Spire
The Beacon on the Seine
November 2016

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On the cover: Morning view toward the ACP from the Pont de l’Alma

Please help recycle this publication. When you’re through reading it, instead of tossing it in the bin, return it to the Welcome desk or Foyer.
The American celebration of Thanksgiving is one of my favorite holidays. My earliest memories are like the iconic Norman Rockwell scene, as we would always go to my grandparents’ home for an afternoon dinner. It was a white linen table setting, with grandma’s finest china, silverware, and candles.

Favorite dishes were a big roasted turkey, green beans, custard corn, stuffing with gravy, scalloped oysters, sweet potatoes with marshmallows toasted on the top, homemade cranberry sauce, fresh celery, pickles, and olives, hot rolls and butter, and iced water. There was always a prayer to start, and pumpkin pies and ice cream to finish. We would spend most of the day preparing the meal and getting the house and table decorated with pumpkins and flowers and colored autumn leaves. We would eat, talk, and play games long into the evening.

I’ve spent close to 22 years living overseas, so Thanksgiving traditions have changed. Part of the blessing of Thanksgiving increased when I married Kim and we combined our family traditions and special foods. Our traditions were expanded with Mexican, Swiss, and French accents at the table as we moved to different countries as a family. The foods and faces around the table may change each year, but deep gratitude to God continues as the central theme of this holiday. And so as we approach the 24th of November this year, whether you are an American or not, I would encourage you to take time to invite family and friends to gather for a meal, and to share the blessings you have received in this past year: the people that have been a part of your life that you love and appreciate; the gift of each day of life and work, study, and leisure; the grace of our ACP church family that is always a reminder of God’s boundless love for all people.

This year our Stewardship Commitment Sunday will be 20 November, just four days before Thanksgiving. I think the two days go together well. We give, because we have first received. We give thanks as a function of deep gratitude for the Lord's many blessings to us.

Our theme this year is “Grace Made Visible” and I would invite you to read and reflect on Ephesians 2:4-10. It’s amazing to me that God desires to show us the immeasurable riches of his grace in kindness toward us in Christ Jesus. What a generous God we have! We know that God is generous and I believe God calls us to be a generous people. So please prayerfully remember all of the many blessings you have received and prepare to generously give thanks in a way that God’s grace will become more visible to more people through the ministry and mission of the ACP.

As we gather around our family tables this Thanksgiving, I am thankful for all of the faces around our church family table. Know that I give thanks to God for the blessing of each of you!

In Christ,
Thurber Thursdays with Linda Stratford

Thursday 3 November: War, Suffering, and Hope
Thursday 10 November: The Immigrant Experience
Thursday 8 December: Advent and Healing

19h: Light buffet
19h45-21h15: Presentation, then Q&A
All are welcome.
If dining, please bring a donation to offset costs.

Missed out? If you can’t make it to Thurber Thursday, you can still enjoy our amazing speakers and discussions. The videos are available on our website at http://acparis.org/thurber-thursdays-archives.

FRIDAY MISSION LUNCH FOOD DRIVE

At this special time of "thanks giving" please consider showing your gratitude and thankfulness for the blessings in your life by giving a small gift back to those in our community who are hungry and in need. The Friday Mission Lunch Program will be organizing a food drive to help us stock our shelves with staple food items that we use and need each Friday to prepare hot nutritious meals for the homeless in Paris. Specific items that we can really use are: pasta, rice, olive oil, vinegar, long conservation milk, coffee, sugar cubes, napkins, dish detergent and sponges. Contributions can be brought in the last two Sundays in November and left at the FML Food Drive table in the narthex. Thank you for your generosity!

What’s going on? Tune in: ACP Today

Have you tuned in to ACP Today, the American Church in Paris' radio show yet? Join us on Mondays at 20h45 – this month on 7 and 21 November. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

We’re at 100.7 FM, Radio Fréquence Protestante, and we broadcast especially for friends who may be housebound or who would simply like more devotional time on a Monday evening. Don’t like the radio? Listen online at http://frequencyprotestante.com or tune in at your leisure via the ACP website.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? All our shows are downloaded within 48 hours to our website, at www.acparis.org/acptoday. Faith Talk from Paris – it's a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.
On earth as it is in heaven

Billy Roberts
Director, Youth and Young Adult Ministries

We’re not headed to be with Jesus. Jesus is bringing heaven to us.

We pray it each week. We know the line by heart. As we pray the Lord’s Prayer every Sunday we ask that God’s kingdom would come on earth as it is in heaven. I wonder if we have ever stopped to reflect on what exactly that means.

To do that, let’s talk about the end of the world.

Growing up, I was taught to think about the end of the world as an apocalyptic event where humans are whisked away into the heavens after a trumpet blast. Those left behind were doomed. And so was the world.

What was communicated – sometimes indirectly, sometimes quite directly – was that the world was bad, but Jesus was good. If we focus on Jesus, when we die or when the world comes to an end (whichever comes first), we will be taken to heaven to live out our days in eternal bliss on big puffy clouds singing praise songs to God all day for all of eternity.

You may have had similar experiences. Maybe you have even read some fascinating novels about this type of future. These types of stories have done quite well in Christianity. The problem is that the Bible doesn’t teach us that the world will end this way. Not with a bang. Not with a trumpet blast. In fact, the second coming of Jesus will not find us taken away anywhere.

We’re not headed to be with Jesus. Jesus is bringing heaven to us.

But we’ve got a job to do.

If our understanding about the end of the world is one where this earth ends in destruction, while followers of Jesus will fly away into the clouds, then naturally our view of this world will be one where we must save souls, but have little concern about the state of this planet and its inhabitants.

However, if we take seriously the prayer that God’s kingdom come on earth as it is in heaven, then our world view must change.

Kurt Willems, pastor and author writes:

“What I’ve come to realize is that the church of my youth probably had the rapture all wrong. You see, the Bible flows from Creation (Gen 1-2) to Renewed Creation (Rev 21-22). This is the narrative of Scripture. Nothing in the text (if read in its proper context) alludes to the actual complete destruction of the planet. This world’s worth to the Creator runs deep and because of this, the world as a whole ought to be intrinsically valuable to us.

Physical/earthly realities such as social injustice, violence, hunger, preventable sickness, and the destruction of nature are invitations to the church of Jesus to get our hands dirty and proclaim that this world matters (even in its broken state)! Christ will complete creation upon his return, uniting heaven and earth for the life of the age to come!”

So for our youth and young adults we try to frame our view of the world with that line in the Lord’s Prayer. We want to bring heaven to earth. If this is ultimately where the story is headed. If God wants to restore creation, to bring humanity and the entire universe back to shalom, and if we’re called to partner with God in this process, then it begins now.

And that’s the mission of the church, isn’t it?

When we invite our youth and young adults to serve others through organizations like Serve the City or through our sandwich distribution, we’re not just feeding people, we’re working at bringing God’s kingdom here to earth.

Because we believe that salvation begins long before we die. Everlasting life, the life that Jesus promises, begins now.

I encourage you to get involved serving somewhere. And when you pray for God’s kingdom to come on earth as it is in heaven, remember that you’re petitioning others and yourself to take up the task of bringing heaven to earth.

The United States presidential election is no doubt an important process. The position of US president is certainly a powerful and significant role, both in the US and globally. Perhaps this is why this election cycle has been on our minds for several years now. This is, no doubt, why billions of dollars will be spent in the pursuit of this position. And unfortunately, this is likely why elections often devolve into name-calling, bullying and deception.

But as important as the US elections may be, there is something bigger that is driving history forward. And while politics can tend to divide us, there is a meal that can bring us together. So take a deep breath. In the eating of the bread and the drinking of the wine (actually juice) we encounter a force more powerful than all the kings, queens, rulers, leaders and presidents combined. It’s not a coercive power or a power reserved for the wealthy and well connected, but a power grounded in service and self-sacrificial love. Jesus said he had “not come to be served, but to serve,” and give his life as a ransom for many (Mark 10:45). And it’s this power that can transform our lives and our world.

As we share this meal together, we who come from different tribes, tongues, nations and political perspectives, find ourselves united in Christ. This is, after all, Jesus’ prayer and commission for us, “may they be one... so that the world may believe...” (John 17:21). Eating this meal together is a beautiful witness to a divided world desperately in need of a vision for reconciliation.

So please join us on Tuesday, 8 November at 19h30 for a time of singing, prayer and communion that is for all people (not just Americans).

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**Bible readings for November**

6 November  All Saints Sunday
Lamentations 1:1-6;
Psalm 137 (UMH 852)
2 Timothy 1:1-14
Luke 17:5-10

13 November
Jeremiah 29:1, 4-7
Psalm 66:1-12 (UMH 790)
2 Timothy 2:8-15
Luke 17:11-19

20 November  Christ the King
Joel 2:23-32;
Psalm 65 (UMH 789)
2 Timothy 4:6-8, 16-18
Luke 18:9-14

27 November  1st Sunday of Advent
Jeremiah 31:27-34
Psalm 119:97-104 or Psalm 19 (UMH 750)
2 Timothy 3:14-4:5
Luke 18:1-8
What brought religion and art together for you?
Artists since mankind’s origin have addressed the big questions that Christianity addresses, about life, death, justice, and other topics that touch upon our core spiritual and moral natures. I like to create opportunities for people to recognize the epic questions that exist in all kinds of great works of art, past and present. A few years ago I realized my two great passions: Christian faith and art together represent such a storehouse I’ll never have enough time in this life to explore it all.

How do art and theology tie into what you will be addressing at your Thurber Thursday conferences?

3 November: “War, Suffering, and Hope” will feature the early 20th century work of French artist Georges Rouault. We will look at the impact of life in working-class Paris and of wartime Paris on Rouault’s work. The wartime-themed talk is designed with proximity to 11 Nov, with Armistice Day in mind.

10 November: “The Immigrant Experience: Artist Marc Chagall” will look at the immigrant experience of Russian Jewish artist Marc Chagall and the impact upon his work of looking at Christianity as an “outsider.” Chagall, while a Russian Jew, had a decisive connection with the Christian Savior: curiously, he chose to depict the Crucifixion on a number of occasions.

8 December: Advent and Healing: The Portinari Altarpiece.” This 15th century nativity-themed altarpiece welcomes us to an advent journey of healing. We will unwrap its symbolism to grasp this message that might otherwise remain hidden.

How do you approach spirituality in art? Do you believe that artists are like channels for the Holy Spirit?
As for the Holy Spirit, yes, I believe artists can serve as vehicles to disclose mystery and truth. Often if we move into a topic in an imaginative way, we invite others in who might otherwise not want to be “preached” at.

Tell us about your connections with the ACP.
Jonathan Grant became active at ACP in the course of an art gallery internship we set up for him back when he was a student of mine at Asbury University. Jonathan’s enthusiasm for the community at ACP has been contagious and I’ve made it a point to check out ACP and meet the staff here, as I’ve worked to set up a fall semester university program for Asbury here in Paris. The staff at ACP have been tremendously supportive as I’ve set up Asbury’s semester in Paris program. They have helped me make volunteer service connections possible for Asbury students, and have enthusiastically made possible opportunities for Christian growth, and Christian community here in Paris.

How have you mentored Jonathan Grant?
Jonathan Grant and I have a friendship that has grown from professor-student, to colleague, as both of us have devoted a significant part of our lives to bridging the gap that often exists between artists and the Church. We share that passion. When Jonathan was a university student I recognized his keen ability to connect people and projects and encouraged him to take up a Christian ministry internship incorporating the arts in Paris back in 2008. Since then he has continued to return to Paris and has assisted me in building Asbury’s semester program here.

What do you want people to walk away with after your conferences?
I want people to come away thinking about visiting art as a way of making “Christian pilgrimage” today. I want people to further recognize the unique place Paris represents as a site for Christian growth and formation, specifically through visual art. There is a lot of work to be done here in Paris, as one of the world’s great art centers.
We are very excited about this year’s stewardship campaign: “Grace Made Visible” and will be sharing how people in our congregation have experienced God’s grace. At ACP we have been exploring the theme of grace, of knowing that we are saved through Jesus Christ, rather than through our own good works. This begs the question: Then why do we have to give if we are already saved? Does it matter if we give or not?

In Ephesians 2:4-10 it says: “But God, who is rich in mercy, out of the great love with which he loved us even when we were dead through our trespasses, made us alive together with Christ… For by grace you have been saved through faith, and this is not your own doing; it is the gift of God—not the result of works, so that no one may boast. For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand to be our way of life.”

This means that everything we do must demonstrate our faith in Christ Jesus. Whether it’s going to work, raising our kids, or how we interact with people around us, these actions must reflect our honest desire to live like Christ. When I think about how Christ lived, I am constantly reminded about how he truly cared for people, especially the lowly and the poor, while admonishing the rich for holding onto their treasures. I remember the story of the rich young ruler who came to Jesus and asked Him what he must do to receive eternal life. Jesus told the man to sell everything and to give the money to the poor. But the rich young ruler became very sad and walked away from Jesus. “How hard it is for the rich to enter the kingdom of God! Indeed, it is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God.” - Luke 18:24-25.

While God does not actually expect us to sell everything and give it all to the poor, he does require that we give to his kingdom. When I was a child, I remember that my parents told me if I received an allowance of $10, then God expects me to give him $1. This did not seem very difficult back then, and I faithfully dropped $1 into the offering box while keeping the other 9 for myself. However, as I became an adult, and started to earn a paycheck greater than $10, this became more difficult. Instead of giving God the first 10% of my paycheck, I would negotiate with Him and end up giving Him a small gesture to make the issue go away. Why? Because the more we have of “this world,” the more difficult it is to give it up and follow Christ’s teachings.

Fortunately, this is not always the case, as illustrated by the story of Zacchaeus, the tax collector who climbed a tall tree in order to see Jesus. Zacchaeus was completely changed by his encounter with Jesus and repented of his sins right then and there. He demonstrated his repentance by saying he would give half his money to the poor. Zacchaeus became a new man that day. In 2 Corinthians 5:17 it says: “Anyone who believes in Christ is a new creation. The old is gone! The new has come!”

This brings us back to our original question: Does it matter if we give or not? While we are not saved by our good works, we cannot be faithful Christians if we are not changed by Christ through our actions like Zacchaeus. If we truly care for the poor, the sick, the dispossessed, and the unsaved, and we trust that our church is properly allocating the resources received, then we should give faithfully as a reflection of our desire to be Christ-like: to help the needy… to give to the poor… to be a “Beacon on the Seine”… to be the salt and light of the earth!
I love swing dancing. It never fails to put a smile on my heart. However, the first steps of a dance can be a bit rocky, especially when you’re dancing with a new partner. You’re learning each other’s rhythms. The follow is getting used to the hand signals and pressures of the lead. Both dancers are listening for the music’s phrasing and developing trust in one another. It takes a while to get in sync.

But when you have found that point of moving—and almost thinking — as one, you find a freedom to be yourself while still working together. You can enhance the dance with unique styling without taking away from the overall piece. You and your partner share mutual trust, so when a move deviates from the expected you embrace it and wait for the resolution.

Moving countries is a bit like meeting a new dance partner. Life moves at a slightly different rhythm and pace. Emotions and ideas are signaled with different cues. The place and the people feel like an unfamiliar partner; you don’t know what to expect from them or how much to lean in to the directions they give you.

Even though I’ve lived overseas many times and have developed a certain facility at adapting to cultures, each new place has its own peculiarities to adapt to. Just as it takes time to adjust to a new dance partner, so it takes some time to adjust to a new home.

My first two months in Paris felt like that adjustment period. I was matching my steps to the new rhythms of work at ACP. Listing for the beats of Parisian music. Learning what to expect from this new life partner of France. There were some stumbles, moments of relational confusion at misunderstood signals, and rehearsing new habits for this French dance.

But then I reached that place where I was no longer simply adjusting to the dance; I was actually dancing. Life habits don’t feel forced anymore. They’re normal. I’ve gotten comfortable with Paris’ hand signals and leading, to the point where now I can add my own stylings to life here. I’m at the place where I can not only get through this dance of life, but be me in it. I feel like I’ve finally synced with the rhythms of Paris, and the rhythms of ACP.

That’s not to say I won’t stumble over the music occasionally, but this life is starting to feel more like home.

Thank you all for making me feel so welcomed here at ACP! You made my transition so much easier!

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**Sunday Women’s Fellowship**

**Sunday, 20 November**

12h15-13h30, Thurber Room

Kim Ball will share her story of “M.E. (Mindful Energy): My Journey of Faith, MS and Feeling Totally Embraced by Both.”

Kim Ball married the boy next door and her high school sweetheart, Tom, in Colorado. She graduated from UCLA and has an unquestionably God-given daughter, Sienna. They have been living in Paris for the past 13 years where Kim is an executive at Ogilvy & Mather Paris. She is devoted to her ACP community of strength and is an advocate for keeping it simple, real and knowing that faith allows things to happen.

All women are welcome to join us from 12h15-13h30 in the Thurber Room; there will be time to visit, and enjoy coffee and snacks at 12h15 (we welcome all contributions to the snack table!). Free childcare is available on the basement level.
Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org

**Sunday Concert Series**

Mark PANCEK
baritone

Nathalie JACQUET
violoncelle

Naoko FUJIWARA
piano

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<td>6 November</td>
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| 13 November| 17h00 | Sopranos: Elisa Doughty, Caroline Drury, Nicole Primmer, Katherine Scheaffer, Nicole Taylor, Jennifer Young  
Mezzo-sopranos: Elise Bédènes, Rebecca Tepfer  
Tenors: John Bernard, Philip Glenister  
Basses: Hadi Fakhreddine, Frédéric Goncalves  
et avec: Carol Mundinger, clarinette et Lisa Prevett, flûte  
Oeuvres de: Mozart, Beethoven, Donizetti, Verdi, R. Strauss, Bizet et Lehár |
| 20 November| 17h00 | Bach, Mozart, Prokofiev et Gershwin |
Goodbye to the Trib
By Rebecca Brite

A Paris era quietly petered out in October when *The New York Times* closed the newsroom of the former *International Herald Tribune*. The chronicle of the Paris paper’s death had long been foretold. Even in the late 1970s, when the NYT owned only one-third of the IHT, it and the two other owners – the *Washington Post* and Whitney Communications – occasionally threatened to move the news operation away from Paris, with its high prices and employee-favoring French labor laws.

The bell tolled most clearly in October 2013, when the NYT changed the name of the “Trib” to *International New York Times*. But at that point at least there were still journalists in the newsroom carrying out their tasks in a line unbroken, save for name changes, for more than 125 years. Nearly 70 jobs were lost when the line finally came to an end and the INYT became simply the international edition of the *Times*.

James Gordon Bennett Jr., publisher of *The New York Herald*, launched its European edition on 4 October 1887. Famed as a yachtsman and as sponsor of Henry Morton Stanley’s trip to Africa to find David Livingstone, he was also known for behavior so outlandish that he temporarily made the US too hot for him, and founded the “Paris Herald” during a self-imposed exile.

In 1935, the name changed for the first time when then-owner Ogden Reid, whose *New York Tribune* had bought out its rival a decade earlier, finally added “Tribune” to the European edition’s nameplate.

In its home town of New York, the parent *Herald Tribune* died in 1966, victim of a long newspaper strike. It had been bought from the Reids in 1958 by John Hay “Jock” Whitney, whose company poured nearly $40 million into trying to keep the paper alive.

Whitney sold a half-interest in its only remnant, the Paris “Trib,” to the *Washington Post* in 1966. *The New York Times* closed its own Paris edition and joined the Whitney-Post effort the following year, and the paper became the *International Herald Tribune* – a name it retained when the Whitney company left the partnership in 1991, and when the *Times* bought out the Post’s share in 2003.

There were naturally links between the “Paris Herald” and the ACP over the years, although David Livingstone’s presence in the church’s balcony “missionary window” is probably coincidence. The main tie was one of real estate: the paper’s old building in Rue de Berri, off the Champs-Elysées, where it published from 1930 to 1978, stood on the site of the ACP’s predecessor, the American Chapel, which sold its property to the paper and moved to the Quai d’Orsay. And Edmund J. Pendleton, longtime ACP organist and choir director, was a music critic for the European edition for some 20 years.

A couple of permanent mementos of the old paper remain. Visitors to the Roland Garros tennis stadium or the Serres d’Auteuil greenhouses may have noticed Avenue Gordon Bennett in the 16th arrondissement; the Paris Herald’s founder was instrumental in getting the street named for his father. And the Flame of Liberty on the Place de l’Alma – briefly also known as a memorial to Diana, Princess of Wales, who died nearby – was a gift to the city from the IHT in 1989; the paper had collected some $400,000 for the monument from donors around the world as part of its 1987 centennial.

Serve the City Mission Project

The Serve the City Mission Project is distributing food donated by Prêt à Manger to the needy. There are now nearly 20 American Church volunteers serving up to 150 meals five days a week to the less fortunate in and around Paris. Additional volunteers are needed to help pick up sandwiches from the Prêt à Manger’s Neuilly-sur-Seine shop at 8h and distribute them to homeless people. Come join the team and help us Serve the City! Contact parisservethecity@gmail.com.
Body of Christ: What’s up in Paris

By MaryClaire King

A selection of interesting events for Christians in and around Paris. All events are in French unless otherwise stated.

The Decalogue

The launch of a series of discussions from a Jewish and Christian perspective, sponsored by the Elie Wiesel Institute and the Collège des Bernardins. Rabbi Gilles Bernheim and Father Eric Morin will lead 11 discussions over eight months on the Ten Commandments through which the Eternal sealed his Covenant with his people.

**First discussion:** Wednesday, 9 November, 19h30-21h30, Collège des Bernardins, 20 rue de Poissy, 75005 Paris. Tickets 6€. Subsequent discussions will be held at the Centre Communautaire Elie Wiesel, 117 rue Lafayette, 75010 Paris, with the final session on 14 June 2017. For more information, go to www.collegedesbernardins.fr

Preaching on the front line

An encounter with Hadi Ghantous, pastor in Minyar (in northern Lebanon, at the Syrian border) where he has launched several projects to open up this region.

**15 November, 20h,** Oratoire du Louvre, 4 rue de l’Oratoire, 75001 Paris.

The Common Good: Emergencies and Challenges to Hope

To inaugurate the new Chair of the Common Good in the research department of Religion, Culture and Society, a 2-day symposium will be held on how to respond to global emergencies with hope, in a world marked by individualism and factions. Speakers include Anglican theologian Oliver O’Donovan, philosophers, politicians, representatives from business, and professors.


Night of the Word

As the United Protestant Church of France is in the midst of deep reflection about its declaration of faith, six pastors representing the diversity of the church will discuss, interspersed with interventions from artists and buffets of food, their vision of Protestantism today and tomorrow. Speakers includes Nicole Deheuvels, Annie Noblesse-Rocher, François Clavairoly, Laurent Schlumberger, Jean-Paul Morley and Jean-Marie de Bourqueney.

**26 November, 20h-23h30,** Eglise Protestante Unie de Batignolles, 44 bd des Batignolles, 75017 Paris.
What’s up in Paris

November event listings

By Karen Albrecht

The Color Line: African-American Artists and Segregation

This troubling but brilliant show at Musée du Quai Branly presents hundreds of powerfully evocative documents, from over-the-top minstrel-show posters and patronizing wartime propaganda to strangely saccharine segregated films, along with a cavalcade of works by seminal African-American authors and artists. Photos and press clippings range from Rosa Parks’ mugshot to the recent magazine cover eloquently titled “Black lives matter.”

Until 31 December, www.festival-automne.com

Festival d’Automne

This yearly festival celebrating all of the performing arts is in full swing at 46 venues in and around Paris. Its breathless jumble of offerings from around the world ranges from Lucinda Childs’ majestically oblique choreographic compositions to Dieudonné Niangouna’s rich, poetic rantings and Robyn Orlin’s multicolored photo-collage-cum-dance performance exploring tradition and sexual identity in contemporary South African culture.

Until 31 December, www.festival-automne.com

Icons of Modern Art: The Shchukin Collection

In a stunning artistico-geopolitical coup, the Fondation Louis Vuitton has secured the loan of 130 major paintings, mostly French, lovingly collected by the visionary Russian textile merchant Sergei Shchukin. Divvied up after the Revolution by Russia’s top state museums, the works by Monet, Cézanne, and other masters have been reunited for the show. Perhaps most iconic of the “icons” are the luscious nudes by Gauguin, colorful compositions by Matisse, and an ebulliently Cubist Picasso.


Concert Climat

Premiered at last year’s COP21 climate summit, this original jazz trilogy composed by the American pianist and trombonist Joe Makholm is a stirring musical call to action to halt climate change. Evocatively entitled "Eaarth," "This Changes Everything" and "Storms of My Grandchildren," the three parts will be performed over three evenings at Paris’ Sunside jazz club by the Paris Jazz Repertory Septet.


Oliver Twist

This French-produced, Broadway-style musical brings Charles Dickens’ tale of a hapless orphan abandoned in the mean streets of 19th-century London to elegant concert hall Salle Gaveau. Alongside a boisterous band of reprobates and a deliciously villainous Fagin, the plucky young protagonist is played by adorable 15-year-old Nicolas Motet: his range has gone down a notch since he rose to stardom on "The Voice Kids," but he can really belt it out. In French, with English surtitles.

Until 31 January, www.sallegaveau.com

Cirque Leroux: The Elephant in the Room

Against a monochromatic backdrop reminiscent of a second-rate silent film, a motley foursome of campily-clad tumblers weave a series of daredevil stunts into a macabre melodrama of love, deceit, and untimely death. Dizzying mid-air gyrations, oddball contortions and teetering, human high-rise structures blend acrobatic skill with not-so-subtle sexual innuendo. Definitely not your grandma’s circus act.

The Alpha Course: Invite a generation
By Lisa Prevett

Following several successful courses over the last few years, Alpha is returning to ACP in the New Year, with the Launch Party planned for 12 January.

Alpha is a great opportunity to invite people to explore fundamental aspects of the Christian faith. Spread over 10 weeks, the course is open to everyone, and welcomes questions about life and faith in a relaxed, informal, and friendly environment. More than 29 million people across 169 countries in 112 languages have tried Alpha since it was launched in 1990 at Holy Trinity Brompton in central London.

This year, Alpha is challenging Christians around the globe to invite a generation. We all know someone, whether it is a friend, family member or colleague, who has questions about life and is searching for answers. Taking ACP’s theme verse for 2017, as we the congregation seek the shalom of the city, why not invite someone you know to come and hear about God?

Stay tuned to social media, the ACP website and weekly Sunday bulletins, or email the team at alpha@acparis.org for more information about the course and how you can invite people to #TryAlpha.

The Movie Discussion Group

19h30, Thursday 17 November, room G2

This month’s movie listings: I, Daniel Blake (Moi, Daniel Blake), Sing Street, Hacksaw Ridge (Tu ne tuera point), and Le Client.

See any or all at your leisure and join the group for discussion.

Contact: movies@acparis.org

French language classes

French classes will be held on (most) Saturdays at ACP, from 17h to 18h30. They are taught by two native French speakers, Francois and Yasmina.

The class is intended for beginners who are committed to learning French. In addition to class attendance, personal effort and engagement are required. Attendance is limited to 20. The sign-up fee is €30, and a book purchase is necessary. There is no age or nationality restriction.

If you are here for several years, or if you want to obtain working papers, a knowledge of French will be required. Think of shopping, visits to City Hall or the Prefecture, hospitals, schooling for your children, employment.

We cannot stress too much that learning a new language requires significant work. There is no such thing as “French made easy.” Therefore, consider carefully if you are ready to make that commitment. Weekly attendance is a requirement and ongoing progress is expected.

If you are interested, send your personal data (name, address, phone, nationality) to fkpierre@gmail.com.
ACP Christmas market

Saturday, 19 November, 11h-17h

Mark your calendars and plan to experience the fun! On Saturday, 19 November, we’ll have a wide variety of vendors from all over France coming to sell beautiful handmade merchandise: jewelry, cashmere shawls, children’s clothing, books and toys, gingerbread houses and British Christmas cakes, painted silk scarves, cartonage boxes, Paris-themed cards, artwork and much, much more.

At our own Mission Outreach tables you'll find lots of Christmas items: small gifts, decorations, hot spiced wine, yummy baked goods, ornaments, advent wreaths, homemade jams, and an assortment of other original gifts.

So plan to kick off your Christmas shopping early and you won't be disappointed. The annual Used-Book Sale will also be awaiting you with hundreds of great selections in both French and English. There will be a photo op with Santa from 11h-14h and festive Carolers singing Christmas Carols at 15h. A delicious international lunch will be served in the Thurber Room by the Filipino Fellowship.

We’re looking for volunteers to help us run the tables the day of the sale. If you have a couple of hours you could give to a really good cause, please e-mail us for details on how to participate and enjoy this fun event; contact Kristie at kristieworrel@hotmail.com

Would you like to share the joy of this holiday season with children who would not otherwise receive a present this Christmas? Please consider participating in this year’s Love in a Box program.

Love in a Box is a Paris-wide school and community charity project that prepares gifts for children for the holiday season. Gifts are made from empty shoeboxes and include a set list of practical and fun items for children of all ages. Each box contains a toy/gift, something to write with (a pen, colored pencils, or markers), a book, a tube of toothpaste, a toothbrush, a bar of soap, something warm (a pair of gloves and a hat or scarf), and candy. The gifts are delivered to children in need through 15 different charities in the Paris region, the Alsace region, and to orphanages in Bulgaria. Detailed packing lists and instructions are available at the ACP reception desk and boxes can be dropped off on Sundays in November in the Theater after Sunday services.
Grow a moustache in November, it’s Movember!

By Ashleigh Searle

For over a decade, every November, perfectly normal men across the globe begin obsessively competing to grow the wildest, bushiest facial hair they can to raise money for charity. But there’s more to Movember than championing a new look to show off on social media. The moustache is a way to encourage society to openly talk about men’s health issues and to raise funds to improve men’s health.

Movember began in Australia 13 years ago when a group of friends decided to revive that icon of facial hair fashion, the moustache. Blown away by the response they got, the following year they made “Grow a Mo” a charity campaign in a bid to change the face of men’s health. Today, Movember operates in 21 countries and has raised almost 470 million euros globally.

The Movember motto: Stop men dying too young. It began with a focus on prostate cancer but this has expanded to testicular cancer, mental health and suicide prevention – the three highest causes of death for men. Men are 3.5 times more likely to die of suicide than women. Today, the Movember foundation funds 1,200 projects around the world, breaking stigmas along the way.

Movember didn’t come to France until 2012. Men’s health issues are often ignored by the media and men tend not to go to the doctor until it’s too late. Movember is a way to get people talking. In France the Movember foundation teams up with the Ligue contre le Cancer to host local events across the country – from open mic nights to hockey games.

Women are also encouraged to get involved. Perhaps not by growing a moustache themselves, but by reaching out to their family members and talking about health issues with their brothers, fathers, boyfriends or husbands. Women who raise funds, raise awareness on social media or organise a Movember event, are given the affectionate name “Mo Sister”.

So, gentlemen, during this month of November, sign up on https://us.movember.com and get rid of that full, burly lumberjack hipster beard you’ve sporting to help stop men dying too young with your Mo.

Thanksgiving at Lou Pascalou with Joan Minor

Kansas native and eternal Paris favorite Joan Minor and her quartet will be marking Thanksgiving in a slightly unorthodox way this year, dishing up their signature jazz and blues to the good-natured, multigenerational crowd at Ménilmontant café Lou Pascalou. Instead of gorging on turkey and stuffing, you can nibble on a platter of cheese or charcuterie, and sip a glass of one of the eminently affordable wines, while getting down to the hand-clapping, toe-tapping rhythms and basking in the warm and generous spirit that Joan is famous for.

Thursday 24 November, 19h30 at Lou Pascalou, 14 rue des Panoyaux, 20th. See www.joanminor.com

Would you like to propose articles, write, proofread, do layout or take photos? Contact Alison Benney at Spire@acparis.org. Note: Deadline for the December Spire is Wednesday 23 November.
International Thanksgiving dinner

Those who have been making an annual pilgrimage to the American Church in Paris for Thanksgiving dinner will find a change this year as the ACP hosts an International Thanksgiving.

“We don’t want people to think it’s just an American celebration,” said ACP Community Life committee chair Mary Hovind-Gay, adding that she hopes the party will reflect the thanksgiving of members who hail from more than 40 countries.

The event will start at 17h30 on Saturday, 26 November, two days after traditional Thanksgiving Day, in the church’s theater.

ACP will provide the basics of a traditional American Thanksgiving meal: roasted turkey, mashed potatoes and gravy, stuffing and cranberry sauce. To help keep costs down and to provide the International Thanksgiving flavor, those attending are asked to bring a salad, side dish or dessert that reflects their native country. That could be an African, European, Latin American, or Asian delight, or another favorite dish of an American Thanksgiving, like sweet potatoes, green beans, or pecan or pumpkin pie.

Water, juice and coffee will be provided as part of the meal, and wine will be sold for €3 a glass or €10 a bottle.

Children will have the option of staying with their parents in the theater during the meal or going to the Thurber Room where there will be a children’s menu, crafts, and a screening of the Charlie Brown cartoon movie, A Charlie Brown Thanksgiving. For planning purposes, parents will be asked to declare when purchasing tickets whether they will bring their children with them for the meal in the theater or send them to the Thurber Room.

Because space will be limited, only 200 tickets will be sold, at €12 per person (adult or child). Tickets will be available for cash or check at a Community Life table in the theater after all three services, starting on Sunday, 6 November, and online with a credit card at acparis.org/thanksgiving.

Hovind-Gay and her Community Life committee will need a lot of help providing the meal. Anyone who wants to assist with food preparation, set-up, and decorating, serving or cleanup is encouraged to volunteer by writing to Hovind-Gay at communitylife@acparis.org.
Heading back to the Ghana mission with baby Paris

By Destiny Ansah, ACP missionary to Ghana

Blessings to you all! Baby Paris and I have been blessed with the chance to visit Paris together and commit her to our Lord Almighty. Thank you all for welcoming this sweet blessing to Tony and me into the Kingdom of God - the American Church in Paris is the perfect place to baptize baby Paris.

It has been a bittersweet year away from my project and my husband Tony. Needless to say, with the grace of God, both are prospering as if I was physically in Ghana.

The computer classes took a break for Christmas last year, but continued on schedule in February 2016. The student count has increased a little bit in Afrangua, but we are still offering the tuition-free classes to 1st through 9th graders.

The nursery students have a new uniform to sport this past year. My teacher picked a fun wine and cream combination. Our toddlers are gorgeous! This program is growing nicely so we have created a second class. Glory be to God!

Our time in the States was fun and busy. Becoming a mom has been an amazing adventure!

Please come visit us in Ghana soon. If you would like to contact me, I can be reached at dryales@excellencectc.org. Donations can be made through the Excellence Computer Technology Foundation website: www.excellencectc.org

But seek the welfare of the city where I have sent you into exile, and pray to the LORD on its behalf, for in its welfare you will find your welfare.

- Jeremiah 29:7

30 + Small Group
9 and 23 November, at 20h

If you are roughly 30 or older and want to grow spiritually, you are invited to join the new 30+ small group! We meet on Wednesdays, twice a month for Bible study, prayer, and fellowship.

Just come as you are! More information at thirtyplus@acparis.org.

Prayer Chain Team

Do you have a prayer request for our Prayer Team?
If so, please forward your prayer by e-mail to prayerrequests@acparis.org.
Your prayer request will remain strictly private and confidential.
Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available. Meet in the chapel next to the theater.
Deep Griha: It’s a success!

By Claire Boutet

ACP members Pascale Deforge and Claire Boutet went to India on a mission trip for three weeks in October, working with our mission partner there, Deep Griha Society. City of Child is a hostel that today welcomes 40 orphaned or semi-orphaned boys, providing them safety, lodging, food, and education, in the village of Kasurdi, India.

Nine months ago, staff and children suffered a shortage of water, which obliged them to conduct massive digging work for a well, using ancient, wobbling machines that spit dark smoke in the faces of the women manipulating them.

Thanks to the generous donation made through the ACP membership, Deep Griha was able to hire workers to dig the well, and still pay the staff their wages.

Today, the well is fuller than ever, and even though the crops are not being irrigated as much as they should be, everyone at City of Child is able to daily drink to quench his or her thirst.

We, as well as everyone here in Pune, are very grateful to God for his mercy and kindness, to each and every one of you for your donations and your prayers, and to the Mission Outreach Committee also for their generous donation.

The three weeks we’ve been in India so far has been divided into quilling and stitching with the women, sharing new patterns and designs, and teaching them a bit of English.

We also went to City of Child, where we did activities with the children: drawing, dancing, playing cricket and kabbadi (an Indian sport), clay modeling, and organizing a cooking competition where the kids, one chef, and his sous-chefs, cooked the recipe of their choice (bajhi, omelette, potato chips, Indian sandwiches, and chocolate cake).

And of course, we never forget our weekly meeting with God at Saint Mary’s Church, where we go with young men who lived at the City of Child when they were still children. Praise the Lord!

We’ll be hosting a Deep Griha table at the ACP Marché de Noël, on Saturday, 19 November, so please stop by and visit.

30 Plus Adult Fellowship

FRIDAY 4 NOVEMBER, from 8pm on

30 Plus singles and pairs, join us for fellowship once a month in a lounge cafe setting; sharing testimonies, talking about the highs and lows of your life, with brothers and sisters in Christ.

This is an adult fellowship in which anyone over 30 (so that also means if you’re in your 50s, 60s or 70s!) is welcome to have a drink and talk, and more specifically, take the time to go into deeper and more meaningful conversations. This means taking the time that we don’t have during coffee hour or Thurber Thursdays, for example, when we miss out on forming and deepening friendships! It’s a time for everyone to really open up, to not only share our joys and blessings, but also our struggles and wounds.

Pastor Tim is the liaison pastor. Couples are welcome and are encouraged to mingle.

First Friday of each month at **Au père tranquille**, 1st floor 16 rue Pierre Lescot 75001 across main entrance Les Halles Contact Daphne Elfferich 30plusfellowship@acparis.org
To honor its 30-year anniversary, the Musée d’Orsay presents “Spectaculaire Second Empire 1852-1870,” a tribute to an era characterized by splendor, decadence, and a fair amount of “bling bling.”

This is the era of Napoleon III, nephew of the first Napoleon, who came to power after a coup d’état in 1850. During his reign, which ended with the humiliating defeat in Prussia in 1870, he modernized and transformed Paris into the city we recognize today. This was a time of social unrest but also affluence and economic stability, during which everyone wanted to come to Paris.

Strolling through this exhibit immerses the visitor into the events, the décor, the art de vivre and the taste of the times. Empress Eugenie was an arbiter of style, and took her inspiration from Marie-Antoinette. In the first room, her diadem and crown command attention against a backdrop of court portraits by Franz Xavier Winterhalter.

The next series of rooms emphasize the importance of celebrations, ceremonies and fêtes, including the imperial wedding held at Notre Dame. The Second Empire marked a proliferation of theaters and the construction of Charles Garnier’s magnificent opera house, one of the most iconic examples of Napoleon III style. Jacques Offenbach entertained the crowds with his light-hearted operettas. With all of these temptations, Paris became the place to be for pleasure and entertainment. In fact, the World’s Fairs were held in Paris in 1855 and 1867, both of which were opportunities to show off prosperity, technical advances and creativity – the “French Touch.”

What I really appreciated in the exhibit was the “mise en scène.” Spaces are recreated to transport you back in time. The best example of this is the “Salon” in which a multitude of paintings are hung, practically on top of each other. It recalls the “Salon des Refusés,” an exhibition created by Napoleon III to show the paintings refused by the official Salon. The most famous is, of course, Manet’s scandalous “Dejeuner sur l’herbe.”

Some of my friends have asked whether the same old paintings are trotted out again. Well, yes, clearly, there is some of that, but I felt it was done in a fresh, creative presentation that brings the era to life. In addition to the exhibit, there are about 40 complementary events, including films, concerts, lectures and balls.

Spectaculaire Second Empire, 1852-1870, until 15 January 2017, at the Musée d’Orsay.
Do you remember when the American Church didn’t have security guards, and people could just walk right into the church house? Since 2015, if you come on weekdays, you need to be inspected and buzzed in at the main door leading to the reception area.

These locked doors are the most recent security measures at the church, put in place after the 2015 attacks against the French satirical weekly Charlie Hebdo. Since the terrorist attacks against the World Trade Center on 11 September 2001, a lot had been already done in order to ensure the safety of the people living in, coming to church, or using its many facilities.

Before 9/11, there used to be a free and open ad board in the basement, on which people posted all kinds of notices. Students and job-seekers could consult them at any time during work hours; no one had to ask for permission. That free ad board was taken down as a result of 9/11.

Closed-circuit cameras have been installed at strategic points. The sidewalk on the Jean Nicot side was widened and lined with black metallic barriers in order to stop cars from parking right next to the church. Motorbikes have long been prohibited from parking on that sidewalk and the few bikers who disobeyed the signs prompted calls to the police. The sidewalk at the front was also widened, which, together with the metallic barriers, also prevented parking.

Security personnel have been hired, and since the attack against the church in Saint-Etienne-du-Rouvray near Rouen, they have been seen carrying metal detectors. Armed French policemen and soldiers have stood watch at the church entrance, particularly after the attacks on 13 November 2015 against the concert hall Bataclan, the sports stadium Stade de France, and certain restaurants in the 10th and 11th arrondissements. There are police patrols around the neighborhood. ACP leaders are also in constant touch with French authorities concerning security matters.

One night earlier this year, the police had sprung a security perimeter around the church. No one could leave the building and no one could enter it, while the police were reportedly checking a motorbike parked near the church, which had aroused their suspicion.

While ACP and French authorities have been doing their best to minimize risks, all church users are being urged to contribute to ensuring the security of all. As repeatedly announced in airports, or train or metro stations, church-goers are asked to be vigilant, without falling into paranoia or over-zealousness. Look around you for anyone looking suspicious, at abandoned bags or vehicles parked where they shouldn’t be.

Some of you may recall the reflexive actions of one pastor. During coffee hour after services one Sunday after 9/11, he spotted three athletic-looking young men, all wearing leather jackets, lingering in the reception area. He approached them, greeting them first in French. They didn’t speak French. He then spoke to them in English, but they didn’t speak English either. He then noticed their camera, which was turned on. After a few more questions, and sensing that they had no business at the church, the pastor politely invited them to leave before he called the police.

It was not established that the three visitors had posed any threat, but the action by the pastor illustrated what people are being urged to do: to be observant and vigilant. The ACP has put up signs mainly in the Theater and in the reception area, advising people on what to do (and what not to do) in the prevailing context of uncertainty.

On television, in newspapers, and in private conversations, it has been said that there is no zero risk. The security measures taken so far should be reassuring, but the attention of all could, however, reduce risks to as low as possible.
## Special Events and Monthly Meetings and Concerts

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date/Time</th>
<th>Location</th>
<th>Details/Contact Information</th>
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<tbody>
<tr>
<td><strong>School Holidays / Vacances Scolaire - Toussaint</strong></td>
<td>-&gt; Wed 2 Nov</td>
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<tr>
<td><strong>Toussaint / All Saints Day</strong></td>
<td>Tuesday 1 Nov</td>
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<tr>
<td>Church house and office closed for public holiday.</td>
<td>Thursday 3 Nov</td>
<td>19h Light Buffet;</td>
<td>Tim Vance associatepastor @acparis.org</td>
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<tr>
<td><strong>Thurber Thursday - Dr. Linda Stratford speaks on Art and Theology: War, Suffering and Hope</strong></td>
<td>Thursday 3 Nov</td>
<td>19h45 Lecture</td>
<td>Tim Vance associatepastor @acparis.org</td>
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<tr>
<td>Dr. Stratford is director of Paris Semester, Asbury Univ.</td>
<td></td>
<td>Thurber Room</td>
<td>Tim Vance associatepastor @acparis.org</td>
</tr>
<tr>
<td>She received a Ph.D. from the State Univ. of NY, Stony Brook in history, with an emphasis on Art and Society.</td>
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<tr>
<td><strong>Breakfast Ministry</strong></td>
<td>Friday 4 Nov Sat. 5 Nov</td>
<td>19h 8h</td>
<td><a href="mailto:parisservethecitv@gmail.com">parisservethecitv@gmail.com</a></td>
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<tr>
<td><strong>ACP Café</strong></td>
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<td>Still Point hosts a live concert of new songs, jazz standards, and covers from Cole Porter to Coldplay. Free entry. Invite your friends and neighbors!</td>
<td>Friday 4 Nov Sat. 5 Nov</td>
<td>19h30-21h30 Theater</td>
<td>Natalie Raynal <a href="mailto:cmusic@acparis.org">cmusic@acparis.org</a></td>
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<tr>
<td><strong>Atelier Concert</strong></td>
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<tr>
<td>Free admission, with free-will offering</td>
<td>Sunday 6 Nov 17h</td>
<td></td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td>Mark PANCEK - baritone; Nathalie JACQUET - cello; Naoko FUJWARA - piano</td>
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<td><strong>ACP Today: Faith Talk in Paris radio show</strong></td>
<td>Monday 7 Nov 20h45-21h30</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td>Tune in for inspiring music and interviews.</td>
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<tr>
<td><strong>Election Night Communion</strong></td>
<td>Tuesday 8 Nov 19h30</td>
<td>Sanctuary</td>
<td>Tim Vance associatepastor @acparis.org</td>
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<tr>
<td>As important as politics and national elections may be,</td>
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<tr>
<td>there is something bigger and more powerful driving history forward. While politics tend to divide, there is a meal that can bring us together.</td>
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<tr>
<td><strong>Thurber Thursday - Dr. Linda Stratford speaks on art and theology and The Immigrant Experience</strong></td>
<td>Thursday 10 Nov</td>
<td>19h Light Buffet; 19h45 Lecture Thurber Room</td>
<td>Tim Vance associatepastor @acparis.org</td>
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<td>Dr. Stratford is director of Paris Semester, Asbury Univ.</td>
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<tr>
<td><strong>Armistice Day - Church house closed for public holiday.</strong></td>
<td>Friday 11 Nov</td>
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<tr>
<td><strong>Friday Mission Lunch (volunteers needed)</strong></td>
<td>Friday 11 Nov</td>
<td>10h-14h The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel fridaymissionlunch @acparis.org</td>
</tr>
<tr>
<td>Every Friday a hot, nutritious meal is prepared for the homeless and needy. ACP is responsible for the meal on the second Friday of each month, but we are grateful for help with cooking, serving, and cleaning up every Friday.</td>
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<tr>
<td><strong>ACP MOPS (mothers of children ages newborn-6)</strong></td>
<td>Friday 11 Nov</td>
<td>10h-12h Catacombs</td>
<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
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<tr>
<td>Childcare available. Come “flourish fiercely” with us.</td>
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<tr>
<td><strong>Sisters in Christ monthly fellowship</strong></td>
<td>Saturday 12 Nov</td>
<td>14h-17h G2</td>
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<tr>
<td>ACP Council member Elodie Mbette leads a women's fellowship time one Saturday each month. All women are invited to this time of fellowship with one another and God. There will be a potluck meal. Bring a dish to share.</td>
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</tbody>
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<th>Coordinator</th>
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</thead>
<tbody>
<tr>
<td><strong>Writers’ Group</strong></td>
<td>Saturday 12 Nov</td>
<td>14h30 - 16h30 Room G2</td>
<td>Tendayi Chirawu <a href="mailto:writers@acparis.org">writers@acparis.org</a></td>
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<tr>
<td><strong>Atelier Concert</strong></td>
<td>Sunday 13 Nov</td>
<td>17h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td><em>A Night at the Opera with Laurana MITCHELMORE pianist and friends</em></td>
<td>Thursday 17 Nov</td>
<td>19h30 Room G2</td>
<td>Rebecca Brite <a href="mailto:movies@acparis.org">movies@acparis.org</a></td>
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<tr>
<td><strong>Movie Discussion Group</strong></td>
<td>Friday 18 Nov</td>
<td>19h13h30 <a href="mailto:parisservethecity@gmail.com">parisservethecity@gmail.com</a></td>
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<tr>
<td><strong>Sandwich Ministry</strong></td>
<td>Friday 19 Nov</td>
<td>19h13h30 <a href="mailto:parisservethecity@gmail.com">parisservethecity@gmail.com</a></td>
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<tr>
<td><strong>Multicultural Couples Potluck Dinner</strong></td>
<td>Friday 18 Nov</td>
<td>20h Thurber Room Monica Bassett &amp; Anja Wyss <a href="mailto:multicultural@acparis.org">multicultural@acparis.org</a></td>
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<tr>
<td><strong>Marché de Noël</strong></td>
<td>Saturday 19 Nov</td>
<td>11h00-17h00 Kristie Worrell <a href="mailto:marchedenoel@acparis.org">marchedenoel@acparis.org</a></td>
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<tr>
<td><strong>Women’s Gathering - Kim Ball, “M.E. (Mindful Energy): My Journey of Faith, MS and Feeling Totally Embraced by Both”</strong></td>
<td>Sunday 20 Nov</td>
<td>12h15-13h30 Thurber Room Teri Lee Valluy <a href="mailto:women@acparis.org">women@acparis.org</a></td>
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<tr>
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<td><strong>ACP Today: Faith Talk in Paris radio show</strong></td>
<td>Monday 21 Nov</td>
<td>20h45-21h30 100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td><strong>Community Thanksgiving Service</strong></td>
<td>Thursday 24 Nov</td>
<td>12h15 American Cathedral Mary Hovind-Gay <a href="mailto:communitylife@acparis.org">communitylife@acparis.org</a></td>
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<tr>
<td><strong>ACP International Thanksgiving Dinner</strong></td>
<td>Saturday 26 Nov</td>
<td>17h30 Theatre and Thurber Room Mary Hovind-Gay <a href="mailto:communitylife@acparis.org">communitylife@acparis.org</a></td>
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<td><strong>Atelier Concert</strong></td>
<td>Sunday 27 Nov</td>
<td>17h Sanctuary Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<td><strong>Le Duo Beaux Arts</strong></td>
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<td><strong>Catherine LAN and Tao LIN - piano</strong></td>
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(please check [www.acparis.org/whatson](http://www.acparis.org/whatson) for updates and weekly schedules)
The 2016 Candlelight Christmas Concerts

Presented by

The American Church Choir
The ACP Bronze Ringers
Fred Gramann, Director

Ensemble Lumina
Caroline Drury, Director

Le Choeur d’Enfants Sotto Voce
Scott Alan Prouty, Director

Saturday, December 10, 2016
At 17h and 20h

Seasonal music, carol arrangements, and all joining to sing carols in English and French

The American Church in Paris
65, Quai d’Orsay - 75007 Paris

Métro: Alma-Marceau, Invalides
Bus: 42, 63, 80, 92

Tickets: 25 euros (reserved seating for adults, students and children)
15 euros (adults, all other seating)
10 euros (children & students, all other seating)

To order tickets from November 6 to 26: www.acparis.org
On sale at the church from November 13