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On the cover:
Photo by Quai-Marcel Grunert
Taken from inside the courtyard
Thoughts from
The Rev. Dr. Scott Herr
Senior Pastor

Dear Members and Friends of the ACP,

Did you see the royal wedding? During the wedding of Prince Harry and Meghan Markle, Presiding Bishop Michael Curry of the Episcopal Church quoted Dr. Martin Luther King, “We must discover the power of love, the redemptive power of love. And when we do that, we will make of this old world, a new world.” Immediately after the ceremony people expressed their predictably varying and conflicting opinions about Bishop Curry’s sermon, but I loved BBC commentator Jeremy Vine’s Twitter post, “The preacher is doing 50 in a 30 zone, and it’s brilliant!” Others said it was “hundreds of years in the making...” It made me think about our theme verse from Revelation 21:5a, and just how the Lord is “making all things new.” Clearly, God is working through real people in (and out of) the Church today.

Simply the presence of Bishop Michael Curry at the royal wedding in Windsor Castle was extraordinary. Have you noticed that we have had some extraordinary speakers and topics in worship and for various lectures recently here at the ACP? Charles Amjad-Ali from Luther Theological Seminary talking about “Exorcising Prejudice: The Reformation and the other (Jews and Turks),” and “Tragic Pasts and “Ambiguous Futures: our inter-religious world,” and George Hunsinger and Dan Migliore from Princeton Theological Seminary reflecting theoretically on “Same-Sex Marriage” are recent examples of pushing us out of our comfort zones. If you missed those lectures, you can find them in the Thurber Lectures archives on our website.

Coming up this month 20 June, is Grace Ji-Sun Kim from Quaker Earlham School of Religion will be talking about “Embracing the Other: The transformative spirit of love.” And don’t miss the Adult Spring Retreat, 15-17 June: “Opening to God,” at the Abbey de Fleury, led by our Methodist colleagues, the Revs. Odette and Jim Lockwood-Stewart. The theme verse for the retreat is Romans 8:26: "Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words.” This is an invitation and assurance for all who seek to explore and grow in spiritual practices of prayer and presence.

Indeed, God calls us as disciples to have our hearts and minds transformed by God’s Word and Spirit, calling us forth to new life and love to usher in a “new heaven and a new earth!” It’s hard and it’s sometimes painful, because it means change and transformation from what was to what will be.

My new favorite leadership quote from Ron Heifetz and Marty Linsky goes like this: “Leadership is disappointing your own people at a rate they can absorb!” The follow-up line, of course, is that true leadership means learning and loss. Learning requires letting go of old assumptions and paradigms, and loss involves grieving what was but no longer will be. It’s obvious that the world is changing, and Jesus promises to lead the church in and through change. Will we follow? Will we be open to what the Crucified-Risen-Ascended Lord is doing even here and now in and through our lives and life together?

The celebration of Pentecost leads us into what the church calls “ordinary” time. But the leading of the Spirit is anything but ordinary. Now that all of the “high holidays” of the church calendar are finished, perhaps the Holy Spirit can now open us up to some of his most extraordinary work calling us forward to repentance, change and transformation, leading us and even the world into new life together.
<table>
<thead>
<tr>
<th>Date</th>
<th>Week/Service</th>
<th>Readings</th>
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<tbody>
<tr>
<td>17 June</td>
<td>Fourth Sunday after Pentecost</td>
<td>I Samuel 15:34-16:13, Psalm 20, II Corinthians 5:6-10, 14-17, Mark 4:26-34</td>
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**Sunday Worship at the ACP**

- **09h00:**
  - Traditional Service, with weekly communion

- **11h00:**
  - Traditional Service, with choirs, children’s worship service; communion first Sunday of the month

- **13h30:**
  - Contemporary Service, with children’s worship service, and live band accompanying sung worship

BEHOLD, I AM MAKING ALL THINGS NEW.
REVELATION 21:5

ACP Spire, June 2018
Expanding grace

by the Rev. Tim Vance
Associate Pastor

Is Judas’ betrayal of Jesus greater than the grace and forgiveness of Jesus? Preaching a sermon about Judas forced me to ask this and many other questions - and perhaps I should have been asking these questions all along. But let’s start with this: “where sin increased, grace increased all the more…” (Romans 5:20b). Somehow within God’s economy of grace, our destructive patterns, perspectives, and actions can never quite catch up to God’s forgiveness and redeeming kindness.

But what if there is an anomaly in this economic system of grace? What if there is one person, just one person in all of history, whose behavior has outpaced God’s mercy? If it was possible once upon a time, that means it might also be possible now. This is why Judas, the betrayer of Jesus, “the one destined for destruction” (John 17:12), is so troubling. This entire identity is defined by this one act of betrayal. Judas is the anomaly.

After Judas took his own life, Peter said, “He [Judas] was one of our number and shared in our ministry” (Acts 1:17). When Jesus prays and then chooses 12 followers, Judas is there (Luke 6:12-16). When Jesus sends 70 of his followers out to proclaim that the kingdom of God has come near and to heal people, Judas is there. And when they ALL came back rejoicing at what they were able to do in Jesus’ name, Judas was there (Luke 10). Have you ever wondered how many people had their lives changed by the ministry of Judas? Judas did bad things, but he also did good things, which makes him very, very human.

I’m starting to think that like everyone else, Judas’ core struggle was with shame, meaning his behavior - successes and failures - defined his identity, his worth, and whether or not he truly belonged. According to researcher Brené Brown, shame is that internal or external voice that says, since you did something bad then you are bad. If you make a mistake, then you are a mistake. But rather than correcting behavior, she says, shame is more often connected to “violence, depression, addiction, eating disorders, and bullying.”

This is why the story of Judas matters so much, because history seems to continue to define Judas’ identity and worth based on his behavior. But in doing so, we miss the Jesus who loved him and welcomed him. We miss the embodied message of Jesus that we are all so much more than our behavior (both our successes and our failures). And since shame is a common human struggle, if the grace of Christ is not bigger than the shame of Judas, then it’s not big enough for any of us.

A former professor of mine, Dr. Ray Anderson, once wrote a book in which he imagined a conversation between Jesus and Judas. It is creative theology for sure, but it’s also grounded in what we already know about Jesus, what Jesus has already said, and already done.

So along with Dr. Anderson we might imagine Jesus saying, “Judas, I want you to know that my choosing of you counts more than your betrayal of me. Judas, your betrayal didn’t put me on the cross. I get credit for that!”

I love this line, but it comes already from Jesus who did say, “No one takes my life from me, I lay it down of my own accord. I have the power to lay it down and the power to take it back up” (John 10:18). And finally maybe Jesus would say, “Judas, you didn’t have to die to atone for your betrayal. I died for you!”

Shame attacks our core human need to be valued, to be loved and to belong by making it all about our behavior. But it was on the night that Jesus was betrayed and arrested, he took bread, and after giving thanks to God, he broke it saying, this is my body broken for YOU. And after they had eaten he took the cup, poured it out, and said, this is the cup of the new covenant poured out for you and for all people for the forgiveness of sins.

Knowing what was about to take place and what everyone what about to do, He shared this meal of forgiveness and friendship with his disciples. And Judas, the one whom Jesus loved, was there too.
Relief in Pune, India
by Pascale Deforge

Last month, Pascale reported on the major fire in Pune, India, that destroyed 80 houses, appealing for help for the stricken families. Here’s her update.

God has answered our prayers: a huge contribution has been sent to the Deep Griha account from an ACP congregation member and we have raised a lot of donations on the Leetchi crowd funding website. Praise the Lord, and thank you for your prayers.

Special thanks to all the women from the Women’s Bible Study who contributed. I am always amazed by their generosity and heart for giving so generously. The crowd funding appeal also got posted by some of my children’s friends on Facebook. I was also so moved to see contributions from students, former Deep Griha volunteers and from young adults. It is heartwarming and hope-giving.

A special thanks goes to the Spire team for the article. Each month Alison rewrites my article, transforming my rough English into smoother-reading prose.

I went to the devastated slum and “la vie reprends le dessus” (Life is back). These people are extraordinary. The children are smiling again, and have welcomed us back. The first NGO was no longer needed to distribute meals, as families began to cook again, helped by donations from the Hindustani Church (utensils, gas cylinders, blankets and clothes). One bank even donated plastic boxes to store flour and rice.

Please continue to pray for them, that donations continue to flow as the needs are big; and pray that the slum corporation will help them to rebuild the 74 houses affected by the fire. I am afraid of the impact that the rainy season may have.

Again, lots of gratitude for your prayers. May God protect you all, and bless you and yours.

Women’s Fellowship
Sunday, 10 June
12h15-13h30, ACP

All ladies are welcome to join us on 10 June in the Thurber Room for our last fellowship until we meet again in September. We will welcome Yasmina Rezkallah as she speaks about Cemented Faith: From Muslim to Christian. Yasmina will share how she surrendered her life to Jesus in 2014 and how God has totally transformed her life since then, giving her a divine calling.

Jasmina is a French citizen born to Muslim parents from Algeria. She was the third of nine children and raised as a Muslim. Although she never really felt connected to their faith, she just followed her parents’ beliefs. She has worked as a legal secretary for American law firms over the past 20 years, living in cities such as Paris, New York, London, Barcelona and Rome. In 2012, Yasmina qualified as an acupuncturist, practicing in London and Beijing before moving to Bali. While living in Bali, she put her faith in Christ. As Yasmina says, "How great is God! Indonesia is the largest Muslim country, and I surrendered to Him over there. Praise the Lord!" She wants to spend the rest of her life serving God and manifesting His glory... “I have the certainty that he gave me such a Holy Mission.”

Coffee and tea will be provided. We welcome any contributions to our table of sweet and savory snacks. Please also note that childcare is provided on the basement level. Hope to see you there.
This morning the green fists of the peonies are getting ready to break my heart as the sun rises...

Poet Mary Oliver captures the steadfast promise and outrageous beauty of peonies. In this season of blooming, peonies break my heart open every day.

Peonies are perennials. They endure over time.

They need full sun but use the harsh cold of winter. They grow best in deep fertile soil.

They develop over years. After the spring bloom, green leaves give beauty to summer months, then purple gold in the fall.

Each day peony blossoms expand in the light. It seems impossible that they could open even more without petals falling in every direction. Yet they do.

Each day I witness with fresh eyes the unfolding promise and beauty of the ACP community of faith. In worship, in service to others near and far, in prayer, in vulnerable conversations in and on the way to coffee fellowship and meetings, in common work for justice, in Fellowships, in Bible study, on long walks, in café conspiracies, in vigils for those who are ill, in grief, in prayer for all who grieve, in times of discernment and discovery, in play, in music, music, in struggle and sorrow, engaging the world and the city, in the midst of transitions, while leading with integrity, the American Church in Paris is a heart burst of beauty.

Spirit sustains life. We need the Light of the World. Winter’s darkness contributes to our growth. We draw deeply on the resources of the Christian faith within and among us.

As visiting pastor, it is a privilege to serve in worship, weddings, and spiritual formation with your gifted called pastors and staff and with you. It is a privilege to accompany, to bear witness, to pray, to listen, to reflect, counsel, and always to celebrate the presence of the Living Christ. Glory to God for this season of blossoming, ACP opening even more to God’s purpose for this community of followers of Jesus in this place at this time.

The poet continues:

...the flowers bend their bright bodies,
and tip their fragrance to the air,
and rise,
their red stems holding
all that dampness and recklessness gladly and lightly,
and there it is again
beauty the brave, the exemplary,
blazing open...

— Odette Lockwood-Stewart

Prayer Chain Team

Do you have a prayer request for our Prayer Team?

If so, please forward your prayer by email to prayerrequests@acparis.org.

Your prayer request will remain strictly private and confidential. Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available. Meet in the chapel next to the theater after each service.
Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org

**Sunday 3 June 17h00**
*Dmitry Rachmanov - piano*

*Franz Schubert*
Quatre Impromptus, D 935 (Op. post. 142)
Nuitterie en Fa dièse Mineur, Op. 5 No. 1
Sato No. 3 en Fa dièse Mineur, Op. 23
Nikolai Medtner
Two Fairy Tales (Shostak)
Sergei Rachmaninoff
“Morsant Musical” en Re bémol Major, Op. 16 no. 5
Etude-tableau en Do dièse Mineur, Op. 33 No. 9

**Sunday 10 June 17h00**
*Randall HALL - saxophone and composer*

**Randall HALL**
Saxophonist et compositeur

Randall HALL presents original works that explore ancient Greek mysticism and magic through the language of contemporary experimental music.

**Friday 15 June 20h00**
*Le Quatuor du Lac*
Abigel Szilagyi and Natalie Boberg - violins
Johanna Linna - viola
Micah Sanders - cello

**11 June, 18h30 in the Thurber Room**

Pastor Scott and ACP member Tom Johnson invite you to join them in an evening of song. You are invited to bring your favorite hymn, tell us where it came from and why you love it, and we will sing it along with the favorite hymns of others.
Fred Gramann has done it again! He has recently been appointed Honorary Associate Director of Embellish, the premiere handbell ensemble of the West Michigan area.

According to Stephanie Wiltse, Embellish Music Director, the appointment was a culmination of years-long collaboration with Fred. “We are very excited to have a formal title reflecting our warm and collegial relationship with Fred,” she said.

For many years now, Fred has also been serving as Honorary Associate Director of the Raleigh Ringers, another renowned handbell choir from North Carolina. They were the guest choir in 2016 when Fred celebrated his 40th year as ACP’s Director of Music.

Emblish was founded in the fall of 1995 to provide a high-quality musical experience for diverse audiences, both through performance and teaching handbell ringing. Their CDs include “The Colors of Bronze,” “Embellish the Season,” and most recently “Celtic Dreams.”

Stephanie said that she first became aware of Fred’s amazing compositions around 1995, when Emblish was being formed. She heard two of Fred’s powerful works on the first CD released by the Raleigh Ringers, an inspiration for many community groups. These two works, “Prelude on Herzliebster Jesu” and “Fantasy on King’s Weston,” have set a standard for compositions for many budding handbell ensembles, not only for their musical depth, but also through Fred’s ability to combine multiple melodies with integrity and creativity.

A few years later, Stephanie met Fred in person when they both rang in the annual Bay View Week of Handbells in northern Michigan, under the direction of handbell pioneer Donald Allured. Over the last few years, Fred began serving as Associate Director of the Bay View event, and in 2017, was named its Music Director.

Stephanie and her family first visited the ACP when they traveled to Europe in the summer of 1999. Fred was travelling at that time but kept inviting Emblish to come and visit. Emblish finally decided to take him up on his offer, raised funds, planned a tour, and in 2006, made the journey to Paris.

That visit was historic and memorable. It coincided with the weekend celebrating Fred’s 30th year as ACP Director of Music. Emblish was invited to be part of the gala concert. Emblish and Fred’s Bronze Ringers also conspired with each other to learn and secretly rehearse a work by Cathy Moklebust, commissioned specifically for the event by Fred’s ringers. Together, the two groups performed the commissioned piece for a stunned and tearful Fred during the 11h00 worship service on Sunday.

“Since that time, Emblish continues to be part of the loyal ranks of those who consider themselves ‘FwF’ (Friends with Fred). Every time Fred works with us, we learn and grow musically. We love having him work with us, but we are also eager to share his expertise with others as part of our mission to support and encourage other handbell musicians in our area and beyond,” Stephanie said.

The concept of an Honorary Associate Director has been developing over the years, but the idea finally took shape over dinner after a local Mass Ring which Fred directed last May. “Fred said ‘I’m in!’, and we made the announcement,” she recalled.

During the event in May, Emblish presented the concert “Sounds of Spring” in the Basilica of Saint Adalbert in Grand Rapids. The concert also featured Campana, Emblish’s companion handbell ensemble, under Fred’s direction as special guest conductor.

Stephanie said that as Emblish Honorary Associate Director, Fred’s duties include providing additional support for the mission of Emblish as requested; being an ambassador for the ensemble by listing this honor in his formal résumé, and working with the ensemble as requested when in the Grand Rapids area.
Volunteer opportunities

One of the core values of ACP is to be a beacon of light and life on the Seine, calling out to our community to come in and be a part of the mission of Christ. There are multiple points of entry for members of ACP and our Parisian neighbors to serve those in need and our community through volunteer opportunities. If you are looking for a way to contribute, here is a list of opportunities.

Nursery /children’s fellowship
Looking for volunteers who love children, enjoy playing with them and are comfortable holding and caring for infants. A letter of reference can be provided for qualifying volunteers. Volunteers are needed for the following time slots:
- 11h and 13h30 Sunday services,
- Sundays for women’s fellowship, 12h-14h
- Tuesdays 10h-13h30
- Second Fridays 9h30-12h30
Contact Pamela Gonder: gonder.pamela@gmail.com

Graphic designer needed
Please contact Victor Greene: youthpastor@acparis.org

Contemporary Worship
- Slide Projection Coordinator: Coordinate the projection of the slide presentations during the 13h30 service. Help recruit and train people to set up the projector and run the slides in the weekly contemporary worship service. We would like to build a team of 10 people so that each person can serve once every 2 months running slides during the service.
- Tech Support: Install and break down sound equipment during the 13h30 service. Training will be provided, no experience necessary. Volunteers will need to arrive at 12h15 the weeks they are scheduled for set up and/or stay until 15h for breakdown.
Contact Natalie Raynal: cmusic@acparis.org

Friday Mission Lunch
Cook, clean, and serve hot meals to the hungry and homeless in Paris every Friday from 9h30-14h as part of the Friday Mission lunch, at The American Cathedral, 23 Avenue George V, 75008 Paris.
Contact Kristie Worrell: fridaymissionlunch@gmail.com

Breakfast and Sandwich Ministry
- Prepare sack meals for the homeless, as part of a team every Friday evening (19h-20h) at ACP (room G2).
- Distribute sack meals for the homeless, as part of a team Saturday mornings, 8h30, on the first two Saturdays of the month, and 13h on the last two Saturdays of the month.
Contact: sandwichministryacp@gmail.com

Serve the City Paris is always looking for volunteers:
- Homeless: Immediate relief, food services and clothes drives
- Youth and Children: Concrete solutions with local partners to ensure long-term growth and a successful future
- Migrant and Refugees: legal aid and language-based opportunities
- Victims of Abuse: Solutions and resolutions to dignify all individuals
- Elderly: special care projects for the elderly in need
- Green Initiatives: varying in size and scope to ensure a better planet earth
For more information, see: servethecityparis.com

Bloom Where You are Planted 2018
- Need help and lead with website updates and design; event decoration; set-up and clean-up; registration; administration; and food coordination.
Contact Pamela: bloom@acparis.org

Worship Liturgists
Read Holy Scripture passages aloud to the congregation during our 9h, 11h and 13h30 services. If interested, please contact: secretary@acparis.org

Community Life
The Community Life ministry is responsible for the organization of community events such as Thurber Lecture dinners, the Thanksgiving dinner, Easter breakfast, and more. We welcome new, extra hands who enjoy being a part of creating a welcoming and hospitable environment.
- Help decorate and set up and/or tear down our events.
- Help with food preparation (washing, peeling, cutting, and chopping) as well as baking or preparing desserts, cookies, preparing cheese platters, and other small buffet-style snacks. If you’re a cook (non-professional is ok) who doesn’t shy away from helping prepare a basic meal to fill over 50 plates, be sure to contact us!
Contact Daphne: communitylife@acparis.org
Thurber Lecture series

Please join us for the Thurber lectures. They take place at the American Church in Paris, in the Thurber room. All are welcome for a home-cooked meal at 19h, before the presentation that starts at 19h45 and ends at 21h15.

Rev. Dr. Grace Ji-Sun Kim

Wednesday 20 June
Embracing the Other: The Transformative Spirit of Love

Note: Dr. Kim is also preaching at ACP, on Sunday 17 June

We live in a time of great racial strife and global conflict. How do we work toward healing, reconciliation, and justice among all people, regardless of race or gender? Dr. Kim will draw on concepts from Asian and indigenous cultures to reimagine the divine as "Spirit God" who is restoring shalom in the world. Through the power of Spirit God our brokenness is healed and we can truly love and embrace the Other.

Grace Ji-Sun Kim is an Associate Professor of Theology at Earlham School of Religion. Kim is the author or editor of 12 books, most recently: Planetary Solidarity; Intercultural Ministry; and Embracing the Other. She is a co-editor of the Palgrave Macmillan Book Series, Asian Christianity in Diaspora. Kim is on the American Academy of Religion’s Board of Directors as an At-Large Director. She writes for The Huffington Post, Sojourners, Time Magazine, and more of her writing can be found on her own website, https://gracejisunkim.wordpress.com. Englewood Review of Books included her in the list of “Ten Important Women Theologians That You Should Be Reading.” Kim is an ordained minister in the Presbyterian Church (USA) denomination.

- Rev. Tim Vance, Associate Pastor

Did you miss any of ACP’s Thurber Lectures this year? You can still enjoy our amazing speakers and discussions. The archived videos are available on the ACP website at acparis.org, under “Prayer & Learning.”

ACAT vigil against torture

Each year, on 26 June, thousands of Christians in France and around the world unite in a prayer vigil to support the victims of torture with the hope of faith. ACAT (Action of Christians against Torture) also invites participants to send messages to ten victims of torture. Whether in Mexico, Palestine or Djibouti, these people have been beaten, tortured, or imprisoned for their commitment to human rights and protection of the poor. For more information, go to: www.nuitdesveilleurs.com.
Chrétiens en fête
This bi-annual event brings together thousands of Christians from all denominations and traditions for a festive, joyful day filled with witnesses, shows, concerts, worship and prayer.

Saturday, 9 June, 14h-22h. Stade Olympique Yves-du-Manoir in Colombes (92), 20 minutes from Paris. For more information and inscriptions (obligatory for security), see: www.colombes2018.fr

Bible festival
This festival in the Latin Quarter, organized by young adults, brings together artists and intellectuals to explore the biblical roots of culture. There are more than 40 events - concerts, readings, workshops, conferences - around four themes: art and architecture; music, song and dance; theater and literature; and theology and revelation. They will be held in iconic venues such as Église Saint Germain des Prés, the Collège des Bernardins, Église Saint-Sulpice, and Église Saint-Séverin.

Tues-Thurs, 5-7 June. For information, see www.festivalbiblique.org.

Cinema: Henri Le Saux
Henri Le Saux was a Benedictine monk known for advancing dialogue between Hindus and Christians. “L’Aurore du tréfonds” follows the odyssey from his Breton monastery to India, where he developed a call to interfaith dialogue via contemplation. Fabrice Blée, director of the film and professor of theology at the Theological University of Saint-Paul Ottawa, will be present at the screening. Tuesday, 5 June, 18h30-21h. Institut Catholique de Paris, 21 rue d’Assas, Paris 6. Free. Registration: www.icp.fr.

Refugee Food Festival
12-30 June

Born here in Paris from an initiative by two citizens, the Refugee Food Festival is an itinerant event during which restaurants open their kitchens to refugee chefs for a gourmet and solidary event. It takes place this year from 12-30 June in 14 cities in France and around the world. Get more information here www.refugeefoodfestival.com.
Faces with a view

Iconic French painter Jean-Baptiste Camille Corot (1796-1875) is famous for his luminous landscapes. But “Corot. Le Peintre et ses modèles” shows that his virtuosity didn’t stop there. From solemn-faced children or ladies in frilly frocks to statuesque nudes clothed only in dignified Classical idiom, the portraits exude so much personality and human warmth that Corot actually kept many of them in his studio throughout his life, as if to keep him company. Until 8 July. www.marmottan.fr

Liberty loves company

Eugène Delacroix’s stirring 1830 allegory “Liberty Leading the People” is one of the Louvre’s most famous paintings. It’s such an icon, that viewers may forget to actually focus on its gory (literally) details, masterful composition and intriguing, multiple subplots. The Louvre is honoring Delacroix (1798-1863) for the first time in over 50 years by surrounding his masterpiece with some 180 works gathered from around the world, doing justice to Delacroix’s widely ranging subject matter and bravura brushwork. Until 23 July. www.louvre.fr

Machine dreams

Suffering from icon overload? Check out the iconoclastic “Artists and Robots,” showcasing systems which harness digital and mechanical wizardry to make art — or at the very least to make a point about it. From Jean Tinguely’s playful and prophetic 1950s contraptions to Orlan’s spooky 2018 steel-and-silicon doppelgänger, some pieces are just weird but many are quite fun, especially the giant digital dandelions whose virtual fluff flutters and flies when visitors blow on a sensor. Until 9 July. www.grandpalais.fr

Ironic, iconic Paris

Photographer Willy Ronis was born in 1910 in Paris’s 9th arrondissement and died in 2009 in the 20th. Exploring the counterpoint between the city’s ageless beauty and its inhabitants’ incorrigible quirikness, Ronis froze the fleeting ironies of everyday Paris life into perfectly framed black and white tableaux. This show, fittingly held in the 20th, features many of his iconic shots of the Belleville-Ménilmontant area, plus more mainstream Parisian sights, always served with a twist. Best of all, entrance is free. Until 29 September. www.grandpalais.fr

JUNE EVENT LISTINGS

by Karen Albrecht

Rainbow Coalition

Longchamps racecourse. Alongside top pop acts and a serious sampling of world-music stars, DJs range from eternal grandmaster David Guetta to fanciful names known only to serious clubbing cognoscenti. The feel-good factor hits its peak in a cloud of many-hued powders at the Sunday afternoon “Color Party.” 22-24 June. www.solidays.org

Bask in Robbins

Jerome Robbins, born 100 years ago in New York City, created some of the most iconic choreographies of the 20th century. His tense, muscular urban ballet for “West Side Story” is most memorable, but Robbins also choreographed dozens of other hit Broadway musicals. In this centennial tribute, dancers from the New York City Ballet and the Joffrey Ballet present Robbins’s choreographies to music by Bach, Chopin and Philip Glass. 25-30 June. www.laseinemusicales.com

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What’s up in Paris

©Chang Martin

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The Wedding Ministry at the American Church in Paris is an opportunity to share in a very personal experience with couples from all around the world who seek a sacred moment of meaning in our sanctuary. Our wedding ministry staff includes Wedding Ministry Coordinator, Emma Barton, Visiting Pastors Jim and Odette Lockwood-Stewart, Director of Music Fred Gramann, as well as receptionists, other pastors and church members.

This ministry is significant for many reasons, but often unseen by the ACP community. We communicate Gospel values through hospitality, blessing, homily, worship, scripture, and often the gift of a Bible to help plant seeds of faith. These couples are already legally married. They want to have their marriage blessed in this Christian church. Emma communicates several times with the couples ahead of time, pastors respond to questions, meet couples both ahead of time and just before the ceremonies, and pray with them. Who knows how God is using ACP in the lives of these couples?

In June alone, 56 marriage blessings will be celebrated at ACP with couples from many nations. Couples also come for vow renewal blessings after 5, 10, 20 years of marriage and even more. Every week there are moments that become means of grace. One couple walked into the church last week on their tenth anniversary to visit the sanctuary where the husband’s grandparents were married 60 years ago. Recently, Pastor Jim was delighted at the wedding blessing of two musicians from Switzerland who brought orchestra and choir!

This month we also are exploring having a student intern volunteer to assist in the wedding ministry.

In August our Wedding Ministry Coordinator Emma will be married at her home church in England! Our prayers are with Emma and Caleb, as they are with each and all the couples with whom we are privileged to be in ministry.

27-30 August

Ahoy, mateys! The theme of ACP's 2018 Vacation Bible School is “Shipwrecked.” Participants will discover how Jesus is their resucer, while participating in Bible-learning, singing songs, playing games, and making crafts. It takes place from 9h to noon each day. Vacation Bible School is for all children ages 3-10 years old, regardless of spoken language or level of ability.

Many volunteers are needed for a variety of roles, so please pray about whether God is calling you to serve in this fun, dynamic ministry. Register at acparis.org/vbs. For more information, please contact Allison Wheeler at childrensworship@acparis.org.
A MiniMissionary in Africa: Why not you?

by Patti Lafage, ACP Missionary in Uganda

Do you have energy, love to share? Would you spend some of your vacation time to serve God by serving others? Would you like to impact the lives of children, caregivers, teachers and missionaries at one of the Rafiki Villages in Africa?

ACP supports Rafiki Foundation Inc., a US-based Christian organization that operates 10 “training villages” in 10 different English-speaking African countries. Each village is home to up to 100 children and includes schools from nursery to secondary levels, as well as teacher training colleges. Each person at Rafiki studies the Bible daily to know God. Thanks to donors from all over the world, three to five full-time missionaries and about 50 African national employees, called by God to each village, make it all work. Is He calling you?

Celeste Reinhart, mother of three adult sons, grandmother of two little girls, lives in southern California. Celeste modestly explains that she was willing to accompany her husband Alan on their first Rafiki MiniMission in 2016. “Alan is the passionate one. He has always gone on “mission trips” while I was busy with work and the children. Once the boys were grown, I was willing to try the Rafiki experience to support him.” Celeste says that although she is not normally an anxious person, she did find herself inexplicably seized by fearful worry (“Africa!? What if...? What if...?”) prior to each of their three trips. She was determined to go, however, and was reassured through prayer each time.

Celeste also had doubts about what she would do while at Rafiki Village. “What can I do to be useful?” she asked herself. God always knows the answer to that. With no prior experience in teaching, she was a valuable teacher’s classroom assistant in the primary school. She tutored struggling students in reading, simply by reading with them and encouraging them. She gave that priceless one-on-one love and attention that all children crave. Her first trip an unqualified success, Celeste answered Rafiki’s call to come back when a full-time missionary needed to be away for medical treatment. She was “promoted” to the RICE (Rafiki Institute of Classical Education) teacher training college, where she was able to relieve the teacher by grading papers. “It was difficult, but I had answer keys and learned so much from the amazing RICE curriculum, especially about theology and child development.”

These experiences have had a deep impact on Celeste’s life. She explains that she sees everything differently now. She appreciates just how much she, personally, has received from God, and understands that much is also expected of her.

Celeste and Alan have just now come back to Rafiki for their third time. She doesn’t yet know what her jobs will be at the Village this time, but “God does know,” so she trusts that this time will bless them once again.

So, why not you?

Over the coming months, you will be able to read more about the Rafiki “MM” program in the columns of the Spire. And for the first time, Rafiki will offer a short “MiniMissionary” training in Paris, in April 2019, to enable you to understand how you can serve, and whether this is a good opportunity for you.

Looking for help with your French or your English language skills? Join the ACP Conversation Course every Thursday night, from 18h-19h30, at the ACP. Just show up. Or, for more info, contact: Haig Gorton at hgorton@yahoo.com.
You are invited to a special time away for rest, relaxation, spiritual renewal, and community. From **15-17 June**, ACP will return to the Abbaye-Fleury, a historic Benedictine monastery on the banks of the Loire, about two hours from Paris.

The theme of the retreat will be "Opening to God" and will be led by ACP’s Visiting Pastors Odette and Jim Lockwood-Stewart.

“Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words.”

These words from Romans 8:26 are an invitation and an assurance for each of us who seek to explore and grow in spiritual practices of prayer and presence.

The retreat will be restorative, in keeping with the Monastery's stated purpose, “The monastery welcomes those in search of silence to recover in the presence of God, find themselves, listen to God’s words, living in the community and at their own pace, in a climate of recollection.”

All will be encouraged to take part in the daily prayers of the Brothers of the Abbaye.

The ACP community will have its own time and space for music, sharing, silence and free time for recreation.

The cost is €125 per person for those making reservations by 3 June. The retreat is limited to a maximum of 36 people, with 12 single rooms and 12 rooms with two beds. This cost includes two nights’ simple lodging and six meals (Friday dinner through Sunday lunch).

For further information, including ride-sharing, contact Sue Orsoni at susanorsoni@gmail.com, visit the sign-up table in the Theater during Sunday coffee hour, or consult the ACP website. Ride-sharing and scholarship help are available.
Leadership Conference: Reconciliation
by Lisa Prevett

At the start of May, Pastor Tim and eight members of the Alpha leadership team travelled to London to take part in the Leadership Conference 2018. Organised by Holy Trinity Brompton Church and Alpha International, the conference brought together more than 4,000 Christians from around the world at the Royal Albert Hall for two days of lectures, seminars and worship. Most of the team (myself included) had never had the opportunity to worship with that many people gathered together in one place. It was an amazing, uplifting experience to be able to join voices in song, lifting the roof off one of the world’s most iconic buildings, praising our Saviour!

The days started with worship, led by Tim Hughes, Brooke Ligertwood and Martin Smith, among others, and included lectures from keynote speakers such as Rev. Nicky Gumbel (creator of the Alpha Course), leadership guru John Maxwell, and Bryan Stevenson (founder of the Equal Justice Initiative). There were also powerful testimonies from people who had encountered Jesus on Alpha and gone on to work for reconciliation in their communities, as well as interviews with Christian leaders who aim to serve their communities and work for reconciliation in a variety of contexts. There was a choice of seminars each day, ranging from “Cultivating the soul of your leadership,” and “Building strength in family,” to “Rethinking evangelism” and “Women as reconcilers.”

The whole team was deeply moved by one of the interviews, given by Immaculée Ilibagiza. Immaculée recounted her journey to faith during the Rwandan genocide; she survived by hiding with seven other women in a 4x3 foot bathroom at the house of a Protestant pastor. Her testimony of how she wrestled with God in reflection about her situation, how she came to give her life to Christ in that humble space, her transformational experiences of how time and time again God provided throughout the 90 days and how He equipped her to work for reconciliation in her country at the end of the war, was truly inspiring and reminded us all of the power and sovereignty of God.

Opening the conference, Nicky Gumbel preached on Psalm 133 and situated the idea of reconciliation within the Christian context, outlining the role of the cross and the roots of the word reconciliation. He ended by highlighting the urgency for us all, as ambassadors for Christ, to stand united as a global Church, to impart the good news of the Gospel that has been entrusted to us and invite the world to hear and experience the reconciliatory love of God.

The team was also particularly inspired by Byran Stevenson, who shared his testimony about how he felt called as a lawyer to represent the marginalised and those who do not have the means to access legal representation. Taking Micah 6:8, ACP’s theme verse from a couple of years ago, he talked about what it means to do justice, love mercy, and walk humbly with God, in the context of our society. Giving examples of his own experiences of the justice system and as an African-American, he stressed that we don’t have to know exactly how to get close to those who are suffering and in need of help. Instead we have to make a choice to start doing something. He also reflected that as Christians we need to follow Christ’s example and be willing to do things that are perhaps inconvenient and uncomfortable for us, but which witness to the love of God and the way in which we can embody the words of Micah 6:8.

The whole team came away from the conference feeling equipped, spiritually refreshed, and inspired. We are looking forward to building on our experiences as a team and reflecting on what we heard and learned during the conference as we start to prepare for the next Alpha Course in September.

For more information about the conference or the upcoming Alpha Course please contact alpha@acparis.org
Some travelers like doing things the hard way. They careen from one adventure to another, enjoy making mistakes and relish the times it goes right. Then there are those who don’t want to waste time, bumper-car style, on trivialities; they want to understand how things work and get on with the fun.

These types of people and everyone in between can benefit from the American Church’s program, an orientation to living in Paris for English-speaking expats. For over 50 years, Bloom Where You’re Planted, this year taking place on Saturday, 6 October, has been illuminating Paris’ obscure little mysteries – bakery etiquette, work visas, brittle nails – and easing expats into its joie de vivre of the city. The entrance fee includes a copy of the Bloom guidebook, which the *International Herald Tribune* once called “as homely as a garden club cookbook.” It is a compendium of priceless tips on cultural differences such as school vacations, cuts of meat, or hooking up the utilities.

**Attendance at Bloom includes**
- Exciting talks presented by expert speakers
- A light breakfast and strong coffee
- A delicious lunch
- Closing wine-and-cheese reception
- Networking opportunities
- A gift bag with giveaways and useful information
- Copy of the 2018 Bloom Book

Save yourself or a friend a lot of bumbling, come to Bloom Where You’re Planted, and don’t just survive – thrive! For more information and registration, please visit [www.bloomparis.org](http://www.bloomparis.org). And, of course, if you would like to volunteer to help with the event, please contact Pamela Chiodi at: bloom.acparis@gmail.com

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**The Heritage Society**

The American and Foreign Christian Union (AFCU), our US partner in ministry, has established endowment funds to help sustain our long-term ministry. Gifts from estates are a fundamental way these endowments are funded. If you would like to participate in growing these endowment funds, please contact the AFCU at AFCUHeritage@AFCUBridge.org
World Refugee Day, 20 June

World Refugee Day on 20 June is when the world commemorates the strength, courage, and perseverance of millions of refugees. It also marks a key moment for the public to show support for families forced to flee their homes.

UNHCR, the UN Refugee Agency, says that we are now witnessing the highest levels of displacement on record. An unprecedented 65.6 million people around the world have been forced from home. Among them are nearly 22.5 million refugees, over half of whom are under the age of 18. There are also 10 million stateless people who have been denied a nationality and access to basic rights such as education, healthcare, employment and freedom of movement. In a world where nearly 20 people are forcibly displaced every minute as a result of conflict or persecution, our work at UNHCR is more important than ever before.

The agency strives to ensure that everyone has the right to seek asylum and find safe refuge in another State, with the option to eventually return home, integrate or resettle. During times of displacement, they provide critical emergency assistance in the form of clean water, sanitation and healthcare, as well as shelter, blankets, household goods and sometimes food. The agency also arranges transport and assistance packages for people who return home, and income-generating projects for those who resettle. Their help transforms broken lives.

This has been adapted from the UNHCR website. See www.unhcr.org/refugeeday

The Refugee Task Force makes recommendations to the Mission Outreach Committee on ways to motivate members of our congregation to help alleviate the refugee crisis in Paris. The task force is looking for new members. If you would like to join or see what we do, please contact Ursula Perrier at ursulaperrier@gmail.com.
Looking for fellowship with other young adults, between 19 and 30 years old? Join the Young Adults group every Tuesday evening at 18h30, at the ACP.

For more information, contact interimyouthpastor@acparis.org

What’s going on?
Tune in to ACP Today radio

Have you ever listened to ACP Today, the American Church in Paris’ radio show? Join us on Mondays at 20h45 – this month on 4 and 18 June. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

We're at 100.7 FM, Radio Fréquence Protestante, and we broadcast especially for friends who may be house-bound or who would simply like more devotional time on a Monday evening. Don't like the radio? Listen online at http://frequenceprotestante.com or tune in at your leisure via the ACP website, at www.acparis.org/ACPtoday, or the ACP mobile app.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? All our shows are available on our website, at www.acparis.org/acptoday. Faith Talk from Paris – it’s a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.

Did you know you can follow the American Church in Paris on social media?

@AmChurchParis /AmericanChurchParis

30 Plus Adult Fellowship
Friday 1 June, 19h-22h

This social get-together is open to all, singles and couples, no age limit. We meet the first Friday of each month. We’ll be meeting for a drink, dinner, or a movie, and soon we’ll be doing picnics again! It's a time to get to know each other (better), having the opportunity to form and deepen friendships with sisters and brothers from our congregation.

For more info please write to 30plusfellowship@acparis.org

Please help recycle this publication. When you’re through reading it, instead of tossing it in the bin, return it to the Welcome desk.
Kees Van Dongen is a major figure in the art scene of the 20th century. Born near Rotterdam in the late 1800s, he came to Paris just before the turn of the century, a period rich in creative expression for the painters, writers, and composers who flocked to Paris. The famous Bateau Lavoir in Montmartre was a mecca for this community, offering live-work spaces at a relatively affordable price. Picasso, Matisse, and Derain were among the many who lived or worked there. By 1905, Van Dongen fell in with this prestigious crowd. Although he stayed less than two years, the experience and the interaction with these colleagues had a life-long influence on his work, as can be seen in this exhibit at the Musée Montmartre.

Van Dongen's early works depict the Bohemian lifestyle of the time, including nightclubs, theaters, and cafés, where he could be seen always with sketch pad in hand. An early work from 1904 entitled Moulin Rouge is set in a lively café, and portrays an older gentleman with a young woman, possibly a courtesan. The figures are seen from behind, the features are blurred, leaving the couple in complete anonymity. A true standout piece is Lieuses, in which two women are binding sheaves of wheat in a field. The thick yellow brushstrokes illuminate the golden sky and represent sunshine. Effectively, this was his own version of the pointillism technique, best viewed from a distance and even with a slight squint.

Van Dongen's style took on a dramatic change moving from the dots and color blocks of neo-impressionism to the avant-garde style of fauvism. These works are characterized by bold brushstrokes, thick layers of paint, and above all, vivid pure color. Figures are often outlined in black and sometimes look rather primitive.

The poster for this exhibit features Fernande Olivier, a portrait of Picasso's girlfriend at the time, who posed for both men. Her features are abstract and the shadows on her skin range from pink to green to yellow. Accuracy clearly is not the objective of this genre, which creates a certain air open to individual interpretation. Les Lutteuses de Tabarin is one of Van Dongen’s most important tableaux and has an interesting story. Van Dongen allegedly painted it in reply to Picasso's pre-Cubism Les Demoiselles d'Avignon. The styles differ drastically, but both portray women - prostitutes for Picasso and lady wrestlers for Van Dongen - in a variety of poses ranging from aloof and hostile to seductively welcoming.

The show concludes with important works from the artist’s later years. Many of the paintings in the exhibit come from private collections, so this is a good opportunity to see pieces not often displayed in public. Plan your visit on a nice day and enjoy a coffee in the peaceful courtyard garden afterwards.  

Musée de Montmartre, through 26 August.

Please help keep our children healthy
Because we want to keep the ACP nursery and toddler rooms safe and hygienic places to play and rest, children who are sick will not be admitted to the nursery and toddler rooms. This is to protect all of our children from communicable illnesses. We also assume that a child who is unwell will prefer to be at home with their parent(s) or caregiver(s) rather than at Sunday nursery.

Thank you for your consideration and cooperation. If you have any questions, please contact Allison Wheeler at childrensworship@acparis.org.
# ACP Spire Diary – June 2018

## Events, meetings and concerts

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<thead>
<tr>
<th>Special Events and Monthly Meetings and Concerts</th>
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<th>Time</th>
<th>Location</th>
<th>Contact</th>
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<tr>
<td><strong>Adult Fellowship</strong>&lt;br&gt;Singles and pairs, join us for fellowship every first Friday of the month in a lounge café setting, sharing testimonies, talking about the highs and lows of your life with brothers and sisters in Christ.</td>
<td>Friday&lt;br&gt;1 June</td>
<td>From 20h&lt;br&gt;email contact for location</td>
<td>Daphne 30plusfellowship @acparis.org</td>
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<tr>
<td><strong>ACP Youth Musical - I Am a Friend of God</strong>&lt;br&gt;Featuring the Angel, Spirit, Son-Day, and Ethereal Choirs Free admission with a free-will offering.</td>
<td>Saturday&lt;br&gt;2 June</td>
<td>19h&lt;br&gt;Sanctuary</td>
<td>Sara Barton <a href="mailto:ymusic@acparis.org">ymusic@acparis.org</a>&lt;br&gt;Allison Wheeler childrensworship @acparis.org</td>
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<tr>
<td><strong>Semi-annual Congregational Meeting</strong>&lt;br&gt;Vote on the nominations for the 2018-2019 ACP Council and the renewal of the Associate Pastor’s contract, and receive a status update on the audit of the 2017 finances.</td>
<td>Sunday&lt;br&gt;3 June</td>
<td>12h15 meeting</td>
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<td><strong>Atelier Concert</strong>&lt;br&gt;Free admission, with free-will offering&lt;br&gt;Dmitry RACHMANOV - piano</td>
<td>Sunday&lt;br&gt;3 June</td>
<td>17h&lt;br&gt;Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong>&lt;br&gt;Tune in for inspiring music and interviews.</td>
<td>Monday&lt;br&gt;4 June</td>
<td>20h45-21h30</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<td><strong>Friday Mission Lunch (volunteers needed)</strong>&lt;br&gt;Every Friday a hot, nutritious meal is prepared for the homeless and needy. ACP is responsible for the meal on the second Friday of each month, but we are grateful for help with cooking, serving, and cleaning up every Friday.</td>
<td>Friday&lt;br&gt;8 June</td>
<td>10h-14h&lt;br&gt;The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel <a href="mailto:fridaymissionlunch@gmail.com">fridaymissionlunch@gmail.com</a></td>
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<td><strong>ACP MOPS (mothers of children ages newborn-18)</strong>&lt;br&gt;Free childcare available.</td>
<td>Friday&lt;br&gt;8 June</td>
<td>10h-12h</td>
<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
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<td><strong>Writers Group</strong></td>
<td>Saturday&lt;br&gt;9 June</td>
<td>14h30 - 16h30&lt;br&gt;Room G2</td>
<td>Tendayi Chirawu <a href="mailto:writers@acparis.org">writers@acparis.org</a></td>
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<td><strong>Women’s Fellowship – Yasmina Rezkallah will speak on “Cemented Faith – From Muslim to Christian”</strong>&lt;br&gt;Yasmina will share how she surrendered her life to Jesus in 2014, and how God has totally transformed her life since then, giving her a divine calling. Childcare available on the garden level of church house.</td>
<td>Sunday&lt;br&gt;10 June</td>
<td>12h15-13h30&lt;br&gt;Thurber Room</td>
<td>Kim Herr <a href="mailto:women@acparis.org">women@acparis.org</a></td>
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<td><strong>Atelier Concert</strong>&lt;br&gt;Free admission, with free-will offering&lt;br&gt;Randall HALL - saxophone and composer</td>
<td>Sunday&lt;br&gt;10 June</td>
<td>17h&lt;br&gt;Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td><strong>Hymn Sing</strong>&lt;br&gt;Pastor Scott and ACP member Tom Johnson invite you to join them in an evening of song. You are invited to bring your favorite hymn, tell us where it came from and why you love it,</td>
<td>Monday&lt;br&gt;11 June</td>
<td>18h30&lt;br&gt;Thurber Room</td>
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<td><strong>Movie Discussion Group</strong>&lt;br&gt;Movie selection: <em>The Man Who Killed Don Quixote</em>/ <em>L'Homme qui tua Don Quichotte</em>; <em>My Pure Land</em>; <em>Final Portrait/Alberto Giacometti</em>; <em>The Cakemaker</em></td>
<td>Thursday&lt;br&gt;14 June</td>
<td>19h30&lt;br&gt;Room G2 or Courtyard</td>
<td>Rebecca Brite <a href="mailto:movies@acparis.org">movies@acparis.org</a></td>
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</table>
## Special Events and Monthly Meetings and Concerts

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<tbody>
<tr>
<td><strong>Concert</strong> Le Quatuor du Lac: Abigel Szilagy and Natalie Boberg - violins; Johanna Linna - viola; Micah Sanders - cello</td>
<td>Friday 15 June</td>
<td>20h</td>
<td>Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>Retreat for Adults</strong> Opening to God led by Revs. Odette and Jim Lockwood-Stewart. A contemplative weekend at the historic Benedictine Monastery Abbaye-Fleury on the Loire River.</td>
<td>Weekend 15-17 June</td>
<td></td>
<td>Abbaye-Fleury</td>
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<td><strong>Father’s Day / Fête des Pères</strong></td>
<td>Sunday 17 June</td>
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<td><strong>ACP Today: Faith Talk in Paris radio show</strong> Tune in for inspiring music and interviews.</td>
<td>Monday 18 June</td>
<td>20h45-21h30</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td><strong>Thurber Lecture - Rev. Dr. Grace Ji-Sun Kim will speak on “Embracing the Other: The Transformative Spirit of Love.”</strong> Grace Ji-Sun Kim is an Associate Professor of Theology at Earlham School of Religion. Kim is the author or editor of 12 books, most recently, <em>Planetary Solidarity</em>; <em>Intercultural Ministry</em>; and <em>Embracing the Other</em>.</td>
<td>Wednesday 20 June</td>
<td>19h meal; 19h45 program</td>
<td>Thurber Room</td>
<td>Tim Vance associatepastor @acparis.org</td>
</tr>
<tr>
<td><strong>Multicultural Couples Potluck Dinner</strong> Fellowship and discussion on topics such as raising bicultural/bilingual children and cultural differences. Bring a dish to share.</td>
<td>Friday 29 June</td>
<td>20h</td>
<td>Thurber Room</td>
<td>Monica Bassett &amp; Anja Wyss multicultural @acparis.org</td>
</tr>
</tbody>
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**The Movie Discussion Group**

**19h30, Thursday, 14 June**

**Room G2 or, weather permitting, the courtyard**

**This month’s movies to see beforehand:**

- *The Man Who Killed Don Quixote*, by Terry Gilliam
- *My Pure Land* by Sarmad Masud
- *Final Portrait/Alberto Giacometti*, by Stanley Tucci
- *The Cakemaker* by Ofir Raul Graizer

**Contact:** movies@acparis.org
Randall HALL
Saxophoniste et compositeur

Randall Hall presents original works that explore ancient Greek mysticism and magic through the language of contemporary experimental music.

Dimanche 10 Juin 2018 À 17h

The American Church in Paris
65, quai d’Orsay – 75007 Paris

Métros : Invalides, Alma-Marceau

Entrée Libre – Libre participation aux frais