathedral, 23 Avenue George V, 75008 Paris.
Contact Kristie Worrell: fridaymissionlunch@gmail.com

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<table>
<thead>
<tr>
<th>Special Events and Monthly Meetings and Concerts</th>
<th>Sunday</th>
<th>9h &amp; 11h 13h30</th>
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<tbody>
<tr>
<td>Palm/Passion Sunday</td>
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<tr>
<td>Traditional Worship</td>
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<td>Contemporary Worship</td>
<td>14 Apr</td>
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<td>Atelier Concert</td>
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<td>Free admission, with free-will offering</td>
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<td>Sebastien SUREL - violin; Yves-Laurent TACCOLA -</td>
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<td>piano; Quatuor Midi-Minuit</td>
<td>14 Apr</td>
<td>17h Sanctuary</td>
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<tr>
<td>ACP Today: Faith Talk in Paris radio show</td>
<td>Monday</td>
<td>20h45-21h30</td>
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<td>Tune in for inspiring music and interviews.</td>
<td>15 Apr</td>
<td>100.7 FM, Radio</td>
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<td>Fréquence Protestante</td>
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<td>Movie Discussion Group</td>
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<td>Movie selection: Styx, Tel Aviv on Fire, Pájaros</td>
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<td>de Verano / Les Oiseaux de passage, Ballon</td>
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<tr>
<td>See any or all at your leisure; join the group</td>
<td>18 Apr</td>
<td>19h30</td>
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<td>for discussion.</td>
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<td>Room G2</td>
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<td>Rebecca Brite</td>
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<td><a href="mailto:movies@acparis.org">movies@acparis.org</a></td>
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<td>Easter Sunday</td>
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<td>Sunrise Service on the quai d'Orsay</td>
<td>Sunday</td>
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<td>Easter Fellowship Breakfast in Thurber Room</td>
<td>21 Apr</td>
<td>7h</td>
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<tr>
<td>Traditional Celebration of the Resurrection</td>
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<td>8h</td>
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<tr>
<td>Contemporary Celebration of the Resurrection</td>
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<td>9h &amp; 11h</td>
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<td>13h30</td>
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<td>NO Atelier Concert on Easter Sunday</td>
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<td>Sunday</td>
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<td>21 Apr</td>
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<td>Easter Monday / Lundi de Pâques</td>
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<td>Church house and office closed for public holiday.</td>
<td>Monday</td>
<td>All day</td>
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<td>22 Apr</td>
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<td>Atelier Concert</td>
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<td>Free admission, with free-will offering</td>
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<tr>
<td>Raj BHIMANI - piano</td>
<td>Sunday</td>
<td>17h</td>
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<td></td>
<td>28 Apr</td>
<td>Sanctuary</td>
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<td>Fred Gramann</td>
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<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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ACP Spire, April 2019
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ACP Spire Diary – April 2019

**events, meetings & concerts (cont.)**

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**ACP volunteer opportunities**

One of the core values of ACP is to be a beacon of light and life on the Seine, calling out to our community to come in and be a part of the mission of Christ. There are multiple points of entry for members of ACP and our Parisian neighbors to serve those in need and our community through volunteer opportunities. If you are looking for a way to contribute, below we have provided a list of opportunities.

**13h30 Worship service**
Communion servers and ushers
Contact Charlie Gay escargotposte@gmail.com

**Sunday School teachers / helpers**
11h and 13h30 services
Contact Elizabeth Esposi esposi@hotmail.fr

**Thurber Lecture dinners**
Help with food preparation (washing, peeling, cutting, chopping), plus making desserts, and clean-up.
Contact Daphne and Kay communitylife@acparis.org

**Easter Mission Lunch**
Cook, clean, and serve hot meals to the hungry and homeless in Paris every Friday from 9h30-14h as part of the Friday Mission lunch, at The American Cathedral, 23 Avenue George V, 75008 Paris.
Contact Kristie Worrell: fridaymissionlunch@gmail.com
Celebrating Holy Week and Easter at ACP

Palm/Passion Sunday, 14 April

Traditional Worship Services at 9h & 11h
Contemporary Worship Service at 13h30

Holy Monday, Tuesday, Wednesday, 15-17 April

Holden Evening Prayer Services at 19h00. The Holden Evening Prayer is a lovely setting of vespers, following the traditional form and using contemporary and inclusive language.

Maundy Thursday, 18 April

Worship Service with communion and optional foot washing at 20h in the Sanctuary.

Good Friday, 19 April

Tenebrae "shadows" worship service at 20h00. During the service you will hear portions of the Passion narrative from the Gospels as we move towards darkness and silence.

Easter Sunday, 21 April

Sunrise Service at 7h on the quai d’Orsay in front of the ACP
Easter Fellowship Breakfast at 8h in the Thurber Room
Traditional celebrations of the Resurrection at 9h and 11h*
Contemporary celebration of the Resurrection at 13h30
- Children’s Worship held at 11h and 13h30.
- Nursery and toddler care provided at 9h, 11h, and 13h30.

*Note: Attendance at the Easter morning service at 11h00 always exceeds church capacity. If you look forward to worshipping at the traditional service, please consider attending at 9h00.