Spire
The Beacon on the Seine
May 2018
In this issue

Thoughts from The Rev. Dr. Scott Herr 3
Bible readings for May 4
Prophets and old mirrors, by The Rev. Tim Vance 5
ACP youth music program, by Sara Barton 6
Reflections: Martin Luther King, Jr., by Victor Greene 7
Sunday Atelier concert series: May, by Fred Gramann 8
Thurber Lectures: Rev. Dr. Charles Amjad-Ali, by Rev. Tim Vance 9
VE Day in the Channel Islands, by Rebecca Brite 11
Body of Christ: What’s up in Paris, by MaryClaire King 12
What’s up in Paris: May event listings, by Karen Albrecht 13
We did Alpha! by Lisa Prevett 14
Annual ACP spring retreat, by Odette Lockwood-Stewart 15
A memorial concert in honor of Charles Mitchelmore 16
A MiniMissionary in Africa: Why not you? by Patti Lafage 17
Preparing Easter breakfast, by Daphne Elfferich 18
Testimony: Fear and Love in France, by Tom Wilscam 19
Tintoretto, birth of a genius, by Karen Marin 20
Assistance needed in Pune, India, by Pascale Deforge 21
May ACP calendar, by John Newman 22-23

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Dear Members and Friends of the ACP,

As we move from Eastertide to Pentecost celebrations, I am so thankful for the new life God gives us through relationships. We are a connectional people, and fundamental to all of the good news are the transforming relationships between God and humanity, and between those of us who are “no longer strangers” but friends of God. It is astonishing to see how God takes people from such diverse cultures, nationalities, political views, education, economic status, race and even religious persuasions, and forms us into “the household of God” as brothers and sisters in Christ. In many ways, the Bible is a book all about these transformed and transforming relationships.

So it is a delight and joy to share with you some of the experiences I've had with some of our key partners in ministry and mission! In April I had the privilege of meeting with the American Foreign Christian Union board in Tucson Arizona, as well as attending with Tim and Maija, Victor and Kim, the Association of International Churches in Europe and the Middle East (AICEME) pastors and spouses conference held in Greece.

The AFCU, for those of you not familiar with that organization, is our parent organization. The AFCU is made of up of alumni/ae from three churches: The American Church in Berlin, the American Church in Paris, and the Vienna Community Church. The board is composed of former members from these churches who care deeply about our ministry and mission, and are committed to praying for us and supporting us financially. It will be our pleasure to host the AFCU board meeting in May 2019. In the meantime, I bring you greetings from them and hope you will take time to learn more about the AFCU through browsing their website: http://afcubridge.org.

Also, thank you so much for allowing the called pastoral team and our spouses to go to Greece. It was an extremely educational and inspiring time, and I’m sure you'll hear many stories from the pulpit about some of our visits there, to places where the Apostle Paul traveled and preached: Athens, Corinth, Thessaloniki, Berea and Philippi! It was deeply moving to see these “biblical” sites come alive through both the ancient ruins and excellent archeological and historical analyses that scholarship has yielded over the centuries. It was also fascinating to learn more about the church today in Greece (both the Greek Orthodox and Protestant churches) through our gifted tour guides and a couple of scholarly lectures.

James Bultema, a friend and colleague who organized the trip, shared a story that was moving to me. We have a closing banquet at a restaurant before everyone returns home from the conference. This year it was at an excellent restaurant in Athens. The owner opened the restaurant just for this occasion and he greeted us and oversaw the entire evening. When we were leaving, he took James aside to say, “James, this has been perhaps the best evening ever for the XXXXX Restaurant” – which says a lot, since the restaurant is over 12 years old. When it came time to say goodbye, the owner said that he wanted to walk with James back to the hotel.

James relayed what transpired next: “I need to know what makes you all so different,” the owner said, as he and I walked together down the sidewalk. He wanted to know if it was due to the fact that we were Protestant, instead of Orthodox? He also asked if we were all born into Protestantism? What his questions and comments led to was an opportunity for me to explain that it's not a particular branch of Christianity or even set of beliefs that makes us “different,” but the fact that we have personal relationships with God through Jesus Christ.

Yes, it’s all about relationships. A loving Savior who wants to live in/with us. Loving relationships that change us. Loving relationships that change the world, one person at a time. Loving relationships that bring about hope and joy as the Holy Spirit transforms our hearts and helps us to welcome others as members of the household of God, and discover their true identity as beloved daughters and sons!

May God help us to celebrate Pentecost with renewed love and grace in all our relationships. And may our relationships be a part of God’s world-changing transforming work...

In Christ,

[Signature]
Bible readings for May

6 May  Sixth Sunday of Easter
Acts 10:44-48
Psalm 98
1 John 5:1-6
John 15:9-17

13 May  Seventh Sunday of Easter
Acts 1:15-17, 21-26
Psalm 1
John 5:9-13
John 17:6-19

20 May  Pentecost Sunday
Acts 2:1-21 or Ezekiel 37:1-14
Psalm 104:24-34, 35b
Romans 8:22-27 or Acts 2:1-21
John 15:26-27; 16:4b-15

27 May  Trinity Sunday
Isaiah 6:1-8
Psalm 29
Romans 8:12-17
John 3:1-17

Sunday Worship at the ACP

09h00:  
Traditional Service, with weekly communion

11h00:  
Traditional Service, with choirs, children’s worship service;  
communion first Sunday of the month

13h30:  
Contemporary Service, with children’s worship service, and  
live band accompanying sung worship
What is a prophet? Someone who tells the future? Perhaps. But more often than not the Biblical prophet is someone who is able to see a reality that for various reasons everyone else has a hard time seeing.

The prophet is that irritating character who comes along and starts asking questions, or telling stories that touch on some rather inconvenient truths. So Nathan comes along and tells a story that is MOST DEFINITELY NOT about David and his hidden sin… except it is actually about David and his hidden sin. Surprise!

Sometimes we don’t want to see or hear because we are really attached to our political allegiance, or our desire for personal security, or certain cultural or religious assumptions. In general there is often a perceived benefit to remaining in the dark.

Consider the ways that we gravitate toward people, communities and groups who hold our same political, cultural and/or religious commitments. This is not entirely bad, except that these groups will often develop ways to turn a blind eye to the prophetic voice of the other.

We Christians are no different in this way and churches are no less susceptible to attitudes and practices of self-protection. This is why I find the diversity of the American Church in Paris to be so refreshingly unique. We are surrounded by opportunities to see things differently. But at the same time even within a community like this, our self-protective instinct can propel us toward hearing and experiencing only what we want to hear and experience.

How do you experience Christian communities in general or this church in particular when it comes to hearing different views and perspectives? What opportunities do we have to listen for God’s voice speaking through someone different than us? What ways do we shut down the prophetic voice?

One of the challenges of hearing the prophetic voice in a religious or Christian context is that our beliefs, views, and perspectives are influenced by our faith and how we read the Bible. As a result we may in conscious and unconscious ways assume that our opinion is pretty close to God’s opinion. This, of course, raises the stakes when it comes to questioning any given perspective or being open to another view, because now we are almost calling God into question.

This is why we need to hear again and again Paul’s prophetic voice when he said, For now we see only a reflection as in a mirror; then we shall see face to face. Now I know in part; then I shall know fully, even as I am fully known – 1 Corinthians 13:12.

So go ahead and look at yourself in the mirror. Pretty clear right? Our reflection in a modern mirror is a fairly good representation of reality. But what did it mean for Paul to look into a mirror?

A few weeks ago five of us from ACP traveled to Greece for a conference. Consequently Scott, Victor and I are now in a race to see who can use illustrations from this trip first! Let’s hope this Spire gets published before it’s too late. Anyway, when we visited the ancient city of Corinth (the city of Paul’s letters to the Corinthians) we were able to see several old mirrors. These mirrors are made of polished bronze. So try polishing something bronze and see how clear of an image you see looking back at you. A little fuzzy around the edges, right?

What Paul is saying is that we don’t see our world, ourselves, or God with as much clarity or certainty as we would like to believe. We know in part. Is it okay that we don’t know everything about God? Is it okay that we could be wrong about God? After all it’s our human awareness that is limited not God. So maybe the best question for us to start with is not, “who’s right and who’s wrong?” In humility, maybe we should start with, “what is the Holy Spirit inviting us to see, hear, or experience?”

Paul seems to think that coming to terms with our fuzzy vision is an important part of what it means to love one another (go ahead and read all of 1 Corinthians, chapter 13). And if in love we are becoming a community that is free to listen to one another and speak in our own honest voice without dividing, then we will likely start to see God with a bit more clarity. Funny how that works.
The ACP youth music program, a vibrant group of roughly 40 children ages 4 to 14, has had a terrific year—and we are not done yet!

We have had an awesome experience preparing music and participating regularly in worship. Sometimes our monthly anthem has been sung by all of our groups together: Angel Choir (ages 3-5), Spirit Choir (ages 6 and up), Son-Day Choir (ages 3-8) and Ethereal (ages 10 and up); sometimes there has just been one of our choirs, or even our Choirchimes ensemble (ages 6-10), but every time has been special and uplifting.

Angel, Spirit and Ethereal Choirs, along with the kids’ bell group Choirchimes, meet on Wednesday afternoons and have been a blessing for years. Now on its second year, Son-Day Choir has helped more kids sing praise to God, as children who cannot make it to regular practice on Wednesdays can still participate. Son-Day Choir has once-a-month, in-person practice during the 11th Children’s Worship time, and then kids practice at home, using an Internet link created for that purpose.

Jake and Max Valluy have participated since this choir began, and Jake said, “I felt great when I heard that there was Sunday choir because I was always hoping to be in choir. I like the singing. It makes me feel a bit nervous and a bit happy, and it’s lots of fun. To other kids, I say, Why don’t you come? It’s fun!”

And Max noted, “I really like the fact that the songs are super joyful. I feel very good when I sing. If you’re angry or sad or upset, the songs calm you down and make you feel peaceful.”

And that peace and joy through singing to the Lord continues. Coming up on Saturday, 2 June at 19h is a very special event: Please mark your calendars for the second Youth Spring Musical: “I Am a Friend of God.” This wonderful, fun musical conveys a timely and powerful message against bullying, highlighting the power of our words and the treasure of faithful friends.

Nora and Teagan Pratt, in the choir for several years, enjoyed performing in last year’s musical. “I like drama and music a lot, so musicals are a great experience for me,” says Nora. “When I’m in the musical,” Teagan says, “it feels like I’m doing something that is both acting and giving this powerful message to the world. At the end of the musical, everyone who participated feels like they’ve just done something big and that we have made a difference. I think everyone deserves that feeling.”

“I am a Friend of God” references Philippians 4, verse 8: Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is anything worthy of praise, think about these things.

Please join us! For any questions about the ACP Youth Music program please contact: Sara Barton, at ymusic@acparis.org

Prayer Chain Team

Do you have a prayer request for our Prayer Team?
If so, please forward your prayer by email to prayerrequests@acparis.org.
Your prayer request will remain strictly private and confidential.
Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available.
Meet in the chapel next to the theater after each service.
Reflections: Martin Luther King, Jr.
by Victor Greene
Youth and Young Adults Pastor

A black barbecue
is a gathering.
is communion.
is what happened.
And though the assassination of the Dr. himself
brings together those whose lives live within the same
paradoxical pendulum of dream and nightmare,
swinging off bending trees and bullet-hole wounds,
thorny things that pierced the king himself,
our time together was a celebration. It was
and shall be. Amen. 50 years later and across the Atlantic,
black folk across Paris took time to read, reminisce, and remember America’s Prophet. The panel flaunted
their credentials. Shared stories. Encouraged us to move away from both romanticism and whitewashed
versions of King. Moved us away. From narrow versions of his life.
Reminded us of the radical king.
The radicalized one who, in the eyes of theologian James Cone, was
converging with Malcolm X on several issues. But perhaps beyond the
words themselves was the simplicity of being together.
One girl wore a leather black panther jacket.
A reference not to the movie. Instead. The Movement.
A dashiki was adorned. Coconut oil was worn.
Group pictures flashed in the sanctuary. Strangers meeting other strangers. Meeting friends. Knowing, that
across the ocean itself, a history of black being extended deep into the oceanic. Deep into the Harlem
Calling us together. To dream again. To paint the nightmare. And to make sure.
Our love drives out.
Darkness.
Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org

**Handbell tips on TV**
ACP Music Director Fred Gramann shows TV host Jordan Carson how to handle the handbells, on Michigan’s eightWest show. Watch http://bit.ly/bellsWoodTV
Rev. Prof. Charles Amjad-Ali, Ph.D., Th.D., was the inaugural Martin Luther King, Jr., Professor of Justice and Christian Community, and the Director of Islamic Studies (Emeritus) at Luther Seminary, St. Paul, Minnesota. He was also the first Archbishop Desmond Tutu Professor of Ecumenical Theology and Social Transformation in Africa at the University of Western Cape in South Africa in 2013. He thus had the honor of occupying two prestigious academic chairs named after two Nobel Laureates of African-American and African descent.

He was the Academic Dean at the SCUPE Consortium for Urban Education, in Chicago, IL in 2014. He is currently working on Christian-Muslim relations at the Christian Study Centre in Rawalpindi, Pakistan, as well as labor issues and workers’ rights at the Pakistan Institute of Labour Education and Research in Karachi, Pakistan.

He is an ordained presbyter of the Church of Pakistan, and was the director of the Christian Study Center in Rawalpindi, Pakistan, which focused on Christian-Muslim dialogue, peace advocacy, and human rights work, from 1985 till 1995, the director of political education at the Aurat (Women) Foundation in Pakistan, in 1995-96, and was a founding member of the Human Rights Commission of Pakistan. He was chair of the Urban Rural Mission (URM) of the Commission on World Mission and Evangelism (CWME) of the World Council of Churches (WCC) in 1992 and was a core member URM/CWME from 1989-1993. He was also one of the Commissioners of the Faith and Order Commission of the World Council of Churches from 1989-1993 and for the Christian Conference of Asia from 1993-1996.

He has an M.Div. and Ph.D. (magna cum laude) from Princeton Theological Seminary in Theology and Political Philosophy, a post-doctoral certificate in Islamic Law and History from Columbia University, and did Ph.D. studies in Philosophy and Social Thought at Bonn and Berlin Universities in Germany. He also received an honorary doctorate in Theology from the University of Uppsala, Sweden, on its five-hundred-year anniversary celebrations in 1995.

Among his many publications, the most recent publications and articles are: “Jews and Muslims in Europe: Exorcising Prejudice against the Other,” 2017; “Deconstructing Historical Prejudice: Luther’s Treatment of the Turks (Muslims)”, 2017; and “Prejudice and Its Historical Application: A Radical Hermeneutic of Luther’s Treatment of the Turks (Muslims) and the Jews” in Liberation from Violence for Life in Peace, 2015.

- Rev. Tim Vance, Associate Pastor
Women’s Fellowship
Sunday, 20 May
12h15-13h30, ACP

Ladies, please join us for our next Women’s Fellowship on 20 May where we will welcome Anna Zweede, speaking about A New Day: Living with Darkness. She will be sharing bits of her story, to look at some daily struggles and ordinary miracles through the lens of living in faith.

Anna was born in the US to Dutch parents. As a young adult, she relocated to Paris, where she married and was blessed with two children. Now a grandmother, a member of the adult choir and Ensemble Lumina at the ACP, a middle-school teacher and administrator, Anna also writes and is a member of the Writers Group. Her world view has a wide horizon due to her family history, her faith background and experiences gifted her over the years.

We will begin our time together with coffee, tea and snacks. Any donations to our sweet/savory/healthy/unhealthy table of goodies is always appreciated. And moms, there is childcare available on the ground floor. Come and meet some of the women of ACP and be inspired by a talk of faith. Hope to see you there.
VE Day in the Channel Islands

by Rebecca Brite

May is well known in France for having more legal holidays than any other month – three or four, depending on the movable feasts of Ascension and Pentecost, which are linked to Easter.

The others, both fixed dates, are civil holidays: 1 May (Labor Day) and 8 May (Victory in Europe). The latter, marking the end of WWII in Europe, is the newest holiday in the French calendar. Its official celebration was sporadic until the newly elected François Mitterrand, the last French president to have served in the war, added it by law to the Code du Travail in 1981.

In one little corner of Europe, however, the war did not end until 9 May. That is when the Germans finally surrendered the only part of the British Isles they ever managed to occupy: the Channel Islands.

This small archipelago, located off the Cotentin Peninsula of Normandy, is known in French as the Îles Anglo-Normands. The islands’ status is peculiar: geographically closer to France, and not technically part of the United Kingdom, they are held directly by the British monarch as Crown dependencies – the last remnant of the Duchy of Normandy still in British hands.

In June 1940, less than a year into the war and just weeks after the German invasion of France, Britain made the difficult decision to abandon its oldest continental possession, deeming the islands not strategically worth the expense of defending them. By mid-July, the four main islands – Jersey, Guernsey, Alderney and Sark – were occupied by the Wehrmacht.

A year later, Hitler personally ordered the construction of the fortifications that are dotted around Guernsey, Jersey and Alderney to this day. Mostly built by slave labor, they still stand witness to the years of occupation – hundreds of bunkers, casemates, batteries, towers and tunnels, along with supporting structures such as railways, field hospitals and forced labor camps, today supplemented by plaques commemorating the lives lost in their construction.

In many cases, the German defense works were built atop or alongside existing fortifications, some dating back to the Napoleonic Wars or even earlier, to the English Civil War. All in all, the islands ranked among the most fortified parts of Hitler’s Atlantic Wall.

Consequently, when D-Day came in June 1944, the Allied invaders decided to bypass the heavily protected Channel Islands. The islands were cut off from all supply lines as a result, and the final months of the war saw both the locals and the occupiers nearly starving.

On 30 April 1945, Hitler committed suicide in Berlin and his successor, Karl Dönitz, authorized Germany's surrender. The act of surrender was signed on 7 May in France and on 8 May in Germany. In the Channel Islands, people received word of this by radio, and from the German authorities themselves, but not until the morning of 9 May did a British warship arrive to accept the occupiers’ surrender. Indeed, in Alderney – the most heavily fortified island, closest to France and most remote from the others – the German garrison remained until 16 May.

Today the Channel Islands live as they long have, on horticulture and tourism, bathed by the Gulf Stream’s warmth. (Since the 1960s, Jersey and Guernsey have also been major offshore financial centers.) For the most part, they are culturally and linguistically British – there are local Norman dialects, but the number of speakers declines with every passing year.

Also dwindling are those who recall the war years, even dimly. But there are too many reinforced concrete reminders for the memory of the conflict ever to die out completely.

Would you like to propose articles, write, proofread, do layout or take photos? Contact Alison Benney at Spire@acparis.org.

Note: Deadline for the June edition of the Spire is Thursday, 17 May.
Body of Christ: What’s up in Paris
by MaryClaire King

Karl Barth
Christophe Chalamet, professor at the Theology Faculty of Geneva will discuss Karl Barth as part of the series on “Religion of the philosopher or philosophy of a theologian.”

**Tuesday, 15 May, 20h-21h30.** L’Oratoire du Louvre, 4 rue de l’Oratoire, 75001 Paris. Free.

First Corinthians
Father Michel Quesnel will speak about his new exegesis of Paul’s first letter to the Corinthians.

**Tuesday, 22 May, 18h-20h.** Institut Catholique de Paris, 21, rue d’Assas, 75006 Paris. For security reasons, registration is required at the website of the Institute: www.icp.fr under Agenda.

Welcome me if you can
We welcome and are welcomed daily: at school, shops, work, volunteer activities, hospitals. Welcoming the other evolves in real time and says much about who we are. Yet, certain realities make welcoming the other more difficult. Jean-Christophe Ploquin, editor-in-chief of La Croix, will lead a roundtable discussion.

**Tuesday, 22 May, 20h.** Collège des Bernardins, 20 rue de Poissy, 75005 Paris. 6€, under 26 free. Registration: www.collegedesbernardins.fr.

Looking for help with your French or your English language skills? Join the ACP Conversation Course every Thursday night, from 18h-19h30, at the ACP. Just show up. Or, for more info, contact: Haig Gorton at horton@yahoo.com.

The Movie Discussion Group

**19h30, Thursday 17 May**
Room G2

This month’s movies to see beforehand:
Beast/Jersey Affair, Lean on Pete/La Route sauvage,
Hotel Salvation, Everybody Knows
Contact: movies@acparis.org
What’s up in Paris

May event listings
by Karen Albrecht

Talkin’ bout a revolution
May 1968 looms large in France’s collective memory as the moment when impassioned youth manned barricades, faced off with the CRS riot police and fomented revolution in the streets of the Latin Quarter. Fifty years on, celebrations are being held at the Nanterre university campus that was a hotbed of protests, and at major arts venues including Palais de Tokyo and the Cinémathèque Française. Don’t miss the Bibliothèque Nationale de France’s show of 200 iconic photographs capturing the essence of that turbulent yet poignant spring. BNF show ends 26 August, soixantehuit.fr

Czech it out
This major retrospective at the Grand Palais makes a compelling case for recognizing the little-known Czech-born painter František Kupka (1871-1957) as a major force in the genesis of abstract art, on a par with his more celebrated contemporaries Kandinsky, Mondrian and Delaunay. Standing in front of Kupka’s positively mesmerizing colors and intensely lyrical geometric compositions, it’s hard to disagree. Until 30 July, grandpalais.fr

Slam dunk
A week-long wave of rhythm and rhyme washes across hip eastern Paris with the “Coupe du Monde du Slam,” pitting national champs from 27 countries against each other: may the best bard win! The esoteric spread of parallel spoken-word events includes a tribute to the spirit of May 1968, a haiku competition and even the late-night “slam des cancres,” a dizzying race to the bottom in which the worst poem wins. 7-13 May, grandpoetryslam.com

Artworks are a girl’s best friend
The Decorative Arts museum is featuring an eye-popping exhibition of jewelry signed by some of the greatest names in modern art. Over 200 distinctive creations, including works by Man Ray, Calder, Picasso, Ray Lichtenstein, Niki de Saint Phalle and Jeff Koons, manage to be recognizable as art yet work beautifully as accessories… well most of them anyway. Full-size artworks are sprinkled about to add context and counterpoint to the miniature masterpieces. Until 9 July, madparis.fr

A new “siècle des lumières”?
Ever wonder what the art spaces of the future will look like? If the “Atelier des Lumières,” just opened in a former foundry in eastern Paris, is anything to go by, the main ingredients are light, sound, and digital wizardry: some 140 laser projectors spin 3,000 images into an “immersive” experience that takes you inside the very artworks themselves. The inaugural show features Viennese painter Gustav Klimt (1862-1918), whose vivid colors, arresting geometrics, and extravagant gilding show off the new technology to mind-blowing effect. Until 11 November, www.atelier-lumieres.com

A night to remember
The Nuit des Musées is now a Europe-wide phenomenon involving 2,000 venues in over 30 countries, but Paris is still the place to be, with 56 events in the city proper and 40-odd in surrounding towns, many free and most open until 23h or midnight. Musée d’Orsay and L’ Orangerie are hosting a free Monet evening complete with live music. The mysterious Musée de la Franc-Maçonnerie, eerily atmospheric Musée Gustave Moreau or so-creepy-it’s-cool Musée de la Chasse offer quirkier but memorable late-night adventures. Saturday 19 May, nuitdesmusees.fr
After 10 weeks of enriching discussion, great food and fellowship, and a lot of laughter, the 15 leaders and 25 guests finished the most recent Alpha Course at the start of April. Each week, the five small groups watched an episode from the Alpha Film Series, with themes ranging from *Who is Jesus?* and *How can I have faith?* to *Does God heal today?* and *What about the Church?*. The guests came from far and wide, after having been invited by members of our congregation, or having seen the banner outside the church or the description of the course on ACP’s website and social media pages. After starting the course as complete strangers, all the guests quickly got to know each other and looked forward to catching up every Thursday night, sharing about their week and discovering together the basics of the Christian faith.

For some guests, Alpha provided an opportunity to deepen their relationship with Jesus, while for others, it was an initial journey into the idea of new life and faith, and a chance to discover the hope and promise of a life with Christ. Experience from past Alpha Courses has taught us to expect God to do amazing things through the course in the lives of the guests, and once again this proved to be the case, with guests experiencing either a deepened or new relationship with Christ, and a baptism from among the group on Easter Day!

What people said about Alpha at ACP

> “I enjoyed sharing and learning from others”

> “I learned that God is my father and he will make everything perfect for my salvation”

> “I enjoyed the general, welcoming atmosphere...and I gained confidence and lost a lot of my anxiety”

> “I have a better understanding of the relationship with Jesus Christ and I have hope”

> “I learned about the Holy Spirit and to look into different aspects of the Bible”

A massive “thank you” to the kitchen team, led by Audrey-Jane Colsen, who prepared more than 40 home-cooked meals and desserts each week! And a special thank you to all of you who supported us in prayer throughout the course and to those of you who took the plunge and invited people to come along to Alpha.

It has been an exciting time for Alpha at ACP since September: we ran two consecutive courses for the first time and hosted a national leaders’ training conference with Alpha France in January. As we start to plan the fall course, please continue to pray for the preparations and the new guests who will join us in September. Who might God be prompting you to invite?

Heart of Prayer Workshop

Sunday 27 May, 12h15-13h30

Rev. Odette Lockwood-Stewart will lead this one-hour experiential workshop, where we will explore and experience three forms of Christian prayer. We will begin with Jesus’ prayer, then we will practice prayer and the presence of God, and then we will pray for each other. This will be a safe place and an opportunity for spiritual growth for those new to prayer forms in Christian community and those who have long been active in a life of prayer. On Mothers’ Day in France this will be an adventure in the Spirit together.
Annual ACP spring retreat for adults at Abbaye-Fleury, 15-17 June

by Odette Lockwood-Stewart

You are invited to a special time away for rest, relaxation, spiritual renewal, and community. From 15-17 June, ACP will return to the Abbaye-Fleury, a historic Benedictine monastery on the banks of the Loire, about two hours from Paris.

The theme of the retreat will be "Opening to God" and will be led by ACP’s Visiting Pastors Odette and Jim Lockwood-Stewart.

“Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words.”

These words from Romans 8:26 are an invitation and an assurance for each of us who seek to explore and grow in spiritual practices of prayer and presence.

The retreat will be restorative, in keeping with the Monastery’s stated purpose, “The monastery welcomes those in search of silence to recover in the presence of God, find themselves, listen to God’s words, living in the community and at their own pace, in a climate of recollection.”

All will be encouraged to take part in the daily prayers of the Brothers of the Abbaye.

The ACP community will have its own time and space for music, sharing, silence and free time for recreation.

The cost is €125 per person for those making reservations by 3 June. The retreat is limited to a maximum of 36 people, with 12 single rooms and 12 rooms with two beds. This cost includes two nights’ simple lodging and six meals (Friday dinner through Sunday lunch).

For further information, including ride-sharing, contact Daphne Elfferich at communitylife@acparis.org, visit the sign-up table in the Theater during Sunday coffee hour, or consult the ACP website. For scholarship help, email pastor Tim at associatepastor@acparis.org.

Please help keep our children healthy

Because we want to keep the ACP nursery and toddler rooms safe and hygienic places to play and rest, children who are sick will not be admitted to the nursery and toddler rooms. This is to protect all of our children from communicable illnesses. We also assume that a child who is unwell will prefer to be at home with their parent(s) or caregiver(s) rather than at Sunday nursery. Thank you for your consideration and cooperation. If you have any questions, please contact Allison Wheeler at childrensworship@acparis.org.
Charles Mitchelmore, a longtime member of our congregation, was a great supporter of music and musicians. His love of music brought him out of the newsroom and into concert halls, opera houses, music festivals as well as his own living room where he could hear his wife Laurana practicing and rehearsing with a wide variety of singers and musicians.

An evening of music to honor him will be held on 19 May at 20h in the sanctuary by a group of 27 singers and musicians who witnessed his love and support. You will hear an eclectic variety of solos and ensembles from the German masters, as well as Verdi, Ravel, Gershwin and Tchaikovsky, just to name a few.

Proceeds from the free-will offering will go to cancer research that Charles himself supported.

- by Carol Mundinger
A MiniMissionary in Africa: Why not you?

by Patti Lafage,
ACP Missionary in Uganda

Is God calling you to serve in Africa for a short-term or “MiniMission”? Rafiki Foundation is eager to host you for a few weeks or more during your next vacation time. We asked Judy Cosgrove, from Salt Lake City Utah, to tell you personally about her experience as a short-term “MiniMissionary” with the Rafiki Foundation.

What prompted me to go to Africa? I went along to Rafiki Missions training in 2016 with my husband Butch, who was planning to go that summer. I thought I would eventually go, too, when the time was right. So, I can’t say God called me, but rather my husband asked me.

I finally went in 2018. Our time in Africa was wonderful. We served in three villages: Rwanda, Uganda, and Kenya, one week each. As similar as they all were, they were equally different. We have to say, we loved the country of Uganda best and we appreciated the expertise and love of Yeen and her team. They are outstanding, and all a lot of fun, too.

How did we spare the time to go? Butch is retired, but had many responsibilities. An issue came up at the last minute, but God took care of it and we left for Africa with peace of mind, then dealt with the issue when we returned. God is able. People covered my two prison ministries, as well as my church’s weekly Bible study. Everything ran smoothly while I was away.

What work did I do? I did everything from sewing curtain ties to tutoring elementary children in reading and math, and teaching the Bible, my favorite thing. I struggled with some doctrinal issues, but the Lord got me through that. It was the devotionals in the children’s cottages in the evenings I especially loved. The children enjoyed hearing about my prison ministries here in Salt Lake City, Utah. This work matched my skills because of my elementary education major in college, and my experience teaching for several years; and of course my 15 years in Bible Study Fellowship as class member and discussion leader.

How did the Rafiki MiniMission impact my life? I don’t have enough time or space to say all that I would like. I will say this. About five days into the trip I was so fatigued from the jetlag and demands I had not expected, I became “bummed,” almost anxiety-filled. I’ll admit, I was not used to a schedule, the heat, and the social interaction with all the children. I knew I was at God’s mercy and had to totally rely on Him. So, I did just that. He enabled me to do what I had to do.

I came up with a new African proverb: In Africa, expect anything and trust God for everything. I should have learned that before Africa and maybe I’m making more of this than I should, but I believe God showed me more of Himself and a higher trust level I had not known before. Praise His Name.

Mark your calendars for the semi-annual congregational meeting to be held on Sunday, 3 June, at 12h15.
Preparing Easter breakfast
by Daphne Elfferich

Since Easter fell on 1 April (poisson d’avril), we incorporated the fish into our theme. Gigi Oyog folded napkins into colorful fish for each place setting, along with vases of Easter grass, decorated eggs, bright table runners, and greenery and flowers. So a colorful room greeted the guests.

After the 7h15 sunrise worship service, congregants arrived in the Thurber Room, where the kitchen team headed by Mary Hovind-Gay had already started the griddles at 7h. Breakfast included French toast, sausages, hard-boiled eggs, fruit, yogurt, juice, coffee and three types of homemade chocolates, made by volunteers the previous day when we also colored 90 eggs for decoration that Charlie Gay boiled up.

We prepared about 500 slices of brioche bread for the French toast, 280 sausages and served approximately 300 meals. The second seating fed 25 children from the children’s choir, and the adult choir members had their turn in between the 9h and 11h service. We were also able to prepare 25 meals for the homeless.

A huge thank you goes to our amazing team of volunteers on both Saturday and Sunday, who helped to make this breakfast a joyful celebration of our Risen Lord Jesus!

If you would like to join the Community Life ministry in preparing events like these, please contact communitylife@acparis.org

Welcome one another just as Christ has welcomed you, for the glory of God - Romans 15:7

Bloom Where You’re Planted
Call for leaders and volunteers
ACP’s orientation program for English-speaking newcomers to Paris

The team is still looking for volunteers to help and lead with website design and update, event decoration, set-up and clean-up, registration, administration, and food coordination. Please contact Pamela at bloom@acparis.org if you are interested in helping.

The Heritage Society

The American and Foreign Christian Union (AFCU), our US partner in ministry, has established endowment funds to help sustain our long-term ministry. Gifts from estates are a fundamental way these endowments are funded. If you would like to participate in growing these endowment funds, please contact the AFCU at AFCUHeritage@AFCUBridge.org
Fear and love in France
By Tom Wilscam

What is fear, really? Someone once told me that fear stands for “False Evidence, Appearing Real.”

This January marked the 15th anniversary that Kim and I have lived in Paris. Last month we cleaned out our storage unit in our San Francisco condo as our official commitment to staying in Europe for the future. We have made France our home mainly due to our love for Paris, its culture, our neighbors, and for the wonderful community at ACP. We feel our life has been blessed. We are grateful for the experiences that France has given us and our daughter. Over time, we have learned to reach a place of pure gratitude by allowing love to enter our hearts.

Love has not always been in our hearts while in France. We first experienced fear of financial insecurity during the global financial crisis in 2007. Then, fear of losing our daughter due to terrorism in Paris. We saw how fear was used as a tool to manipulate, deceive, and gain votes in both the US and French presidential elections. While in France, Kim experienced a considerable fear as her multiple sclerosis took both her legs and her left arm. Kim has learned to accept her illness, which has allowed her to have love in her heart and not fear. We both went through what we call the “SARA syndrome.” We first experienced Sadness, then Anger, then Resentment at her illness, before finally we found Acceptance. In order to reach a place of acceptance with her illness, we had to understand that these emotions of sadness, anger and resentment are actually a result of having fear in our hearts.

Over time I’ve come to believe that all other emotions result from either having fear in my heart, or love in my heart. When I have love in my heart, I am joyful, happy, giddy, grateful, patient and courageous. When I have fear in my heart, I have sadness, anger, jealousy, hatred, guilt, pride, shame, anxiety or despair. All emotions seem to be derived from either a base of love or fear. For example, hatred, jealousy or anger results when I have fear that someone else has violated or will violate me in some manner. With love in my heart and no fear, no one can ever violate me. If I feel guilty, shame, anxiety, despair, or even pride, it’s because I fear I’m not perfect. When I remember that God loves me as an imperfect human, I can let love into my heart to forgive myself, and soon the fear goes away.

Emotions like sadness, rejection, isolation, or despair are emotions of fear. If I’m feeling sad, I always feel alone inside. I believe the fear of being alone is a common fear that drives so many of my emotions. I believe we are all born with love in our hearts, comfortable in our mother’s arms. But the moment we leave the comfort of what and who we depend upon, we face the fear of being alone. As expatriates, perhaps we all have experienced some form of this fear by being a stranger, alone in a new country. If we are fearful of being alone, we grow up trying to control everything, by protecting ourselves and our assets.

A fundamental belief of Christianity is that as Christians, we are truly never alone. If we are never alone, we should never have fear of being alone. “Fear is the greatest enemy of faith,” states Mathew 25: 13:30.

For centuries, people have looked to, or relied upon books such as the Bible, the Quran or the Torah, to learn how to face fear. These books teach us how to let go of fear and accept love. We first must admit we face fear and many of our actions we take are due to fear. We learn the process of how God can take away fear if we have faith and follow God. Once we’ve accepted God, we can let go of fear. Then we learn to practice love by helping others.

…and gratefully, we are not orphans. We are all children of God.

The Refugee Task Force makes recommendations to the Mission Outreach Committee on ways to motivate members of our congregation to help alleviate the refugee crisis in Paris. The task force is looking for new members. If you would like to join or see what we do, please contact Ursula Perrier at ursulaperrier@gmail.com.
What’s going on?
Tune in to ACP Today radio

Have you ever listened to ACP Today, the American Church in Paris’ radio show? Join us on Mondays at 20h45 – this month on 7 and 21 May. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

We’re at 100.7 FM, Radio Fréquence Protestante, and we broadcast especially for friends who may be housebound or who would simply like more devotional time on a Monday evening. Don’t like the radio? Listen online at http://frequenceprotestante.com or tune in at your leisure via the ACP website, at www.acparis.org/ACPtoday, or the ACP mobile app.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? All our shows are available on our website, at www.acparis.org/acptoday. Faith Talk from Paris – it’s a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.

Did you know you can follow the American Church in Paris on social media?

@AmChurchParis /AmericanChurchParis

Pentecost Sunday

20 May
On this special day, Rev. Carol Simpson, former Associate Pastor of the ACP, will be preaching.

30 Plus
Adult Fellowship

Friday 4 May, 19h-22h
This social get-together is open to all, singles and couples, no age limit. We meet the first Friday of each month. We’ll be meeting for a drink, dinner, or a movie, and soon we’ll be doing picnics again! It’s a time to get to know each other (better), having the opportunity to form and deepen friendships with sisters and brothers from our congregation!

For more info please write to 30plusfellowship@acparis.org

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On this special day, Rev. Carol Simpson, former Associate Pastor of the ACP, will be preaching.

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For more info please write to 30plusfellowship@acparis.org
When the subject of Renaissance painters comes up, most people instinctively associate them with the Italian city of Florence. But Venice was also a hotbed for the arts, and several master painters came from this city. The Venetian School started around the end of the 15th century with Giorgione and Titian studying under Giovanni Bellini. Jacopo Robusti, better known as Tintoretto, followed in their footsteps with a dramatic, innovative and lively approach to his paintings. The first 15 years of his career are the focus of Tintoretto, Birth of a Genius, currently on exhibit at the Musée du Luxembourg.

Little is known about the life of the artist although it is said he studied under Titian. Rumor had it that he was so ambitious to equal if not surpass the talent of his master, that he was dismissed as a threat. Clearly Tintoretto was inspired by many Italian artists, including Michelangelo, as well as painters from northern Europe. He experimented with poses, often depicting the body in motion, twisting and turning, or shown from below or behind. His vibrant use of color favored rich reds, greens and gold. Some works tell a sequence of events, such as his “Original Sin.” In the foreground, Eve is offering the apple to Adam who is recoiling, perhaps in fear. In the background, the guilty couple is seen fleeing Paradise, chased by an ethereal specter.

The exhibit is arranged chronologically and thematically with, as a complement, tableaux by contemporaries depicting similar subjects. The pieces on display range from large paintings with religious or mythological themes, to smaller pieces meant for private viewing. Quite a few works are attributed to a collaboration between Tintoretto and his atelier.

Some of the most impressive pieces are on view in the third room, which is devoted to portraits. Tintoretto rose from relative obscurity as the son of a dyer (hence his nickname), to eventually become part of the elite social circles of Venice. He painted numerous portraits of friends, patrons, and politicians, all with a clarity of gaze, a play of light, and true-to-life representation of expressions. The last room features paintings of women and proves his attention to detail seen in the intricate hairstyles, embroidery, and jewels of his subjects.

To 1 July, at the Musée du Luxembourg

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**Assistance needed in Pune, India**

by Pascale Deforge

Please help - 80 families need your help in the slum of Bibvewadi in Pune, India. A major fire recently destroyed 80 houses, ignited by an electricity short circuit and accelerated by the explosion of five gas cylinders. Families are grieving the dead and wounded, and, in an already poor community, the loss of their housing and goods. Shelter is crucial, as the temperature in Pune is 40 degrees centigrade, with the rainy season arriving at the end of May.

An NGO is organizing food relief and other aid, and the Hindustani Church has distributed stoves, small gas cylinders for cooking, plus plates, glasses, and blankets, but much is needed to reestablish sustainable living conditions, including clothing and utensils. If you would like to help out, it is simple to donate on the website Leetchi, at https://www.leetchi.com/c/they-had-almost-nothing-they-have-lost-everything. The Deep Griha Society will use the donations to buy and distribute needed items.

So much pain. A lot of dignity. Thank you for your help and prayers. May God multiply the small amount of money we have and bless these 80 families.
### Special Events and Monthly Meetings and Concerts

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<th>Location</th>
<th>Contact</th>
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<tbody>
<tr>
<td><strong>Labor Day / Fête du Travail</strong>&lt;br&gt;Church house and office closed for public holiday.</td>
<td>Tuesday&lt;br&gt;1 May</td>
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<tr>
<td><strong>Adult Fellowship</strong>&lt;br&gt;Singles and pairs, join us for fellowship every first Friday of the month in a lounge café setting, sharing testimonies, talking about the highs and lows of your life with brothers and sisters in Christ.</td>
<td>Friday&lt;br&gt;4 May</td>
<td>From 20h email contact for location</td>
<td>Daphne 30plusfellowship @acparis.org</td>
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<tr>
<td><strong>Atelier Concert</strong>&lt;br&gt;Free admission, with free-will offering Laurence TRICARRI - viola; Monica MOLINARO - piano&lt;br&gt;<strong>Tune in for inspiring music and interviews.</strong></td>
<td>Sunday&lt;br&gt;6 May</td>
<td>17h Sanctuary</td>
<td>Fred Gramann&lt;br&gt;<a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong>&lt;br&gt;Tune in for inspiring music and interviews.</td>
<td>Monday&lt;br&gt;7 May</td>
<td>20h45-21h30</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td><strong>WWII Victory in Europe (VE) Day / Fête de la Victoire</strong>&lt;br&gt;Church house and office closed for public holiday.</td>
<td>Tuesday&lt;br&gt;8 May</td>
<td>All day</td>
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<tr>
<td><strong>Ascension Day / Ascension</strong>&lt;br&gt;Church house and office closed for public holiday.</td>
<td>Thursday&lt;br&gt;10 May</td>
<td>All day</td>
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<td><strong>Friday Mission Lunch (volunteers needed)</strong>&lt;br&gt;Every Friday a hot, nutritious meal is prepared for the homeless and needy. ACP is responsible for the meal on the second Friday of each month, but we are grateful for help with cooking, serving, and cleaning up every Friday.</td>
<td>Friday&lt;br&gt;11 May</td>
<td>10h-14h&lt;br&gt;The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel&lt;br&gt;<a href="mailto:fridaymissionlunch@gmail.com">fridaymissionlunch@gmail.com</a></td>
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<td><strong>ACP MOPS (mothers of children ages newborn-18 months)</strong>&lt;br&gt;Free childcare available.</td>
<td>Friday&lt;br&gt;11 May</td>
<td>10h-12h</td>
<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
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<td><strong>Writers’ Group</strong>&lt;br&gt;<strong>Movie selection:</strong> Beast/Jersey Affair, Lean on Pete/La Route sauvage, Hotel Salvation, Everybody Knows&lt;br&gt;See any or all at your leisure; join the group for discussion.</td>
<td>Saturday&lt;br&gt;12 May</td>
<td>14h30 - 16h30&lt;br&gt;Room G2</td>
<td>Tendai Chirawu&lt;br&gt;<a href="mailto:writers@acparis.org">writers@acparis.org</a></td>
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<td><strong>Mother’s Day (United States)</strong></td>
<td>Sunday&lt;br&gt;13 May</td>
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<td><strong>New Member Orientation</strong>&lt;br&gt;Please RSVP to <a href="mailto:laycaregivers@acparis.org">laycaregivers@acparis.org</a> to join the class. All are welcome!</td>
<td>Sunday&lt;br&gt;13 May</td>
<td>12h15&lt;br&gt;Thurber Room</td>
<td>laycaregivers&lt;br&gt;@acparis.org</td>
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<tr>
<td><strong>Atelier Concert</strong>&lt;br&gt;Free admission, with free-will offering Jin Kyung Lim - organ</td>
<td>Sunday&lt;br&gt;13 May</td>
<td>17h Sanctuary</td>
<td>Fred Gramann&lt;br&gt;<a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td><strong>Movie Discussion Group</strong>&lt;br&gt;<strong>Movie selection:</strong> Beast/Jersey Affair, Lean on Pete/La Route sauvage, Hotel Salvation, Everybody Knows&lt;br&gt;See any or all at your leisure; join the group for discussion.</td>
<td>Thursday&lt;br&gt;17 May</td>
<td>19h30&lt;br&gt;Room G2</td>
<td>Rebecca Brite&lt;br&gt;<a href="mailto:movies@acparis.org">movies@acparis.org</a></td>
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<tr>
<td><strong>Multicultural Couples Potluck Dinner</strong>&lt;br&gt;Fellowship and discussion on topics such as raising bicultural/bilingual children and cultural differences. Bring a dish to share.</td>
<td>Friday&lt;br&gt;18 May</td>
<td>20h&lt;br&gt;Thurber Room</td>
<td>Monica Bassett &amp; Anja Wyss&lt;br&gt;multicultural&lt;br&gt;@acparis.org</td>
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<tr>
<td><strong>Charles Mitchelmore Memorial Concert</strong>&lt;br&gt;27 musicians will share their talents in memory of Charles. Admission is free with a free-will offering taken to support cancer research.</td>
<td>Saturday&lt;br&gt;19 May</td>
<td>20h&lt;br&gt;Sanctuary</td>
<td>Fred Gramann&lt;br&gt;<a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td><strong>Pentecost</strong></td>
<td>Sunday 20 May</td>
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<tr>
<td><strong>Women's Fellowship – Anna Zweede will speak on “A New Day - Living with Darkness”</strong></td>
<td>Sunday 20 May</td>
<td>12h15-13h30</td>
<td>Thurber Room</td>
<td>Kim Herr</td>
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<tr>
<td>Anna will share bits of her story, looking at daily struggles and ordinary miracles through the lens of living in faith. Childcare available on the garden level of church house.</td>
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<td><a href="mailto:women@acparis.org">women@acparis.org</a></td>
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<tr>
<td><strong>Atelier Concert</strong></td>
<td>Sunday 20 May</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann</td>
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<tr>
<td>Free admission, with free-will offering</td>
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<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td><strong>Jooyoung KIM - piano</strong></td>
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<tr>
<td><strong>Pentecost Monday / Lundi de Pentecôte</strong></td>
<td>Monday 21 May</td>
<td>All day</td>
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<tr>
<td>Church house and office closed for public holiday.</td>
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<td><strong>ACP Today: Faith Talk in Paris radio show</strong></td>
<td>Monday 21 May</td>
<td>20h45-21h30</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<td>Tune in for inspiring music and interviews.</td>
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<tr>
<td><strong>Thurber Lecture - Rev. Dr. Charles Amjad-Ali will speak on “Exorcising Prejudice: The Reformation and the Other (Jews &amp; Turks)”</strong></td>
<td>Thursday 24 May</td>
<td>19h meal;</td>
<td>Thurber Room</td>
<td>Tim Vance</td>
</tr>
<tr>
<td>Rev. Prof. Charles Amjad-Ali, Ph.D., Th.D., was the inaugural Martin Luther King, Jr., Professor of Justice and Christian Community, and the Director of Islamic Studies (Emeritus) at Luther Seminary, St. Paul, Minnesota</td>
<td></td>
<td>19h45 program</td>
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<td><a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
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<tr>
<td><strong>Ensemble Lumina Choral Concert</strong></td>
<td>Saturday 26 May</td>
<td>20h</td>
<td>Sanctuary</td>
<td>Fred Gramann</td>
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<tr>
<td>Under the direction of Caroline Drury, the ACP’s chamber choir “Ensemble Lumina” presents a concert of works by Byrd, Lotti, Brahms, Poulenc, Augustinas, Gramann, and others. Admission is free with a free-will offering taken.</td>
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<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td><strong>Mother’s Day (France) / Fête des mères</strong></td>
<td>Sunday 27 May</td>
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<tr>
<td><strong>Atelier Concert</strong></td>
<td>Sunday 27 May</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann</td>
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<tr>
<td>Free admission, with free-will offering</td>
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<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td><strong>Jonathan BLOOM - cello; David BERDERY - piano</strong></td>
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<tr>
<td><strong>Same Sex Marriage Lecture</strong></td>
<td>Wednesday 30 May</td>
<td>20h program</td>
<td>Thurber Room</td>
<td>Tim Vance</td>
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<tr>
<td>A theological discussion with Dr. George Hunsinger and Dr. Daniel Migliore. Please note that this is not a Thurber Lecture and does not include a meal.</td>
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<td><a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
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<tr>
<td><strong>Thurber Lecture - Rev. Dr. Charles Amjad-Ali will speak on “Tragic Pasts and Ambiguous Futures: Our Intercultural World.”</strong></td>
<td>Thursday 31 May</td>
<td>19h meal;</td>
<td>Thurber Room</td>
<td>Tim Vance</td>
</tr>
<tr>
<td>Rev. Prof. Charles Amjad-Ali, Ph.D., Th.D., was the inaugural Martin Luther King, Jr., Professor of Justice and Christian Community, and the Director of Islamic Studies (Emeritus) at Luther Seminary, St. Paul, Minnesota</td>
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<td>19h45 program</td>
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<td><a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
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<tr>
<td><strong>ACP Youth Musical - I Am a Friend of God</strong></td>
<td>Saturday 3 June</td>
<td>19h</td>
<td>Sanctuary</td>
<td>Sara Barton</td>
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<tr>
<td>Featuring the Angel, Spirit, Son-Day, and Ethereal Choirs Free admission with a free-will offering.</td>
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<td><a href="mailto:ymusic@acparis.org">ymusic@acparis.org</a></td>
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<tr>
<td><strong>Semi-annual Congregational Meeting</strong></td>
<td>Sunday 4 June</td>
<td>12h15</td>
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<td>meeting</td>
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Un Concert en mémoire de Charles Mitchelmore

Samedi 19 Mai 2018 à 20h

Soprano
Elisa Doughty, Caroline Drury, Julianne Gearhart, Diana Higbee, Kathy McMillan, Nicole Primmer, Nicole Taylor, Paula Taquet-Woolfolk

Mezzo-soprano
Elise Bedenes, Heidi Gearhart, Rebecca Togler

Ténor
John Bernard, Philip James Glenister

Bariton
Hadi Fakhreddine, Frédéric Goncalves

Piano
Peter Bannister, Elizabeth Kim, Laurana Mitchelmore, Nathalia Romanenko, Debora Takakjian

avec
Jason Meyer, Elza Szabo - violons
Thomas Lecog - alto
Mimi Sunnerstram - violoncelle
Lisa Prévot - flûte
Carol Mundinger - clarinette
Simon Fournier - trompette

Œuvres de
Bach, Mozart, Schumann, Schubert, Tchaïkovski, Korgold, Brahms, Lehár, Verdi, Mahler, Strauss, Ravel, Gershwin, Vaughan Williams, Piazzolla, Messiaen, Morricone

The American Church in Paris
65, quai d’Orsay - 75007 Paris
Métros : Invalides, Alma-Marceau

Entrée Libre
Une quête sera faite pour soutenir la recherche sur le cancer.

Welcome one another, just as Christ has welcomed you... (Romans 15:7)

New Member Orientation
Sunday, 13 May 2018 at 12h15

The American Church in Paris