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Photo by Pam Spurden
Thoughts from The Rev. Dr. Scott Herr Senior Pastor

Dear Members and Friends of the ACP,

Hints of Easter have come with the first daffodils blooming across the quai. I can hardly believe that we are already in the middle of our Lenten journey. It was a painful beginning to Lent this year, with the tragic school shooting in Florida, and the death of one of the great pillars of the ACP, Charles Mitchelmore, on Wednesday, 14 February.

The memorial on Saturday, 17 February, in the sanctuary was an extraordinary service of worship, and Fred and the choir and other soloists and musicians put together a fitting tribute to Charles. If you were not able to attend, we have made the service bulletin and my eulogy available online. It was so encouraging to see how the ACP family rallied to show our deep sympathy, love, and support for Laurana and their children, who had flown in from the USA.

Charles was a longtime member of the choir and, as Laurana has been a piano accompanist to the choir for 42 years, the music was absolutely beautiful. There is already talk of a memorial concert for the larger community in the months ahead. Do keep Laurana and her family in your prayers as they grieve, mourn, and begin to reorient their lives.

Please also pray for Victor Greene, who will be arriving this month and begin his calling to serve as our new pastor for the Youth and Young Adults ministries. We have been waiting and praying, and finally the day is coming when he will come and join our church family. Victor is excited to be here and will be preaching on Sunday, 18 March! Please plan to come and give Victor an ACP worldwide welcome.

On Palm Sunday we will be having our Annual Congregational Meeting to receive annual ministry and financial reports, and vote to approve the operating budget for 2018. This will be a day when we have one joint worship service at 11h30, and enjoy some food together to sustain us as we meet and faithfully meet to review how God has been at work, and to dream, discuss, discern, and decide on how God is calling us forward in the coming year. If you are a member of the church, please plan to come and join us for this meeting. Let your voice be heard! Make your vote count! Show your support for how God is working in and through this congregation, please! Note that Palm Sunday is also daylight’s saving time change here in Europe, so remember to set your clocks forward one hour (“spring forward!”).

Finally, it’s not a joke that Easter is on April Fool’s Day. Yes, you’ll hear that theme again as we celebrate the resurrection on 1 April, but plan ahead to join us for all of the special services during Holy Week: Monday through Wednesday at 19h we will be enjoying what has become a favorite tradition of an adapted version of the Holden Evening Prayer service around communion. On Maundy Thursday at 20h we will remember Jesus’ greatest commandment, and on Good Friday we will share in a traditional Tenebrae service. Easter celebrations will be held at 7h15 (sunrise service on the quai) before enjoying our annual Easter breakfast; 9h & 11h traditional communion; and 13h30 contemporary communion.

In the meantime, amid the ups and downs, the losses and griefs of this life, may God’s Spirit continue to break into our lives anew, and lead us through this Lenten season of wilderness wandering and perplexing pilgrimage. As we have affirmed in various worship services, we live between two worlds, in the already and not yet fully time-zone of reality, and we acknowledge and wrestle with the “holy longing” of faith. May we look to our Lord who alone has faithfully gone the way of the Cross, and who meets us, very much alive, full of grace and truth, and offers us a sure and certain hope of new life!

In Christ,

In Christ,

In Christ,
Celebrating Holy Week and Easter at ACP

Palm/Passion Sunday, 25 March
Official opening of the "Accessible for All" lift, followed by coffee at 10h30. Combined traditional/contemporary service at 11h30, followed by light lunch and congregational meeting. (This is also the morning the clocks get turned forward an hour, don’t forget to change your clock on Saturday night!)

Holy Monday, Tuesday, Wednesday, 26-28 March
Holden Evening Prayer Services at 19h00. The Holden Evening Prayer is a lovely setting of vespers, following the traditional form and using contemporary and inclusive language.

Maundy Thursday, 29 March
Worship service at 20h with communion and optional foot-washing.

Good Friday, 30 March
Tenebrae "shadows" worship service at 20h00. During the service you will hear portions of the Passion narrative from the Gospels as we move towards darkness and silence. Special music by Ensemble Lumina.

Easter Sunday, 1 April
Sunrise Service at 7h15 in the park on the quai d’Orsay in front of the ACP
Easter Fellowship Breakfast at 8h00 in the Thurber Room
Traditional celebrations of the Resurrection at 9h00 and 11h00
Contemporary celebration of the Resurrection at 13h30
Nursery and toddler care provided at 9h, 00 11h00, & 13h30; Children’s worship at 11h00 and 13h30.

Note: Attendance at the Easter morning service at 11h00 always exceeds church capacity. If you look forward to worshipping at the traditional service, please consider attending at 9h00.

The Easter lily
The magnificent white lily known as the Easter lily has long been a symbol of purity, hope, innocence and peace. Also called the Bermuda lily, the Trumpet lily, and Jacob’s Tears, the Easter lily is a biblical flower commonly associated with the resurrection of Christ and the hope of eternal life.

During the Easter season, churches line their altars and envelop their crosses with a multitude of Easter lilies. They are very popular for Easter gifts, and their unique trumpet-shaped blossoms symbolize the spiritual meaning of Easter along with the promise of spring.

History, mythology, and art are filled with stories and images that speak of the beauty and majesty of the elegant white flowers. One of the most famous Biblical references to lilies is in the Sermon on the Mount, when Christ said, "Consider the lilies of the field, how they grow: they toil not, neither do they spin and yet Solomon in all his glory was not arrayed like one of these."

Lilies are often called the "White-Robed Apostles of Hope." According to one legend, the flowers were formed when Eve cried repentant tears upon leaving Eden. Also, in early paintings of the Annunciation, the Angel Gabriel is pictured extending to the Virgin Mary a branch of pure white lilies, when she announced that Mary was to be the mother of the Christ child.

If you would like to contribute to the Easter lilies at the altar, please fill out the form in the church bulletin, or ask for the form at the reception desk.
Listening for God’s voice in Lent

by the Rev. Tim Vance
Associate Pastor

Coming out of the water Jesus heard a voice... “This is my son, whom I love...” (Mark 1:11). Immediately, Jesus traveled out into the wilderness for 40 days.

Does any of this sound familiar? Who else in the Biblical story had to walk through the waters (even if it seems that they at least stayed mostly dry)? Who else then journeyed into the wilderness and found themselves there for a period of 40 years? The number forty here is the important part.

Like an Old Testament prophet, Jesus, physically plays out the message. The same God who travelled with his people through the waters of the Red Sea and into the wilderness is once again aligning himself with us in our human experience. In other words, whatever roads we have travelled or will travel, Jesus walks those roads too.

Through Lent we are now on a 40-day* journey. So as we pay attention to Jesus’ life, death and resurrection we are invited to wonder:

What parts of Jesus’ story resonate with my own?
What stories can I tell of wilderness wandering?
What stories do I have of being rescued as if through the waters?

Go ahead, give it a try. As you read Mark 1:9-13 pay attention to the words, ideas or memories that come to your mind. Don’t try to filter them or make them somehow “better or more spiritual.” Read it a second and third time if you wish and just pay attention to how you are responding to the story.

Mark 1:9-13

At that time Jesus came from Nazareth in Galilee and was baptized by John in the Jordan. Just as Jesus was coming up out of the water, he saw heaven being torn open and the Spirit descending on him like a dove. And a voice came from heaven: “You are my Son, whom I love; with you I am well pleased.” At once the Spirit sent him out into the wilderness, and he was in the wilderness forty days, being tempted by Satan. He was with the wild animals, and angels attended him.

The ideas and memories that come to mind should not necessarily be interpreted as THE message from God. For example, if a memory of pain or shame comes to mind, this does not mean that God is shaming you or wanting to cause you more pain. But since the pain and shame are there (hidden or not), maybe Jesus wants to attend to that experience with you in a new way.

And whatever we hear remain humble, knowing that it’s not easy to hear God’s voice when there are so many voices competing for our attention. But at the same time don’t so easily dismiss your experiences of listening. God is with us and he is speaking, so compare what you hear to other Biblical stories or texts that might come to mind. Share your thoughts and experiences with trusted friends.

But as our stories begin to find a resting place in the story of Jesus, keep wondering, what new stories will Jesus begin to tell? What words will be spoken to us and through us about our pain or the world’s pain? And then, perhaps also, what words will be spoken about healing and new life?

Maybe those stories will begin with this: This is my son; this is my daughter, whom I love...

*Note: In Lent you don’t count the Sundays as a part of the 40 days. So in some traditions, if you have decided to give up, say chocolate, you are actually allowed to eat chocolate on Sundays throughout Lent as a foretaste, if you will, of the resurrection. Bon appétit!
### Bible readings for March

**4 March  Third Sunday in Lent**  
Exodus 20:1-17  
Psalm 19  
1 Corinthians 1:18-25  
John 2:13-22

**11 March  Fourth Sunday in Lent**  
Numbers 21:4-9  
Psalm 107:1-3, 17-22  
Ephesians 2:1-10  
John 3:14-21

**18 March  Fifth Sunday in Lent**  
Jeremiah 31:31-34  
Psalm 51:1-12 or Psalm 119:9-16  
Hebrews 5:5-10  
John 12:20-33

**25 March  Sixth Sunday in Lent**  
(Palm/Passion Sunday)  
**Liturgy of the Palms**  
Psalm 118:1-2, 19-29  
Mark 11:1-11 or John 12:12-16  
**Liturgy of the Passion**  
Isaiah 50:4-9a  
Psalm 31:9-16  
Philippians 2:5-11  

**25 March  Second Sunday in Lent**  
Genesis 17:1-7, 15-16  
Psalm 22:23-31  
Romans 4:13-25  
Mark 8:31-38 or Mark 9:2-9

**26 March  Monday of Holy Week**  
Isaiah 42:1-9  
Psalm 36:5-11  
Hebrews 9:11-15  
John 12:1-11

**27 March  Tuesday of Holy Week**  
Isaiah 49:1-7  
Psalm 71:1-14  
1 Corinthians 1:18-31  
John 12:20-36

**28 March  Wednesday of Holy Week**  
Isaiah 50:4-9a  
Psalm 70  
Hebrews 12:1-3  
John 13:21-32

**29 March  Maundy Thursday (Holy Thursday)**  
Exodus 12:1-4, (5-10), 11-14  
Psalm 116:1-2, 12-19  
1 Corinthians 11:23-26  
John 13:1-17, 31b-35

**30 March  Good Friday**  
Isaiah 52:13-53:12  
Psalm 22  
Hebrews 10:16-25 or Hebrews 4:14-16, 5:7-9  
John 18:1-19:42

**1 April  Resurrection of the Lord (Easter Day)**  
Acts 10:34-43 or Isaiah 25:6-9  
Psalm 118:1-2, 14-24  
1 Corinthians 15:1-11 or Acts 10:34-43  
John 20:1-18 or Mark 16:1-8
Meeting the other: Can we talk?
by the Rev. Lewis Poag
Visiting Pastor

The candles pictured here are a featured centerpiece for the annual Interfaith Peace Conference held at Lake Junaluska, NC (our retirement home.) Created by artist Sylvia Everette, who lives and works nearby, the candles symbolically represent the three Abrahamic faiths that have joined together for nine years to focus on working for peace in our troubled world. Each conference has related peacemaking to important issues. The subjects have varied from the lives of children, to the state of the world’s natural environment.

This year’s conference is entitled: “Meeting the Other: Can We Talk?” This theme grows out of concerns that I believe all of us can identify with. Here are a few excerpts being used in the conference publicity:

Our society is divided culturally, politically, economically, and racially. Educational level, sexual identity, geographical region, ethnicity, race, and class have divided our nation. As a result of these growing divisions within our society, we are not listening to one another.

We are gravitating toward conversations only with those with whom we agree on issues…Can we talk/listen to one another?

While the Interfaith Peace Conference is being held in the United States, I think these descriptive excerpts apply in many countries, including France. The question being posed by the conference “Can we talk?” is certainly relevant in a congregation like ours representing many countries and cultures. Our city has the same kind of mix. People have different perspectives on many things, and need to be able to share them openly, with civility and respect.

That is why I want us to watch the keynote addresses of the conference together, followed by a discussion session. Let’s see what we can learn from the speakers who will offer their thoughts from Jewish, Islamic, and Christian points of view. Undoubtedly, we will not agree with all of their ideas. But let’s take the opportunity we have to discuss them, with the goal of reconciliation and peace which are what the Interfaith Conference coalition of Jews, Christians, and Muslims seek to achieve.

We will meet on three consecutive Thursday nights starting 8 March, from 19h30 - 21h00 in room G5 (lower level). The sessions are free and open to all. I hope to meet you there.

P.S. More information about the conference and its speakers is available at http://lakejunaluska.com/peace. Pat and I will be back at Lake Junaluska when the next Interfaith Peace Conference is held. My hope is that the ACP will maintain a connection with it. The projected topic is the arts in peace-building, with the title of “The Arts of Peace.” Wouldn’t that be of interest to many in this congregation and community which is full of artists and artistic endeavors? If you would be interested in keeping the “Peace” connection, please let me know, and we will see what might be
Have you ever heard God speaking to you or felt like he was working through you? Hearing God’s voice was just one of the topics covered by speaker Alison (Ali) Millikan at the Women’s Retreat on Saturday, 10 February. The theme of the retreat was “Experiencing God More in Everyday Life.” After a light breakfast and some worship songs led by Devon Graves, Ali began the morning session. A simple way to experience God, she shared, is to acknowledge His presence wherever you may be. Three volunteers came up and helped her provide a powerful illustration.

Three women represented Jesus, God the Father and the Holy Spirit. They all stood behind Ali and placed their hands on her. Ali moved around the room and wherever she went, so did the Holy Trinity. Ali joked that each one of us has “an entourage” with us wherever we go! She related how the disciples did not want Jesus to leave but He knew in the end it would be so much better because the Father, Son and Holy Spirit would be united and in our presence, working in people and through people all over the world.

This was the perfect segue to a time of prayer led by Chinwe Akujuobi in the sanctuary and more worship songs, followed by a delicious Mediterranean lunch prepared by Audrey-Jane Colson and served by members of the Men’s Ministry, looking very dapper in suits and tuxedos!

During the afternoon session, “God’s in the Room. Now What?” Ali acknowledged that most of us have so much going on in our lives, it’s hard to quiet the noise and listen to God. She encouraged women to find rest, stay in the Word and to be filled up by the Holy Spirit so God can continue to bless others through us. In this session women were given a half hour to write a letter to themselves from God. As peaceful music played in the background, words flowed onto paper and in some cases, a few tears as well. It was a rare moment for many to focus on the Lord without any distractions, hear from God and draw even closer to Him.

The final activity of the day was to practice prophesying. Ali clarified that this was not something we would automatically be good at. The idea was to practice hearing from God and opening ourselves up to sharing what we hear with another person, even if it feels awkward. She mentioned the more we know ourselves and God, the easier it is to discern what we hear (“Is that from me or is that God?”).

For instance, Ali said she was once in a restaurant and her waitress seemed very somber. Ali felt like God wanted her to say, “I know you are sad about your brother but it’s going to be okay. God will take care of him.” After she paid her bill, Ali nervously went up to the waitress and told her. The waitress burst into tears and said, “How did you know?!” Ali didn’t know, but God did, and was able to use her as a vessel to deliver the message. If we open our hearts and minds to God and rejoice in His triune presence, we too will be able to walk the path He intends for us, share His love and carry out His work.

Women’s Fellowship
Sunday, 18 March
12h15-13h30, ACP

Ladies, please join us as we welcome Patti Turquet to talk about “Setting My People Free.” Patti serves with the Prison Ministry Fellowship team, worshipping at an all-women’s prison just outside Paris, where she translates and prays for and with the prisoners. She will share with us how she has witnessed God’s powerful work among this fellowship. Free childcare available.
Ralston Deffenbaugh will talk about the strong Biblical, theological, and historical foundation for Christian service with refugees and migrants. In fact, they are us. He will give an overview of the current global refugee situation and give examples of how individuals and congregations can respond to our Lord’s call to “welcome the stranger.”

Ralston Deffenbaugh (Ralie) is a human rights lawyer who has spent most of his career working for the church. He retired in June 2017 after seven years’ service as the Lutheran World Federation’s Assistant General Secretary for International Affairs and Human Rights. In that role, he coordinated the LWF’s international affairs and human rights advocacy and policy development, advised the General Secretary, and served as the LWF’s main representative to the United Nations offices in Geneva.

Mr. Deffenbaugh’s previous experience includes 18 years heading up the Lutheran Immigration and Refugee Service (the U.S. Lutheran churches’ agency for resettling refugees and working with asylum seekers, unaccompanied refugee children, and persons in immigration detention), six years heading up the Lutheran Office for World Community (representing LWF at UN headquarters in New York), and four previous years at LWF Geneva (also handling international affairs advocacy). During Namibia’s transition to independence in 1989-90, Deffenbaugh served as legal adviser for the Namibian Lutheran bishops. A graduate of the University of Colorado (in Economics) and of the Harvard Law School, Deffenbaugh is licensed to practice law in Colorado. He is married to Miriam Boraas Deffenbaugh; they have two adult children.

- Rev. Tim Vance, Associate Pastor

Did you miss any of ACP’s Thurber Lectures this year? You can still enjoy our amazing speakers and discussions. The archived videos are available on the ACP website at acparis.org, under “Prayer & Learning.”

Prayer Chain Team

Do you have a prayer request for our Prayer Team?

If so, please forward your prayer by email to prayerrequests@acparis.org. Your prayer request will remain strictly private and confidential. Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available.

Meet in the chapel next to the theater.
Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org

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### Sunday 11 March 17h00
**Le Concert de Clôture du Festival Oboe 2018**
**En quatre pour Mozart et Dachez**
*Ensemble Eugène Delacroix*
Valérie Guéroult - clarinet; Thibault Vieux - violin; Frédéric Lainé - viola; Marie-Hélène Beausissier - cello;
Marika Lombardi – oboe

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### Sunday 18 March 17h00
**Michel GEOFFROY** - piano

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### Saturday 17 March 20h00
**Un Requiem allemand, Brahms**

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### Sunday 25 March 17h00
**Arte Pomposa**
Hélène RUGGERI - mezzo soprano;
Jean-Christophe FOULON and Anne DUMATHRAT - violins;
Pascal SZYMCZAK - viola; Lucile FAUQUET - cello;
Camille ROMUALD - harpsichord and positive organ

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### Sunday 8 April 17h00
**Raj BHIMANI** - piano
Charles Mitchelmore, an active member of ACP for more than 40 years, died on 14 February from leukemia, surrounded by his wife, Laurana, and children, Vivian LeWine, Jennifer Trimble and Jonathan Mitchelmore. Charles was born in Spokane, WA in 1937, and grew up in Oregon. His father, grandfather and great-grandfather had been Presbyterian ministers, but it was journalism that called to Charles: he began his career at age 13, writing sports articles for The North Bend News. In 1958, he graduated Phi Beta Kappa from the University of Oregon with a BA in journalism and experience as editor of the school newspaper, The Emerald.


In Vienna in 1969 he met Laurana Rice Trimble, a pianist, at the Vienna Community Church. They married in 1970, with Charles becoming a loving stepfather to her daughters, Vivian and Jennifer. They spent 1975-76 in California, as Charles had won a National Endowment for the Humanities Professional Journalism Fellowship at Stanford University. In 1976, they moved to Paris, and their son, Jonathan, was born.

Charles was a great music lover, having played clarinet in a Dixieland jazz band as a teenager and later singing bass in the ACP Adult Choir, where Laurana has long served as accompanist.

At Charles’s request, the memorial service at ACP on 17 February consisted mostly scripture readings and music. In his remarks on Charles's life, Pastor Scott Herr noted what a devastating loss Charles’s death was not only for his family but for the whole ACP community. His service to the church included not only singing in the choir but also serving on Council and a Senior Pastor Search Committee, and donating his mellifluous speaking voice to more than one ACP radio show and other productions.

“He loved his family first and most, but Charles cared deeply about people. He made friends easily, and regularly put others before himself,” Scott said. “... He had a strong intuition, even psychic ability that translated into anticipation of others’ needs. ...He took a special delight in the young and up-and-coming singers, musicians and opera performers and was a natural mentor, encourager and supporter of artists.”

In his concluding comments, Scott noted that Charles had waited until his whole family was together before “slipping into the arms of God. And with characteristic subtlety, of all days, he chose the unique mashup of Valentine’s Day and Ash Wednesday to bid farewell. It’s as if his last editorial comment on life was this: Death is inevitable, but love will conquer all.”

Adapted from the biography provided by the Mitchelmore family and from Pastor Scott Herr’s remarks at the memorial service.
Easter breakfast invitation

The American Church in Paris Community Life Committee invites you to celebrate our risen Lord in fellowship with your faith family at its annual Easter Breakfast on Sunday 1 April.

The full breakfast – just call it April Fuels Day – will include french toast with raspberry or maple syrup, sausage, hard-boiled eggs, fruit, yogurt, juice, coffee and homemade chocolates.

The meal will run from 8h to 9h in ACP's Thurber Room, allowing worshipers to eat after the sunrise service or before the 9h service. Donations will be accepted to help defray the cost of the breakfast.

Anyone who would like to help with the event may write to the breakfast coordinator, Mary Hovind-Gay, at bemary1212@gmail.com. Volunteers are needed either or both on the Saturday afternoon preceding the breakfast to help prepare food and set up the room, and on Sunday morning for serving, cooking and cleanup.

Bring up the Bulletin

Did you forget your copy of the Bulletin in the pew?
Want to find the email of one of the pastors?
Confirm the date of an event? Do it with the ACP app!

1. Download the app, and launch it.
2. Click on “messages” at the bottom.
3. Click on “Bulletins” at the top.

Sunday Worship at the ACP

09h00: Traditional Service, with weekly communion

11h00: Traditional Service, with choirs, children’s worship service; communion first Sunday of the month

13h30: Contemporary Service, with children’s worship service, and live band accompanying sung worship
What’s up in Paris

March event listings
by Karen Albrecht

Dutch treat
Artists of many nations have immortalized Paris in great art, but nobody does it quite like the Dutch. “Les Hollandais à Paris” showcases Dutch artists’ love affair with the city, spanning the period from the French Revolution to World War I. Along with the elfin, endearingly ebullient Parisians painted by Fauvist Kees van Dongen and Piet Mondrian’s angular abstractions, it is of course Vincent van Gogh’s endlessly moving scenes of Paris, on loan from Amsterdam’s Van Gogh Museum, that steal the show. (See more on page 21.)


Queens for a day
Another ancient springtime tradition undergoing a modern-day revival is the Fête de la Reine des Blanchisseuses or “queen of the washerwomen” festival, which back in the 18th century marked the halfway point through Lent. Revived in 2009, the “Carnaval des Femmes” parades from Châtelet through the Marais. Tradition calls for women to dress up as queens, and men to dress up as women, with this joyfully gender-bending crowd marching to the lively beat of all-girl batucada Brazilian drum bands.

Sunday 11 March from 15h, www.carnaval-des-femmes.org

Break for the banlieue
Paris is a bustling crossroads for the world’s most vibrant and varied musical traditions. The springtime Banlieues Bleues festival celebrates this amazing diversity, and actually succeeds in luring Parisians outside the Périmètre to venues in Pantin, Aubervilliers and beyond. March highlights include the Kinshasa-tinged electro-trance troupe Tshegue and formidable femmes fatales Les Amazones d’Afrique, plus South African greats ranging from Zulu crooner Sibusile Xaba to jazz legend Abdullah Ibrahim — not to mention Argentine tango, Caribbean beats and Dutch-Turkish folk fusion, with lots more to come in April.

16 March-13 April, www.banlieuesbleues.org

A turn-up for the books
The Salon du Livre is a vivid reminder of how much the French love books — and just how much there is out there to love. The annual book fair at Porte de Versailles boasts 1,200 stands with countless volumes to browse through, plus some 800 live events; last year’s edition drew over 150,000 book-loving visitors.

Russian literature is in the spotlight this year, while other action focuses on young adult fiction, children’s books, mangas, mysteries and more. There are 3,000 book signing sessions scheduled, so if you want to cozy up to your favorite authors, this could be your big chance.

16-19 March, www.livreparis.com

Anti-fake-news fest
The fiercely independent website Mediapart began publishing its trademark brand of investigative journalism back on 16 March 2008. Their unlikely enterprise having survived against all odds, these ace reporters are throwing a big tenth birthday bash at Le Centquatre cultural center. On Friday, subscribers are invited to an international conference on the challenges of defending the truth in the digital age. Saturday sees a marathon 11h30-23h30 fiesta open to all, featuring films, video games, debates, poetry readings and a “bal populaire” dance party. And no, this is not fake news.


Once more with passion
In the Middle Ages, “passion plays” were live enactments of Christ’s ministry, crucifixion and resurrection, often performed in front of cathedrals at Easter time. That medieval tradition is alive and well in the hip yet historic district of Ménilmontant, where since 1932 a dedicated band of locals have been putting on their own annual passion play, with a cast made up of neighborhood youth, craftsmen and parishoners.


What’s up in Paris

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Artists of many nations have immortalized Paris in great art, but nobody does it quite like the Dutch. “Les Hollandais à Paris” showcases Dutch artists’ love affair with the city, spanning the period from the French Revolution to World War I. Along with the elfin, endearingly ebullient Parisians painted by Fauvist Kees van Dongen and Piet Mondrian’s angular abstractions, it is of course Vincent van Gogh’s endlessly moving scenes of Paris, on loan from Amsterdam’s Van Gogh Museum, that steal the show. (See more on page 21.)


Queens for a day
Another ancient springtime tradition undergoing a modern-day revival is the Fête de la Reine des Blanchisseuses or “queen of the washerwomen” festival, which back in the 18th century marked the halfway point through Lent. Revived in 2009, the “Carnaval des Femmes” parades from Châtelet through the Marais. Tradition calls for women to dress up as queens, and men to dress up as women, with this joyfully gender-bending crowd marching to the lively beat of all-girl batucada Brazilian drum bands.

Sunday 11 March from 15h, www.carnaval-des-femmes.org

Break for the banlieue
Paris is a bustling crossroads for the world’s most vibrant and varied musical traditions. The springtime Banlieues Bleues festival celebrates this amazing diversity, and actually succeeds in luring Parisians outside the Périmètre to venues in Pantin, Aubervilliers and beyond. March highlights include the Kinshasa-tinged electro-trance troupe Tshegue and formidable femmes fatales Les Amazones d’Afrique, plus South African greats ranging from Zulu crooner Sibusile Xaba to jazz legend Abdullah Ibrahim — not to mention Argentine tango, Caribbean beats and Dutch-Turkish folk fusion, with lots more to come in April.

16 March-13 April, www.banlieuesbleues.org

A turn-up for the books
The Salon du Livre is a vivid reminder of how much the French love books — and just how much there is out there to love. The annual book fair at Porte de Versailles boasts 1,200 stands with countless volumes to browse through, plus some 800 live events; last year’s edition drew over 150,000 book-loving visitors.

Russian literature is in the spotlight this year, while other action focuses on young adult fiction, children’s books, mangas, mysteries and more. There are 3,000 book signing sessions scheduled, so if you want to cozy up to your favorite authors, this could be your big chance.

16-19 March, www.livreparis.com

Anti-fake-news fest
The fiercely independent website Mediapart began publishing its trademark brand of investigative journalism back on 16 March 2008. Their unlikely enterprise having survived against all odds, these ace reporters are throwing a big tenth birthday bash at Le Centquatre cultural center. On Friday, subscribers are invited to an international conference on the challenges of defending the truth in the digital age. Saturday sees a marathon 11h30-23h30 fiesta open to all, featuring films, video games, debates, poetry readings and a “bal populaire” dance party. And no, this is not fake news.


Once more with passion
In the Middle Ages, “passion plays” were live enactments of Christ’s ministry, crucifixion and resurrection, often performed in front of cathedrals at Easter time. That medieval tradition is alive and well in the hip yet historic district of Ménilmontant, where since 1932 a dedicated band of locals have been putting on their own annual passion play, with a cast made up of neighborhood youth, craftsmen and parishoners.

On Sunday 25 March

Remember to do the math!

9h00 service + 11h00 service + 13h30 service =

One BIG
ACP Congregational Service
at 11h30

12h45, congregational meeting

Fundraiser for victims from Hurricane Irma
by Nathalie McConnell

You may remember Ric and Chris Chandler, professional musicians who together form the duo "Lung" and were part of our congregation last year. She is French, he is British, and they led worship regularly with us in the 13h30 contemporary service. They returned to their home last summer in the Florida Keys, just in time to evacuate for Hurricane Irma. They have been working ever since on a record to help people still struggling financially after the hurricane wrought widespread destruction.

The sales proceeds from their two songs, “In the Key of West,” and “Clarksdale,” a blues jam inspired by Clarksdale-born legend B.B. King, will go toward Irma relief. Both “In the Key of West” and “Clarksdale” can be previewed at https://soundcloud.com/lung-2.

Read more info on Lung’s Facebook page here https://www.facebook.com/lungworld/. To contribute to the fundraiser, go to their GoFundMe page https://www.gofundme.com/Irma-single
News from the slums in Pune, India
by Pascale Deforge

One of our important missions in Pune is to provide Indian women in the slums with tools and skills to start their own business. We have been teaching a group of women in the Deep Griha Society (DGS) Income Generation Program how to stitch together uniforms for the children in the City of Child.

The second step will be for these women to transmit their newly-acquired skills to the women living in Deep Griha slums. They will need support for buying supplies and sewing machines, as well as organizational skills-building. Everything has to be done. For now, DGS has only an old ping-pong table for cutting fabric and two old manual sewing machines.

I am excited by this project that will enable poor Indian women to sew school uniforms for a living. The project is financed by generous foreign sponsors.

What a beautiful and meaningful chain of love in action.

Last semester was both productive and somewhat slow (to my western way of thinking) We had not yet finished the third part of the women’s training, to sew the “Kurta,” a top for girls. But we have completed the training to sew pants and shirts for boys’ uniforms.

The good news is:

1. We have a dedicated space on the first floor of a DGS center. It’s not ours alone, as we sometimes need to share it for medical examinations or meetings.

2. We have bought two sewing machines. I learned a lot about Indian slum culture on this day. Men here do not help the women, so our team carried up the two heavy machines through the slum and up the stairs.

As is done in India, we celebrated the new machines and asked God to protect those who are going to be using them. It was a profound blessing and an inspiring and touching moment, as we read the Bible and prayed together in English and Marathi – and we ate a chocolate cake! We praised God for His providence through our donors, which include the women in the Tuesday Bible Study group, other ACP congregation members, friends and families.

3. We were able to connect the electricity.

4. We stitched waterproof, pigeon-proof, mouse-proof, and dust-proof covers for the sewing machines.

5. Finally, and this is quite exciting, we have received our first commercial order. The rural area school, Deep Griha Academy has asked us to provide 19 school uniforms for the boys living in the City of Child. Deadline: 1 April! Now our uniform project has become uniform production.

So we need your prayers! We need God’s providence to help us supply the missing elements to create a real sewing industry. We are far from the ideal but in addition to our two sewing machines and willing hands, we have hope and faith that God will continue to inspire individuals and our Church as He did during my last “in-France vacation trip.”

Thanks again to WBS and to my beloved sisters who gave Deep Griha funding, along with games for the children. I have been personally so blessed and encouraged by them. I pray that ACP will continue to support Deep Griha Society, a place where I found Christ in the youth, where I see teenagers not becoming criminals, and slum women who continue to hope for a better future despite their daily difficulties and their cultural status as “slaves” in India.

May God bless you and protect our orphans and widows.

Interested in helping? Please contact pascaledeforge@gmail.com

Deep Griha Society, Pune
“Empowerment of the marginalised through capacity building and sustainable rural and urban development programmes”

The Refugee Task Force makes recommendations to the Mission Outreach Committee on ways to motivate members of our congregation to help alleviate the refugee crisis in Paris. The task force is looking for new members. If you would like to join or see what we do, please contact Ursula Perrier at ursulaperrier@gmail.com.
Meeting the Other: Can We Talk?

The Interfaith Peace Conference held in March at Lake Junaluska, North Carolina, will focus on the art of building bridges. Three keynote speakers, each representing one of the Abrahamic faiths, will share perspectives on how the Jewish, Islamic and Christian traditions can lead us toward peaceful attitudes and practices. The ACP will organize its own discussions around three of these presentations. Meeting on Thursdays on 8, 15 and 22 March, from 19h30 to 21h00, participants will watch a video presentation by one of the conference speakers, and Lewis Poag will lead a discussion around the presentation.

This class is open to all who are interested, and no reservations are required. More information about the Interfaith Peace Conference and the keynote speakers is available at lakejunaluska.com. Click on Events, then Spiritual Enrichment.

The Movie Discussion Group

19h30, Thursday 22 March
Room G2

This month’s movies to see beforehand:
The Shape of Water/La Forme de l’eau; I, Tonya/Moi, Tonya; Call Me By Your Name; Lady Bird
Contact: movies@acparis.org

What’s going on?
Tune in to ACP Today radio

Have you ever listened to ACP Today, the American Church in Paris’ radio show? Join us on Mondays at 20h45 – this month on 5 and 19 March. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

We’re at 100.7 FM, Radio Fréquence Protestante, and we broadcast especially for friends who may be housebound or who would simply like more devotional time on a Monday evening. Don’t like the radio? Listen online at http://frequenceprotestante.com or tune in at your leisure via the ACP website, at www.acparis.org/ACPtoday, or the ACP mobile app.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? All our shows are available on our website, at www.acparis.org/acptoday. Faith Talk from Paris – it’s a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.
Volunteer opportunities

One of the core values of ACP is to be a beacon of light and life on the Seine, calling out to our community to come in and be a part of the mission of Christ. There are multiple points of entry for members of ACP and our Parisian neighbors to serve those in need and our community through volunteer opportunities. If you are looking for a way to contribute, here is a list of opportunities.

Nursery / children’s fellowship
Looking for volunteers who love children, enjoy playing with them and are comfortable holding and caring for infants. A letter of reference can be provided for qualifying volunteers. Volunteers are needed for the following time slots:
- 11h and 13h30 Sunday services,
- Sundays for women’s fellowship, 12h-14h
- Tuesdays 10h-13h30
- Second Fridays 9h30-12h30
Contact Pamela Gonder: gonder.pamela@gmail.com

Contemporary Worship
- Slide Projection Coordinator: Coordinate the projection of the slide presentations during the 13h30 service. Help recruit and train people to set up the projector and run the slides in the weekly contemporary worship service. We would like to build a team of 10 people so that each person can serve once every 2 months running slides during the service.
- Tech Support: Install and break down sound equipment during the 13h30 service. Training will be provided, no experience necessary. Volunteers will need to arrive at 12h15 the weeks they are scheduled for set-up and/or stay until 15h for breakdown.
Contact Natalie Raynal: cmusic@acparis.org

Bloom Where You are Planted 2018
- Director: Lead the planning of the upcoming Bloom Where You Are Planted orientation program, October 2018
- Bloom Book Updaters: Help update the information in the new Bloom Book. This work can be done from the comfort of your own home.
- Onsite: Volunteers will be needed to help before, during, and after the event on Saturday 6 October.
Contact: associatepastor@acparis.org

Survival Guide Update
The Survival Guide is a 12-page document full of information for people seeking food, shelter, and help of any kind. It is a wonderful tool to give to those seeking help from the church. It has also become a great resource for the US Embassy. We need someone to go through the document to make sure that all the information is still accurate and up to date.
Contact: associatepastor@acparis.org

Worship Liturgists
Read Holy Scripture passages aloud to the congregation during our 9h, 11h and 13h30 services. If interested, please contact: secretary@acparis.org

Weekday Sanctuary Tidying
Twice a month during the week tidy the pews and make sure each pew has the correct accoutrements (bibles, giving envelopes, pencils, etc.)
Contact Emma Barton: admin@acparis.org

Community Life
The Community Life ministry is responsible for the organization of community events such as Thurber Lecture dinners, the Thanksgiving dinner, Easter breakfast, and more. We welcome new, extra hands who enjoy being a part of creating a welcoming and hospitable environment.
- Help decorate and set up and/or tear down our events.
- Help with food preparation (washing, peeling, cutting, and chopping) as well as baking or preparing desserts, cookies, preparing cheese platters, and other small buffet-style snacks. If you’re a cook (non-professional is ok) who doesn’t shy away from helping prepare a basic meal to fill over 50 plates, be sure to contact us!
Contact Daphne: communitylife@acparis.org

Friday Mission Lunch
Cook, clean, and serve hot meals to the hungry and homeless in Paris every Friday from 9h30-14h as part of the Friday Mission lunch, at The American Cathedral, 23 Avenue George V, 75008 Paris.
Contact Kristie Worrell: fridaymissionlunch@gmail.com

Breakfast and Sandwich Ministry
- Prepare sack meals for the homeless, as part of a team every Friday evening (19h-20h) at ACP (room G2).
- Distribute sack meals for the homeless, as part of a team Saturday mornings, 8h30, on the first two Saturdays of the month, and 13h on the last two Saturdays of the month.
Contact: sandwichministryacp@gmail.com

Serve the City Paris is always looking for volunteers:
- Homeless: Immediate relief, food services and clothes drives
- Youth and Children: Concrete solutions with local partners to ensure long-term growth and a successful future
- Migrant and Refugees: legal aid and language-based opportunities
- Victims of Abuse: Solutions and resolutions to dignify all individuals
- Elderly: special care projects for the elderly in need
- Green Initiatives: varying in size and scope to ensure a better planet earth
For more information, see: servethecityparis.com
Pre-rally at The American Church in Paris Thursday 22 March, 19h30-22h30

Will you be present at the March For Our Lives? It takes place on Saturday 24 March, starting from 14h at Place du Trocadéro. The march is one of many around the world, being organised in solidarity with the student movement to end violence with guns. In addition to showing their support for victims of gun violence, march organizers hope the rally will inspire concrete legislative outcomes in the US.

Come and prepare for the big march on the 24th by gathering at the American Church in Paris on 22 March, at 19h30.
What will I do as a MiniMissionary?
You will serve God by serving others. Can you teach, nurse, cook, build, fix, sew, garden, read, clean, paint, tutor, or play with a child? Rafiki children, students, national staff members and, especially the full-time Rafiki missionaries, will appreciate your presence and your work.

The Village Administrator will assign you to daily duties in one of the schools or staff teams such as childcare, plant maintenance, or kitchen. Or you may reorganize a library, revamp a playground, hold a sports clinic, supervise a team of older children on a painting or building project.

You will attend meals, Bible study, and evening devotions with different Rafiki families.

You will spend time with the kids: reading, playing, walking around the Village, or just chatting.

What qualifications are required?
Adult high school graduates over 18 years of age are invited to apply. You must be a Christian and member of a church.

Which country will I be assigned to?
While it is possible to request a specific country, be prepared to accept an assignment to any one of the ten Rafiki Villages: Ethiopia, Kenya, Uganda, Rwanda, Tanzania, Zambia, or Malawi in East Africa; Ghana, Nigeria or Liberia in West Africa.

Do people there speak English?
English is a main language in each of the countries and is the privileged medium of communication in Rafiki Villages.

Where will I stay?
Each Rafiki Village has a fully equipped guest house with several bedroom/bathroom suites, a small kitchen, dining and living areas. As with all Rafiki housing, these are modern, comfortable, and safe.

How long should I stay?
Short-term mission trips last from two weeks to several months or more.

When is the best time to go?
Your trip can be organized at any convenient time for you. Villages especially appreciate hosting MiniMissionaries at school break times or when full-time missionaries are on leave.

Will I be able to make other trips while I'm there?
Ask your Village administrator, before you travel, for tips on sightseeing opportunities. The best time for these is after you stay at your Village.

What about weekends or free time?
Most weekends are “off” for missionaries. You may join off-site shopping or excursions or just “hang out” on site with the children. You will attend a local church and perhaps get some rest on Sundays.

What is the training?
For the very first time, Rafiki is reaching out to Europeans with a MiniMission Training Session at the American Church in Paris, in April 2019.

Rafiki Missionary Training will provide comprehensive information about the Foundation and enable you to meet some of the Home Office staff. The April 2019 session is planned as a one-day intensive workshop. You will learn about how God is working in Africa through Rafiki. Practical aspects including health precautions, immunizations, visas, and what to pack will be covered. You will discuss how to interact with the children and the nationals, and how to best help the long-term Rafiki Missionaries.

Attending the training does not obligate you to serve and it does not guarantee that Rafiki will send you for a trip.

What is the cost?
MiniMissionaries are self-funded. We pray that God will make funds available to you for your service. The cost of a short-term mission is approximately €3,000, exclusive of the required initial training. Included are visas, flights, insurance, housing, meals, administrative expenses and in-country transportation. Costs vary according to the destination, price of air travel and length of stay.

So… Why not you?
Look for future articles in the Spire by MiniMissionaries relating their experiences at Rafiki Villages in Africa.
The Heritage Society

The American and Foreign Christian Union (AFCU), our US partner in ministry, has established endowment funds to help sustain our long-term ministry. Gifts from estates are a fundamental way these endowments are funded. If you would like to participate in growing these endowment funds, please contact the AFCU at AFCUHeritage@AFCUBridge.org

Significant Marriage Seminar
10-11 March at The American Church in Paris

In this seminar, couples are led, inspired, and challenged to discover how God wants to use their unique marriage to make a difference. This weekend seminar will teach couples to be intentional in creating a plan together to become all God has created them to be as a couple.

The seminar will be led by the founding couple Dave and Mary Gothi. You can find out more about them here: www.TheSignificantMarriage.com

Saturday 10 March: 9h00 to 17h00
Sunday 11 March: 12h30 to 18h30

Youth Group and Children's Worship leader training
Sunday 11 March, 12h15-13h15, in G2

When a child is baptized, we – their church family – make a promise to help guide them as they grow in their faith. Our Youth Group and Children's Worship leaders do just that each Sunday by giving of their time and talents to the children and young people of our congregation.

If you would like to explore a call to work in either of these ministries, please plan to join this leader training with Youth Intern Jake Van Asten and Director of Children's Ministries Allison Wheeler. Childcare and light snacks provided.
Dutch artists in Paris 1789 – 1914
by Karen Marin

For centuries Dutch painters have come to Paris to study, to be inspired, and to work. But beyond these reasons, they forged true friendships with their French colleagues, with mutual respect developing along the way. Some artists returned to their native Holland, honing their craft based on what they had learned in France, while others, who influenced the French with their use of light, color, and individual style, stayed in France. The Petit Palais recognizes this longstanding relationship in Dutch Artists in Paris 1789 – 1914.

Nine artists are featured in this major retrospective, which is organized chronologically. Every room starts with a self-portrait of the featured artist, and in each case the works of French contemporaries are also displayed, allowing the visitor to identify common themes and similar techniques. Ary Scheffer, for example, was a friend of Delacroix and moved in the artistic circles of the “Nouvelles Athenes” where artistic and literary salons flourished. Along with Géricault, they were known as Romanticist painters before Scheffer created a personal style of his own. George Henrik Breitner was clearly inspired by both Degas and Manet, while Van Gogh changed his style several times moving from impressionism to pointillism and beyond, influenced by Monet and Pissarro.

What is evident throughout is that the Dutch have always been masters in depicting light. From Jongkind’s landscapes and cityscapes to Van Dongen’s festive scenes, light infuses the tableaux putting soft and bright illumination center stage. Although not a featured artist, Jan Sluijther’s Bal Tabarin is an avant-garde masterpiece and highlight of the show.

Piet Mondrian closes the exhibit, showing his evolution from angular landscapes to radical cubism, influenced by both Cezanne and Braque.


St. Patrick at the ACP

“My name is Patrick. I am a sinner, a simple country person, and the least of all believers. I am looked down upon by many.” – The Confessions of St. Patrick

So begins St. Patrick’s Confession. The Irish saint may never have chased snakes out of the country, or actually compared the shamrock to the Trinity, and was apparently kicked out of the priesthood for failure to submit to authority. However, he built the first Christian Church in Ireland in 432 AD, was a prolific Christian writer, and a respected theologian, and as a missionary, reached out to an entire country for the Kingdom of God.

His image can be found within the American Church, as part of the missionary window at the back above the balcony. It depicts missionaries from around the world, and we find St. Patrick holding the famous green shamrock.
## ACP Spire Diary – March 2018
### events, meetings and concerts

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<thead>
<tr>
<th>Special Events and Monthly Meetings and Concerts</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Contact</th>
</tr>
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<tbody>
<tr>
<td><strong>Adult Fellowship</strong>&lt;br&gt;Singles and pairs, join us for fellowship every first Friday of the month in a lounge café setting, sharing testimonies, talking about the highs and lows of your life with brothers and sisters in Christ.</td>
<td>Friday 2 Mar</td>
<td>From 20h email contact for location</td>
<td>Daphne 30plusfellowship @acparis.org</td>
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<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong>&lt;br&gt;Tune in for inspiring music and interviews.</td>
<td>Monday 5 Mar</td>
<td>20h45-21h30</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td><strong>Friday Mission Lunch (volunteers needed)</strong>&lt;br&gt;Every Friday a hot, nutritious meal is prepared for the homeless and needy. ACP is responsible for the meal on the second Friday of each month, but we are grateful for help with cooking, serving, and cleaning up every Friday.</td>
<td>Friday 9 Mar</td>
<td>10h-14h The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel <a href="mailto:fridaymissionlunch@gmail.com">fridaymissionlunch@gmail.com</a></td>
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<tr>
<td><strong>ACP MOPS (mothers of children ages newborn-18)</strong>&lt;br&gt;Free childcare available.</td>
<td>Friday 9 Mar</td>
<td>10h-12h</td>
<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
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<td><strong>Multicultural Couples Potluck Dinner</strong>&lt;br&gt;Fellowship and discussion on topics such as raising bicultural/bilingual children and cultural differences. Bring a dish to share.</td>
<td>Friday 9 Mar</td>
<td>20h Thurber Room</td>
<td>Monica Bassett &amp; Anja Wyss <a href="mailto:multicultural@acparis.org">multicultural@acparis.org</a></td>
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<td><strong>Significant Marriage Seminar 2018 – Led by Dave and Mary Gothi</strong>&lt;br&gt;- This weekend seminar will teach the couples to be intentional in creating a plan together to become all God has created them to be as a couple.</td>
<td>Saturday &amp; Sunday 10 &amp; 11 Mar</td>
<td>Saturday: 9h-17h Sunday: 12h30-18h30</td>
<td>Tim Vance <a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
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<tr>
<td><strong>Writers’ Group</strong></td>
<td>Saturday 10 Mar</td>
<td>14h30 - 16h30 Room G2</td>
<td>Tendayi Chirawu <a href="mailto:writers@acparis.org">writers@acparis.org</a></td>
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<td><strong>Atelier Concert</strong>&lt;br&gt;Free admission, with free-will offering&lt;br&gt;Ensemble Eugène Delacroix</td>
<td>Sunday 11 Mar</td>
<td>17h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td><strong>Meeting the Other: Can We Talk?</strong>&lt;br&gt;Pastor Lewis will lead discussions based on the three keynote speeches – sharing perspectives on how the Jewish, Islamic and Christian traditions can lead us toward peaceful attitudes and practices.</td>
<td>Thursday 15 Mar</td>
<td>19h30-21h</td>
<td>Lewis Poag <a href="mailto:visitingpastor@acparis.org">visitingpastor@acparis.org</a> Information link on acparis.org</td>
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<td><strong>Concert – Johannes Brahms: A German Requiem</strong>&lt;br&gt;ACP Adult Choir, Lux Perpetua, Choeur du Pays d’Etampes, Association Symphonique de Paris&lt;br&gt;Tickets: <a href="https://www.billetweb.fr">https://www.billetweb.fr</a></td>
<td>Saturday 17 Mar</td>
<td>20h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td><strong>Women’s Fellowship – Patti Turquet will talk about “Setting My People Free.”</strong>&lt;br&gt;Patti serves with the Prison Ministry Fellowship team, will share God's powerful work in this fellowship. Childcare available on the garden level of the church house.</td>
<td>Sunday 18 Mar</td>
<td>12h15-13h30 Thurber Room</td>
<td>Kim Herr <a href="mailto:women@acparis.org">women@acparis.org</a></td>
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<td><strong>Atelier Concert</strong>&lt;br&gt;Free admission, with free-will offering&lt;br&gt;Michel GEOFFROY - piano</td>
<td>Sunday 18 Mar</td>
<td>17h Sanctuary</td>
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<td>Tune in for inspiring music and interviews.</td>
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<td><strong>Thurber Lecture - Ralston Deffenbaugh speaks on “The Stranger”</strong></td>
<td>21 Mar 19h meal;</td>
<td>Thurber Room</td>
<td>Tim Vance associatepastor @acparis.org</td>
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<td>- A human rights lawyer, Mr. Deffenbaugh will talk about the</td>
<td>19h45 program</td>
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<td>strong Biblical, theological, and historical foundation</td>
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<td>for Christian service with refugees and migrants.</td>
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<td><strong>Meeting the Other: Can We Talk?</strong></td>
<td>22 Mar 19h-2h1h</td>
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<td>practices.</td>
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<tr>
<td><strong>Movie Discussion Group</strong></td>
<td>22 Mar 19h30-2h</td>
<td>Room G2</td>
<td>Rebecca Brite <a href="mailto:movies@acparis.org">movies@acparis.org</a></td>
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<tr>
<td>Movie selection: <em>The Shape of Water/La Forme de l’eau; I, Tonya/Moi, Tonya; Call Me By Your Name; Lady Bird</em></td>
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<tr>
<td>See any or all at your leisure; join the group for discussion.</td>
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<tr>
<td><strong>March For Our Lives – pre-rally at ACP</strong></td>
<td>22 Mar 19h30-22h3</td>
<td>Theater</td>
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<tr>
<td>Preparations for the March For Our Lives - Paris march on Saturday</td>
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<tr>
<td>24 March 14h at Place du Trocadéro.</td>
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<tr>
<td><strong>Vente de La Cause</strong></td>
<td>23 Mar 15h-19h</td>
<td></td>
<td><a href="http://www.lacause.org">www.lacause.org</a></td>
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<tr>
<td>Annual fund-raising sale of La Cause, Protestant Foundation</td>
<td>24 Mar 10h-17h</td>
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<tr>
<td>in Paris. Concert, tombola, antiques, toys, collectible post</td>
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<td>cards, food, books, and more.</td>
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<tr>
<td><strong>Time Change</strong></td>
<td>25 Mar 2h (3h)</td>
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<tr>
<td><strong>Summer Time / Daylight Savings Time / Heure d’été</strong></td>
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<td>Set clocks forward one hour</td>
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<tr>
<td><strong>Palm/Passion Sunday</strong></td>
<td>25 Mar 10h30 coffee</td>
<td>11h30 worship</td>
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<tr>
<td>Combined Traditional/Contemporary Worship Service and</td>
<td>25 Mar 12h45</td>
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<tr>
<td>Annual Congregational Meeting</td>
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<tr>
<td><strong>Atelier Concert</strong></td>
<td>25 Mar 17h</td>
<td>Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td>Arte Pomposa</td>
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<td>Free admission, with free-will offering</td>
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<tr>
<td><strong>Holy Week Services</strong></td>
<td>26-30 Mar 19h</td>
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<tr>
<td>Holden Evening Prayer Service, Mon, Tues, Wed</td>
<td>Mon-Wed 20h</td>
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<tr>
<td>Maundy Thursday Service with communion</td>
<td>Thursday</td>
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<tr>
<td>Good Friday Tenebrae “Shadows” Service</td>
<td>Friday 20h</td>
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<tr>
<td><strong>Easter Sunday</strong></td>
<td>1 Apr 7h15</td>
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<tr>
<td>Sunrise Service on the quai d'Orsay</td>
<td>8h 9h &amp; 11h</td>
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<tr>
<td>Easter Fellowship Breakfast in Thurber Room</td>
<td>13h30</td>
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<tr>
<td>Traditional Celebration of the Resurrection</td>
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<tr>
<td>Contemporary Celebration of the Resurrection</td>
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<tr>
<td><strong>Easter Monday / Lundi de Pâques</strong></td>
<td>2 Apr All day</td>
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<td>Church house and office closed for public holiday.</td>
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**Easter Monday / Lundi de Pâques**
Church house and office closed for public holiday.
Celebrating Holy Week and Easter at ACP

Palm/Passion Sunday, 25 March
Official opening of the "Accessible for All" lift, followed by coffee at 10h30. Combined traditional/contemporary service at 11h30, followed by light lunch and congregational meeting. (This is also the morning the clocks get turned forward an hour, don’t forget to change your clock on Saturday night!)

Holy Monday, Tuesday, Wednesday, 26-28 March
Holden Evening Prayer Services at 19h00. The Holden Evening Prayer is a lovely setting of vespers, following the traditional form and using contemporary and inclusive language.

Maundy Thursday, 29 March
Worship service at 20h00 with communion and optional foot-washing. In this service we reflect upon the evening of the Last Supper.

Good Friday, 30 March
Tenebrae "shadows" worship service at 20h00. During the service you will hear portions of the Passion narrative from the Gospels as we move towards darkness and silence. Special music provided by Ensemble Lumina.

Easter Sunday, 1 April
Sunrise Service at 7h15 in the park on the quai d'Orsay in front of the ACP
Easter Fellowship Breakfast at 8h00 in the Thurber Room
Traditional celebrations of the Resurrection at 9h00 and 11h00
Contemporary celebration of the Resurrection at 13h30

Note: Attendance at the Easter morning service at 11h00 always exceeds church capacity. If you look forward to worshipping at the traditional service, please consider attending at 9h00.