In this issue

Thoughts from The Rev. Dr. Scott Herr

Bible readings for November

No longer strangers (?), by The Rev. Tim Vance

Welcome: We’re glad you visited

Members of the family, by Pastor Odette Lockwood-Stewart

Hymn Sing, by Tom Johnson

Life in the church, by Julia Metcalf, Youth & Young Adult Intern

Sunday Atelier Concert Series, by Fred Gramann

Remembering the First World War, by Rebecca Brite

What’s up in Paris: November event listings, by Karen Albrecht

ACP Christmas market, by Kristie Worrel

Love in a Box

Thanksgiving dinner, by Daphne Elfferich

Pecan-Apricot stuffing, by Mary Hovind

A MiniMissionary in Africa, by Patti Lafage

Women’s Ministry activities for November

L’Atelier des Lumières, by Karen Marin

November ACP calendar, by John Newman

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Sunday Worship at the ACP

09h00:
Traditional Service, with weekly communion

11h00:
Traditional Service, with choirs, children’s worship service; communion first Sunday of the month

13h30:
Contemporary Service, with children’s worship service, and live band accompanying sung worship
Dear Members and Friends of the ACP,

I write you during the last beautiful days of October. My favorite fall quote is from *Anne of Green Gables* by L.M. Montgomery, “I’m so glad I live in a world where there are Octobers.” But as you are reading this we are now into November and on to reflections on US elections, Thurber lectures, the 100 Year anniversary of the WWI Armistice, ACP stewardship and, of course, Thanksgiving.

Perhaps stewardship is the most pressing topic for your reflection. For the first time in my 10 years here as a part of the ACP community, we are significantly short in our giving. If we don’t bridge the gap between what we said we would do (you voted on the budget) and what we are actually doing as a congregation, we will have to make some very difficult budget cuts for the coming year. I believe we have always struggled with financial giving, but this year it is critical.

I have been reading *The Pastor as Minor Poet*, by Dr. Craig Barnes, President of Princeton Theological Seminary, and found this quote striking: The congregation “needs to give its money not because the church has needs, but because we need to be givers.” Indeed, in a world with increasing selfishness and fear, as followers who trust the way of Jesus, we need to be givers! I invite you to prayerfully consider giving significantly more than you are currently giving. Consider the tithe as a starting point for faithful financial stewardship. I know that it will make a difference not only to our budget situation, but to your spirituality. Giving changes our hearts, and sets us free from the idolatry of “just a little bit more is enough!”

There isn’t any question in my mind that the ministry and mission of the ACP is a great investment. God changes lives in powerful ways through this congregation, often times in ways we will never know. But sometimes, we do have the privilege of knowing! I was walking down Mercer Street in Princeton a couple of weeks ago with my friend Chip Dobbs Allsop and we happened to run into Dr. Jacqueline Lapsley, who is currently the Dean and Vice President for Academic Affairs, and one of the Old Testament professors of the seminary. She said she discovered her call to ministry while here at the ACP! I was astonished, and asked her to write me some of her story to share with you. She wrote this:

“I was deep in the experience of the *Ecole Normale Supérieure*, which is a very intense, intellectual place – extremely rigorous academically. I made excellent friends there... but the environment overall I found suffocating in some ways. These students were under such intense pressure that they almost never took any time off. The environment did not seem life-giving to me; it could feel very oppressive. And then weekly, sometimes semi-weekly, I was at ACP where I felt God was moving in the lives of international students (who like me often struggled to get their footing abroad) – there was a lot of life-giving joy in the ministry to these students.

“So the contrast between what I saw and participated in at ACP and my life at ENS (much as I appreciated the latter for the intellectual life) was stark. And over the course of that year it led me to feel that God was calling me to some form of ministry in the church (my vocational path before this had been: do a PhD in Comparative Literature and teach in higher ed). I wanted my life’s work to have the same kind of life-giving quality to it that I saw at ACP... So ACP was the context in which my own call to ministry formed, and it has stayed with me until today... The ACP will always have a special place in my heart.”

*Isn’t that amazing*!? I hope this encourages you that God is at work in powerful ways in and through you. You are an amazing and life-changing and world-impacting congregation!

I pray that we might move through this month and toward the end of the liturgical calendar (Christ the King Sunday is 25 November) with gratitude, and that we would give generously so that the ministry and mission to which God has called us continues with faith, hope, love, and much joy. And by the way, I am glad we live in a world where there are Novembers, too!

Grace and peace to you.

In Christ,

[Signature]

ACP Spire, November 2018 3
Bible readings for November

4 November   All Saints’ Celebration  
(texts from 1 November)  
Isaiah 25:6-9; Psalm 24  
Revelation 21:1-6a  
John 11:32-44  

11 November   25th Sunday after  
Pentecost  
(Remembrance of Armistice Day Holiday)  
Ruth 3:1-5; 4:13-17, Psalm 127  
Hebrews 9:24-28  
Mark 12:38-44  

18 November   26th Sunday after  
Pentecost  
I Samuel 1:4-20; Psalm 16  
Hebrews 10:11-14 (15-18), 19-25  
Mark 13:1-8  

25 November   Christ the King Sunday  
II Samuel 23:1-7; Psalm 132:1-12  
Revelation 1:4b-8  
John 18:33-37  

thurber lecture series

Tuesday | 6 November  
Who is My Neighbor?  
Muslim and Christian Bridgebuilding  
Rev. Mateen Elas"
No longer strangers (?)

by Rev. Tim Vance
Associate Pastor

First let me say a BIG thank you to all of our leaders and volunteers who prayerfully and faithfully created many significant opportunities for our community (and beyond) this fall to be engaged with our new theme, No Longer Strangers.

Now about that theme. It sounded nice... at the beginning. But then, as important biblical themes tend to do, it started asking difficult and uncomfortable questions. Like, according to whom are we no longer strangers? Have you asked any “strangers” or “outsiders” if they feel that way? What about all the issues (race, same-sex marriage, politics, theology, patriotism, etc...) that still divide us? What about refugees? And what about our own personal feelings and experiences of estrangement from God or from one another?

Umm... [uncomfortable shuffle] so... how was your rentrée? Did you do anything fun for the Toussaint break? Well, maybe it’s not a bad idea to slow down and look back at la rentrée and the fall so far.

Let’s start with this: Is this a safe place? Wait, another question? Sorry, but the painting on the back/east wall of the sanctuary by our visiting artist, Lanecia Rouse Tinsley, is asking a lot of questions. Who does Jesus welcome? What internal and/or physical spaces are opened or closed to the stranger? Why? What are the tensions, conflicts, barriers that keep us estranged? And yes, is this a safe place, and for whom? Hopefully you can take some time this year to stand in front of her painting. Try standing farther back. What images, emotions or questions come to your mind? Now come close and pay attention to the details. What do you see?

Rev. Dr. Brenda Salter McNeal opened our Thurber lecture series this fall with a conversation about race and the church. She talked about Kyros time, which is more like, “the baby is coming” time. This is “God is doing something new” time. Are we ready? “The world is changing or needs to change” time. Will the church notice? Will we respond, or will we be late to the party?

In September a group of women walked over 100 kilometers to Chartres. From a few of the stories I’ve heard, slowing down can result in a sometimes uncomfortable, but also healing encounter with our own inner stranger. Perhaps without all the distractions of modern life it’s hard to avoid those difficult questions. You can hear more about this pilgrimage at the Women’s Fellowship on Sunday, 18 November.

Bloom Where You’re Planted (ACP’s orientation program for living and thriving in Paris) was relaunched this year. With the help of dozens of volunteers, we hope that the 125 participants (112 adults, 13 kids) left the event feeling better equipped and connected. We also updated our Bloom book, which is a helpful guide for everyone feeling like a stranger here in Paris.

In addition to all of this, Alpha (a 10-week introduction course to Christianity) is creating a safe and welcoming place for everyone (Christians and non-Christians) to explore the most important questions we have about faith and life. And our new-member orientation class included people from 10 different countries and ten different Christian/religious backgrounds.

Finally, participants on our All-Church Fall Retreat journeyed outside the city to Saint-Prix. On this trip the book of Ruth was our guide and we (kids through adults) were traveling and conversation partners. We got to know each other better and the setting gave us the freedom to read the book of Ruth together as a community. This, of course, raised (sorry) all kinds of important and challenging questions and issues. Where is God in times of pain and loss? Why are women treated so poorly in the Bible and today? What does it mean to belong? How is belonging different from conforming? And which does the church actually want?

Umm... [uncomfortable shuffle] maybe our theme next year should be something less challenging like say, “how’s the weather?”
From: Rick Hall  
To: ACP  
I attended Sunday service on 09/09/18. Sermon was on "Strangers." I graduated American College in Paris in 1970. The campus was in your building. Received my degree in the sanctuary where I was seated for service last month. I returned with my daughter. I think I’ve felt like a stranger everywhere I’ve been since I left. Especially in the years since my wife died.  
But no more. All of you made me feel friendship and family once again. Thank you, each and every one, so much for making me feel like I was finally home. Lisa, my daughter, doesn't have to try to understand "chez moi" anymore. You welcomed her to "chez nous." I hope to escort her down your aisle and give her hand to a better man one day.  
Merci,  
Rick Hall

From: Scott Herr  
To: Rick Hall  
Hi Mr. Hall, and warm greetings to you from Paris.  
Thank you so much also for your encouraging feedback from your time in worship with us on September 9th. We who have lived abroad and are “third culture” adults find ourselves as global nomads and always in search of “home.” I think one theologian called us as Christians “Resident Aliens” who are always to remember that here is never our true home... So it was wonderful to hear that you and your daughter felt that you had experienced that deep sense of belonging with us at the ACP. It really means a lot to us because we do work hard to welcome all, and I hope that we’ll have the pleasure of seeing you and your daughter and her partner for life again sooner than later.  
Please do keep us in your prayers whenever you remember Paris, as we desire to grow in service and friendship for Paris and the larger community, indeed all who we are privileged to welcome through the front doors.  
Grace and peace to you and yours as you continue the pilgrimage.  
In Christ,  
Scott

From: Rick Hall  
To: Scott Herr  
Pastor Herr (Scott), thank you for a loving echo. As a "third culture, global nomad, resident alien" just seeking home, your message still resonates. My home is in the heart that God shares and gives me.  
Might I ask you for a favor? Please tell your congregation how powerful they are. Their smiles, handshakes and hugs reach everyone in the "lost and found" around the world.  
My prayers are with you all.  
Rick Hall
Whether you are alone this Thanksgiving or savoring or serving the ACP Thanksgiving meal; whether you dread the potential psychodynamics of singleness, marriage, or family, or remember Thanksgivings past with gratitude; whether you serve others as an act of gratitude or enjoy the company of a good book, may we each and all draw our circles of concern wider this Thanksgiving. May we add leaves to tables, and lean into grace, in a season of deep divisions.

Jesus says, when you meet my family you meet me. When you meet one of the least of these, members of my family, you meet me.

Now I’ve found this to be somewhat disconcerting – when you meet my family you meet me. For years I denied and rebelled against this, and then worked it out with spiritual direction, therapy, friends, journaling, and prayer. All the gifts and wounds of family, all of them, become the very location for healing and growth and gratitude when we realize that our dwelling place, our home, our family, is in God.

I was hungry... I was thirsty... I was a stranger... I had no clothing... I was sick... I was in prison. Those who are in need, those who are vulnerable, those who are targeted, those who are hurting, those who are alone... that is who and where God is! If we want to see Jesus, if we want to serve, to follow Christ, we go where the pain is, even our own, in love, and we will be freed to know joy that is complete and life that is everlasting. "Come, you that are blessed...”

Meet my family, meet me. We give thanks to God...

When we create families of choice. When we see family resemblances between Jesus and all those who are in need. When we heal our family histories with justice. In acts of love, compassion and solidarity with the least of these... including ourselves. Jesus blesses us and welcomes us to the feast.

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**Friday Mission Lunch Food Drive**

As we’re nearing Thanksgiving the Friday Mission Lunch program will be holding a food drive to help us stock our shelves with important food items that we need and use each Friday to prepare hot nutritious meals for the homeless in Paris. Specific items that we can really use are: pasta, rice, olive oil, vinegar, long conservation milk, coffee, sugar cubes, napkins and dish detergent. **Contributions can be brought in on Sundays 18 November through 2 December**, and left at the Food Drive table in the narthex. Thank you for your generosity.

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The **Refugee Task Force** makes recommendations to the Mission Outreach Committee on ways to motivate members of our congregation to help alleviate the refugee crisis in Paris. The task force is looking for new members. If you would like to join or see what we do, please contact Ursula Perrier at ursulaperrier@gmail.com.
A few weeks ago, we sang God is here and we his people... a hymn I didn’t remember, probably because it didn’t exist yet when I was going to Sunday school so many years ago, learning all the old hymns. Fred Pratt Green, a British pastor who wrote many lyrics to existing melodies, wrote these lyrics in 1977 and revised them in 1988. The melody was written in 1940 for a purely political reason. The English loved “Glorious things of Thee are spoken,” but they observed that this Haydn melody was also the Austrian national anthem, and that they were at war with this country, so something had to be done. This melody is called Abbot’s Leigh, because that’s the name of the town where it was written, and it is now used for four different hymns in our hymnal.

I particularly love all the hymns that call the Holy Spirit to be with us, or that recognize that the Holy Spirit is already with us, so I decided to try to learn this one and looked at it again when I went home. The first attempt to memorize the words didn’t stick at all, and the second didn’t either. As you have probably observed, we don’t memorize as quickly as we get older; but not wanting to admit that I was too old to learn, my desire to learn this one became a sort of obsession that kept me awake at night. Sometimes I’d remember the first line or the third, but couldn’t fill in the other parts. Sometimes I wasn’t even exactly sure of the melody. Finally, one Sunday morning before church, I took another look and realized I knew that first verse pretty well. How nice. Now God is always here in my mind.

Hymns are a very important part of our religion. We sometimes forget what the sermon was about, but we take the hymns home with us. They contain powerful messages and they remain there in our brains somehow. That’s why it is important to spend a little time looking carefully at this repertoire, doing a little hymnology, thinking about where the hymns came from and what they mean, and above all, singing them together whenever we can.

God will be here at the next hymn sing on 8 November, and I hope you will be too.
Almost 10 weeks in Paris: 70 days and it feels like nothing at all. I arrived with the heat of summer and the quiet of Parisians on holiday. I sit now in a cool breeze gently knocking leaves off the trees and amongst all of life in full swing. Everywhere I go there seems to be a buzz. A wonderful melody of car horns and French shouts and choirs singing and children laughing.

Life in the church is anything but boring, and for me has been characterized by full-bodied joy. This church family has welcomed me with open arms and warm smiles. They have been curious about me and prayed and hoped for my time here. I am so grateful. It seems to me that the Lord has been very gracious in paving a path for me here. I feel welcomed and loved, and I am very invested in the work.

I love seeing young faces every Sunday afternoon and hearing their thoughts about the world, about God, about themselves, and I have hope for the next generation. I am thrilled every Tuesday night when The Catacombs fills up with lots of different languages, walks of life, professions and beliefs, all surrounding a table full of baguettes and cheeses. I am in awe of the many accomplished and inspiring young adults that walk through our doors and share their lives and hearts and minds with us. We are a vibrant community, hoping for and working towards a more whole and loving world.

I am learning and growing through the Spirit’s guidance, as well as through the presence and wisdom of many of you. I am singing and reading alongside each of you in praise of our loving God. I am making mistakes and sure to make more, but I am seeking to use these moments intentionally to learn and grow into a better version of myself as a servant of God and minister of God’s truth and love.

I am thankful for the God of all of us that binds us together as a family. Many different languages, many different faces, many different places from which we come, but we are all bound together by the love of God and the fact that we can call God our Father, our creator, the lover of our souls. I am looking forward to more beautiful moments, both easy and hard, and I am looking forward to getting to know many more of you. I hope we can share understanding and tradition and experience in order to see and know one another more fully.

Only 41 weeks left, and I want to make the most of them! Thank you for having me here!

Contact Julia at: youthintern@acparis.org

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**Life in the church**

**Reflections by Julia Metcalf**

**Youth and Young Adult Intern**

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Join us this fall in walking through the Gospel of Luke and the Acts of the Apostles. In addition to reading the scriptures together, slowly, and verse by verse, we will explore questions and ideas raised by the texts, while ensuring time to pray for one another. All are welcome!
Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org

Sunday 4 November 17h00

*Ida PELLICCIOLI - piano*

![Ida Pelliccioli pianiste](image)

- Rameau: Suite en La mineur
- Debussy: Hommage à Rameau
- Albeniz: La Vega
- Debussy: La Puerta del Vino
- Soirée à Grenade

Sunday 11 November 17h00

*Kate Combault*
*Elisa Doughty*
*Caroline Drury*
*Nicole Primmer*
*Nicole Taylor*
*Jennifer Young*
*Elise Bédènes*
*John Bernard*
*Philip James Glenister*
*Hadi Fakhreddine*
*Frédéric Goncalves*  
*et*  
*Laurana Mitcheimore, piano*
*Lisa Prevett, flute*
*Oeuvres de*
*Mozart, Rossini, Donizetti, Verdi, Bizet, Puccini, R. Strauss*

Sunday 18 November 17h00

*Duo Terra Nova*
*Elodie GRISCELLI and Pierre-Bastien MIDALI - piano*

![Duo Terra Nova](image)

- Bach: extracts of orchestral suites n°2 & 3
- Brahms: Hungarian dances
- Dvořák: Slavonic dances
- Saint-Saëns: Danse macabre
- Piazzolla: The Four Seasons of Buenos Aires

Sunday 25 November 17h00

*Birute VAINIUNAITE - piano*

![Birute Vainiunaite pianiste](image)

- Grieg, Debussy, VAINIUAS et ŠENDEROVAS
Remembering the First World War
By Rebecca Brite

Almost every city, town and village in France has one. Between 1918 and 1925, some 30,000 monuments were erected throughout France to preserve the memory – and especially in smaller towns even the individual names – of the locals who died in the Great War.

They stand to this day in some 80% of metropolitan France’s 36,552 municipalities, gracing market squares, traffic circles, churchyards, town hall forecourts and dozens, if not hundreds, of Places de la République.

On 11 November, to mark the centennial of this terrible conflict’s end, Paris Mayor Anne Hidalgo will inaugurate a memorial in Père Lachaise Cemetery to the 94,415 Parisians killed in combat during the war, along with the 8,000 or so missing. While the city has other World War I monuments, this will be the first bearing the names of all its combat victims.

The memorial, nearly 280 meters long, runs along the west wall of Père Lachaise, next to Boulevard de Ménilmontant. Designed by the Philéas architectural studio, it is made of 150 blue steel panels, each 1.3 meters high.

The dedication ceremony is set for 17h on 11 November. The evening before, at 18h, Mayor Hidalgo will unveil a temporary monument in front of the Hôtel de Ville made up of 94,415 flowers.

The task of collecting and cross-checking nearly 100,000 names was carried out by students at the 20th Century Social History Center at the University of Paris I, directed by Jean-Louis Robert. Their primary sources were registers held at the 20 arrondissement town halls. The results of their work have been available since 2016 on a website, www.memorial14-18.paris.fr.

As for the famous “eleventh hour of the eleventh day of the eleventh month,” it will be marked at the Tomb of the Unknown Soldier under the Arc de Triomphe, where President Emmanuel Macron will be joined by some 60 heads of state and government.

The day before, President Macron and German Chancellor Angela Merkel will meet in the clearing in the woods near Compiègne, north of Paris, where at 5am on 11 November 1918, Germany signed the armistice proclaiming the hour of the war’s end. The government has asked municipalities throughout the country to ring their bells at 11h to mark the moment of the centennial.

Many events commemorating the end of the First World War, such as concerts, walking tours and colloquiums, required reservations and are now fully booked. But a number of exhibitions are available (to 15 December, except as noted), including:


The poet Guillaume Apollinaire published his visually arresting *Calligrammes* in April 1918. While serving in the war, in 1916, he suffered a head wound from which he never completely recovered; he died just two days before the armistice at age 38, a victim of the Spanish flu epidemic. A selection of the poems, in which the words form images, is on display on the fence of this square near the street bearing the poet’s name.


This exhibition of photographs and documents celebrates the contributions of soldiers from abroad who fought in the French armed forces in WWI – Poles, Belgians and others, particularly from the French colonies.

**Objets de poilus**, façade of Caserne Napoleon, 4 rue de Lobau, 75004 Paris.

Photographs by Philippe Abergel show everyday items used – and often handmade – by French infantrymen (poilus) in the trenches: cups, canteens, sewing kits, wooden knives and the like.


On the fence of the Hôtel de Ville along rue de Rivoli, this exhibition explains the military installations surrounding Paris during the war, from trenches and bunkers to artillery posts, with a focus on the role of the forested green zone in the city’s defense.
The American in Paris brings the little-known story of American volunteers in France during the First World War. Centered on The American Hospital in Paris, the film shows how thousands of doctors, nurses, and ambulance drivers stepped up to help France, and in doing so, strengthened ties between the two nations and created a legacy of American generosity abroad.

Length: 58 min.

At Home and Over There tells the incredible story of American women physicians who served during the First World War despite widespread discrimination. Driven by patriotism and a desire to serve, these unsung heroines worked in hospitals, dispensaries, canteens, and ambulance units both during the war and in the years that followed.

Length: 15 min.

Free entrance

For more information: 01 40 62 05 00
The American Church in Paris
65 quai d’Orsay, Paris 75007

Worship on Thanksgiving Day
12h15, Thursday 22 November
*** American Cathedral ***
Please join in giving thanks together in this year’s Community Thanksgiving Service. It is held in cooperation with the American Church in Paris. All are welcome.

American Cathedral, 23 av. George V, 8e Paris
What’s up in Paris

November event listings

by Karen Albrecht

Twin peeks

The Fondation Louis Vuitton’s twin shows feature two painters whose destinies present some intriguing parallels. Jean-Michel Basquiat died at age 27 in 1988, in New York City, where his meteoric path from backstreet graffiti artist to darling of the Soho galleries left behind a powerful, prolific, and highly provocative body of work. Egon Schiele died at age 28 in 1918, in Vienna, leaving behind drawings and canvases that took the gilded graphic idiom of the Viennese Secessionists into edgy and intensely sensual new territory.


Private eyes

The utterly delectable show “Collections privées,” housed in a mansion far from the bustle of the city center, features 60 artworks of exceptional quality, all drawn from private collections, and most not seen by the public for five decades or more. The biggest names in Impressionist and post-Impressionist painting are brilliantly represented: Monet, Degas, Caillebotte, Renoir, Gauguin, Van Gogh, and Matisse, along with sculptures by Rodin and his tragically underrated paramour Camille Claudel.


Gimme shelter

“Love,” a highly acclaimed play out of Birmingham, England, is a prickly, bittersweet fruit that stands out amid the abundant harvest of Paris’s Festival d’Automne for its bare-bulb honesty and sheer emotional grit. Crowded together in a homeless shelter as Christmas approaches, two foreign refugees, a family awaiting the birth of their third child, and a man caring for his elderly mum grapple with the daily struggles, both great and small, that challenge hope and reveal humanity.

5-10 November. In English with French surtitles. www.festival-automne.com

Continental drift

“Madagascar” at the Musée du Quai Branly makes the case that the island nation off the eastern coast of Africa is really something of a continent unto itself. This natural crossroads of African, Austronesian, Asian, and Middle Eastern influences, with an overlay of European incursions dating back over some 500 years, boasts an astonishingly rich artistic vernacular. The 360 amulets, textiles, pieces of jewelry, funerary sculptures, and other artworks on display, including several pieces by artists working in Madagascar today, deliver a lively glimpse into this unique heritage.


Rooting for the rootless

Photographer Dorothea Lange (1895-1966) took on the mission of documenting, in stark black and white and subtle shades of grey, the very human faces behind some of America’s most heart-wrenching moments. “The Politics of Seeing” features vintage prints of farmers and laborers whose lives were shattered by dust storms and the Great Depression; Japanese-Americans herded into internment camps; workers swallowed up by the gigantic shipbuilding industry. World-famous shots share the stage with more recently revealed material.


Le “Freak” c’est chic

Beloved bad-boy fashion designer Jean-Paul Gaultier is telling his life story in song, dance, and appropriately extravagant costumes at legendary cabaret Les Folies Bergère. Gaultier’s exuberant “Fashion Freak Show” celebrates his iconic designs, from sailor stripes and skin-tight trousers to glitzy girdles and conical bras, helped along by the talented theatre and music folk who have always been among his greatest fans.

Until 30 December, www.foliesbergere.com
**ACP Christmas market**

**Saturday, 17 November, 11h-17h**

Mark your calendars and plan to experience the fun! On Saturday, 17 November, we'll have a wide variety of vendors from all over France coming to sell beautiful handmade merchandise: jewelry, cashmere shawls, children’s clothing, books and toys, gingerbread houses and British Christmas cakes, painted silk scarves, cartonage boxes, Paris-themed cards, artwork and much, much more.

At our own Mission Outreach tables you’ll find lots of Christmas items: small gifts, decorations, hot spiced wine, yummy baked goods, ornaments, advent wreaths, homemade jams, and an assortment of other original gifts.

So plan to kick off your Christmas shopping early and you won’t be disappointed. There will be a **photo op with Santa** from 11h to 14h and festive carolers singing **Christmas carols** at 15h. A delicious **international lunch** will be served in the Thurber Room by the Filipino Fellowship.

All proceeds from the ACP tables help support our many Mission projects. If you have handmade craft items to donate to our Mission Outreach tables we’d love to hear from you.

Would you like to share the joy of this holiday season with children who would not otherwise receive a present this Christmas? Please consider participating in this year’s Love in a Box program.

**Love in a Box** is a Paris-wide school and community charity project that prepares gifts for children for the holiday season. Gifts are made from empty shoeboxes and include a set list of practical and fun items for children of all ages. Each box contains a toy/gift, something to write with (a pen, colored pencils, or markers), a book, a tube of toothpaste, a toothbrush, a bar of soap, something warm (a pair of gloves and a hat or scarf), and candy. The gifts are delivered to children in need through 15 different charities in the Paris region, the Alsace region, and to orphanages in Bulgaria.

Detailed packing lists and instructions are available at the ACP reception desk and boxes can be dropped off on Sundays in November in the Theater after Sunday services.
Thanksgiving is one of the oldest and most-beloved American holidays, bringing together families scattered across America and around the world. The ACP is also a family, with our congregation coming together to worship from many countries. So each year we organize a Thanksgiving dinner and invite our ACP brothers and sisters to share in this American tradition.

The event, seating 200, starts at 17h30 in the church theatre on Saturday, 24 November.

The ACP team will cook up a traditional Thanksgiving meal, with roasted turkey, mashed potatoes and gravy, stuffing, cranberry sauce, green beans, and a salad, and finishing with a choice of pumpkin pie or cheesecake. One glass of red or white wine is included. Additional wine will be sold for 3 euros per glass or 10 euros per bottle. Water, juice, coffee, and tea are provided for free.

Children will be seated with their parents for dinner, and towards the end of dinner they will be invited to watch the cartoon movie, A Charlie Brown Thanksgiving.

Ticket prices are 20 euros per adult, and 15 euros for children aged 11 or younger. Tickets can be purchased by cash or check at the church after the 11h and 13h30 worship services through Sunday 18 November. If you can’t be there to purchase your ticket, please email Pastor Tim at associatepastor@acparis.org.

The Community Life committee and our dedicated kitchen team will need many extra helping hands for this large event. If you would like to assist with food preparation, please write to Mary Hovind-Gay at bemary1212@gmail.com. If you would like to help with serving, or with room set-up, decorating, or clean-up write to Community Life at communitylife@acparis.org. Volunteers will enjoy a complete Thanksgiving meal.

We hope to welcome all who would like to share Thanksgiving dinner, so please sign up quickly. And, however you plan to celebrate Thanksgiving Day this year, please keep the ACP family in your hearts and prayers.

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**Pecan-Apricot Stuffing**

by Mary Hovind

**Ingredients**

1 (1-lb.) loaf white bread, cut into 1" cubes
(can substitute equal amount of cornbread, if preferred)
2 cups chicken or vegetable stock
1 cup dried apricots, chopped
3/4 cup butter, melted + 4 tablespoons for sautéing
3 ribs celery, chopped
2 large onions, chopped
1 cup pecans, roughly chopped
3 tbsp fresh sage, or 1 tbsp dried
1 tbsp fresh marjoram, or 1 tsp dried
salt and freshly ground black pepper to taste

**Instructions**

Heat oven to 350°. Bake bread cubes on a baking sheet until browned, 15-20 minutes. Transfer bread cubes to a large bowl; set aside.

Heat 4 tbsp. butter in a 12” skillet over medium-high heat. Add celery, herbs, and onions; cook, stirring, until browned, 12–15 minutes. Mix celery mixture with bread; stir in pecans, and apricots. Add stock and season with salt and pepper.

Transfer stuffing to a 2-qt. baking dish. At this point you can let cool, then cover and refrigerate for baking the next day, or proceed to next step: Drizzle the top of the stuffing with the melted butter and cover with foil; bake at 350 for 50 minutes. Uncover, increase heat to 475, and bake until browned, 8–10 minutes. Serves 8-10.
What's going on?
Tune in to ACP Today radio

Have you ever listened to ACP Today, the American Church in Paris’ radio show? Join us on Mondays at 20h45 – this month on 5 and 19 November. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

We’re at 100.7 FM, Radio Fréquence Protestante, and we broadcast especially for friends who may be house-bound or who would simply like more devotional time on a Monday evening. Don’t like the radio? Listen online at http://frequenceprotestante.com or tune in at your leisure via the ACP website, at www.acparis.org/ACPtoday, or the ACP mobile app.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? All our shows are available on our website, at www.acparis.org/acptoday. Faith Talk from Paris – it’s a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.

Prayer Chain Team

Do you have a prayer request for our Prayer Team?
If so, please forward your prayer by email to prayerrequests@acparis.org.
Your prayer request will remain strictly private and confidential.
Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available. Meet in the chapel next to the theater after each service.

The Movie Discussion Group

19h30, Thursday, 15 November
Salle G2

This month’s movies to see beforehand:
Le grand bain
Cold War
Crazy Rich Asians
Rumble: The Indians Who Rocked the World

Contact: movies@acparis.org

Would you like to propose articles, write, proofread, do layout or take photos? Contact Alison Benney at Spire@acparis.org.

Note: Deadline for the December edition of the Spire is Thursday, 22 November.
A MiniMissionary in Africa: Why not you?

by Patti Lafage, ACP Missionary in Uganda

Do you have energy, love to share? Would you spend some of your vacation time to serve God by serving others? Would you like to impact the lives of children, teachers and missionaries at one of the Rafiki Villages in Africa?

ACP supports Rafiki Foundation Inc., a US-based Christian organization that operates ten “Training Villages” in ten different English-speaking African countries. Each village is home to up to 100 children and includes schools from nursery to secondary levels as well as teacher training colleges. Each person at Rafiki studies the Bible daily to know God. Thanks to donors from all over the world, three to five full-time missionaries and about 50 African national employees, called by God to each village, make it all work. Is He calling you?

Chialee Wong attended the first “overseas” Rafiki MiniMissionary training in April 2018. This is her report.

After procrastinating for several years, I finally sought to hear God speak to me about participating in Rafiki’s mini missionary program. And I heard Him say, “The Lord has need for a donkey and will return it shortly.” I also heard Him ask “Did I not make the arrangements for the use of the upper room for the Last Supper?”

I signed up without delay to go to Rafiki Uganda for a month, committed to being unquestioningly available as a “donkey” and entrusting my cats and home to His care.

Afterwards I asked myself why I waited so long. What I saw at Rafiki Uganda was the living out of the African saying that it takes a village to raise a child.

The children of Rafiki are certainly raised by a village, a village of caring individuals committed to their education, their well-being and loving upbringing. I was so impressed to see that every activity and program, including fishing, and raising chickens and goats, is thoughtfully planned with them at the center.

What also struck me was how much grounding there was in the Word of God. Devotions at the start and end of day are as much a part of each child’s day as were meals, morning assembly, school, homework and play.

My month with Rafiki in Uganda was thoroughly enjoyable. Most days were spent tutoring teacher trainees at RICE (Rafiki Institute of Classical Education) in basic math and English, and co-teaching secondary school students together with an excellent young teacher. My financial skills and experience in micro-banking were useful in teaching math, bookkeeping and financial literacy.

I got to know the children, the house mothers who care for them, the teachers, the three full-time missionaries doing the work of six or seven, the cooks who tirelessly prepare the good food daily for what they refer to as “the whole family”; as well as the grounds and plant staff and the security staff.

I was also introduced to the “Widows Program” when I went along on a visit to Jane who hand-crochets beautiful rugs and mats which Rafiki sells online. One of them now sits proudly in my home.

When asked if I would consider a return trip, I have no hesitation in saying “Yes, of course!”

I went to Rafiki Uganda in obedience, thinking I would be useful and thereby bless the village. I came back humbled. In Rafiki Uganda, I was richly fed, spiritually and physically, and I was welcomed with so much generosity, warmth and love. While I no doubt brought blessings, the blessings I received in return have been incomparable...pressed down, shaken out and running over.

On 6 April 2019, Rafiki will offer an all-day MiniMissionary information/training session at the American Church in Paris, to enable you to understand how you can serve with them, and whether this is a good opportunity for you.

Why don’t you join us? For more information on Rafiki and their work in Africa: www.rafikifoundation.org. Contact Patti Lafage at plafage@gmail.com.
There was a lot of buzz and energy in the Theatre on Sunday, 16 September for our Fall Ministry Fair. A big thank you to all of our ministry leaders for helping us get connected to a variety of activities, events and opportunities to serve ACP and our city. And a big thank you also to our Community Life leaders, Daphne and Kay, for coordinating this fun event. If you are still looking for a way to get connected at The American Church in Paris, go to www.acparis.org for more information.
Please help keep our children healthy

Because we want to keep the ACP nursery and toddler rooms safe and hygienic places to play and rest, children who are sick will not be admitted to the nursery and toddler rooms. This is to protect all of our children from communicable illnesses. We also assume that a child who is unwell will prefer to be at home with their parent(s) or caregiver(s) rather than at Sunday nursery. Thank you for your consideration and cooperation. If you have any questions, please email Allison Wheeler at childrensworship@acparis.org.

Women's Ministry Activities for November

Come find a warm, friendly place to meet and fellowship with other women, and be encouraged in your faith journey. For more information contact women@acparis.org

Weekly Women's Bible Study
4 Tuesdays, 10h30-12h30, Catacombs

The weekly women’s Bible study group are examining spiritual gifts, “Your Divine Design.” On 27 November, the group will meet for prayer, followed by a potluck lunch. All women are welcome to attend. If you are in need of childcare, please email women@acparis.org at least a week in advance.

Monthly Sunday Women's Bible Study
4 November, 12h15 -13h15, F2 (first floor)

This study of the Lord’s Prayer, led by Teri Lee Valluy, meets one Sunday each month, scheduled to overlap with the new kids’ Bible Study (ages 7-12) to make it easier for moms to attend. The focus for this month’s study is “Hallowed be Thy Name.” All women are invited to attend and childcare is provided. For more information contact sundaywomensbible@acparis.org.

Monthly Sunday Women's Fellowship
18 November, 12h15 -13h30, Thurber Room

Please join us as we hear from several women who completed the Pilgrimage from Paris to Chartres in September. Through pictures and testimonies, they will share how Jesus showed up in both the expected and unexpected. We will begin with a time of fellowship prior to the talk, serving coffee/tea and some delicious treats. Please consider contributing to our snack table if you are able. Childcare is provided in G1.

Mini-Retreat (second session)
11 November, 15h -18h, 2nd Floor Library

Blessing Others with your God-given Passions is a two-part mini retreat designed to help you explore those interests that you absolutely adore and discover how you can share your passion to bless others.

11 November - Painting with Purpose. We will be seeking the Holy Spirit to guide and direct our passions in ways that will bless others while we paint our own masterpiece. Led by Amy Dahmer and Monica Bassett.

A late lunch will be served. There is a limit of 10 women for this session. Donation of 10 euros is requested if you did not attend the first session. Please contact Kim at women.acparis@gmail.com if interested.
Filipino Fellowship fetes its 31st year at ACP
Sunday, 21 October

SAVE THE DATE:
Friday, 14 December, 19h-21h
6th anniversary of Sandy Hook tragedy

Remembrance Service in the ACP Sanctuary
Followed by Forum: Public Safety and Firearms
(in the Theater next to the Sanctuary)
Comments/discussion from involved leaders in the American community in Paris as well as concerned citizens.
Join us at the American Church, 65 quai d’Orsay, 75007 Paris
Contact with questions: Kay Rolland – kay.rolland@gmail.com
The American and Foreign Christian Union (AFCU), our US partner in ministry, has established endowment funds to help sustain our long-term ministry. Gifts from estates are a fundamental way these endowments are funded. If you would like to participate in growing these endowment funds, please contact the AFCU at AFCUHeritage@AFCUBridge.org.

If most museum exhibits bore you, or if you’re just looking for a new way of experiencing art, be sure to visit the Atelier des Lumières in Paris’ 11th arrondissement, where a former ironworks factory has been converted into a digital art center. Works of art come to life projected onto every surface of the foundry, from the walls and the floor to the rafters. You are totally immersed into the codes, colors, and universe of the artist. The inaugural exhibit for this space perhaps surprisingly features Viennese artists rather than French ones, but on the other hand, 2018 marks the 100-year anniversary of Gustav Klimt’s death. And what a fantastic choice of artists to start with!

From his early classical-style work decorating interiors of major buildings in Imperial Vienna through the beginning of the Secession movement, to his landscapes and, ultimately, his “gold period,” you will experience Klimt’s art in a way you otherwise can’t, even if you are standing in front of “The Kiss.” His tree of life actually grows on the walls in front of the audience, branching along the surfaces of the walls. His colorful fields of flowers are like a rainbow of yellow, red, and blue. His sensuous models become larger than life as they gaze down on you. Brilliantly, the animation is accompanied by a music score that is ethereal, and a true complement to the images, including the likes of Strauss, Beethoven, and Mahler among others.

Though Klimt is the main draw, the exhibit also includes works by Egon Schiele and Friedensreich Hundertwasser, who were inspired by Klimt. Schiele’s portraits depicted the human body in a new light whereas Hundertwasser used intense color, abandoned perspective, and was somewhat primitive in his style. Computer graphics and video animation techniques allow his ideal city to burst onto the walls and the floor, giving life to what may normally be rather flat paintings.

And herein lies the question: if you have never seen the artists’ works before this moment, where digital techniques can perform magic, will you be disappointed when you see the real work for the first time? The textural element cannot be duplicated for Klimt, but Hundertwasser’s works almost become a living cartoon. In any event; it’s fantastic to see the diversity of people who come to the exhibit and who seem to enjoy art as entertainment and a true experience.

Recommendations:
Plan to watch the animation twice, so budget at least an hour to 90 minutes. Wear comfortable clothes – you may want to sit on the floor from time to time. Buy your tickets online so you don’t wait in line. Go late Friday or Saturday when the hours are extended until 22h. The exhibit website lists partner restaurants in the neighborhood that offer a discount or glass of wine with your meal when you present your ticket from the same day.

## Special Events and Monthly Meetings and Concerts

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Contact</th>
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<tbody>
<tr>
<td><strong>Toussaint:</strong> Church house and office closed for public holiday.</td>
<td>1 Nov</td>
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<tr>
<td><strong>30 Plus Adult Fellowship</strong>&lt;br&gt;This social get-together is open to all, singles and couples, no age limit. We meet the first Friday of each month for a drink, dinner, or movie, a time to get to know each other, and deepen friendships with sisters and brothers in our congregation.</td>
<td>Friday 2 Nov</td>
<td>19h-22h contact for location</td>
<td>Daphne <a href="mailto:30plusfellowship@acparis.org">30plusfellowship@acparis.org</a></td>
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</tr>
<tr>
<td><strong>Women’s Once-a-Month Bible Study</strong>&lt;br&gt;This study on the Lord’s Prayer meets once monthly. All women welcome! Free childcare is provided.</td>
<td>Sunday 4 Nov</td>
<td>12h15-13h15 F2 (first floor).</td>
<td>Teri Lee Valluy <a href="mailto:sundaywomensbible@acparis.org">sundaywomensbible@acparis.org</a></td>
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<tr>
<td><strong>Kids’ Once-a-Month Bible Study</strong>&lt;br&gt;Children’s Worship leads Bible study on the first Sunday of each month for children ages 7-12. The course is taught in both English and French.</td>
<td>Sunday 4 Nov</td>
<td>12h15-13h15 Catacombs and G2.</td>
<td>Allison Wheeler <a href="mailto:childrensworship@acparis.org">childrensworship@acparis.org</a></td>
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<tr>
<td><strong>Atelier Concert</strong>&lt;br&gt;Free admission, with free-will offering&lt;br&gt;Ida PELLICCIOLI - piano</td>
<td>Sunday 4 Nov</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong>&lt;br&gt;Tune in for inspiring music and interviews.</td>
<td>Monday 5 Nov</td>
<td>20h45-21h30</td>
<td></td>
<td>100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td><strong>Thurber Lecture - Rev. Dr. Mateen Elass speaks on “Who is My Neighbor?: Muslim and Christian Bridgebuilding”</strong>&lt;br&gt;Rev. Elass is a board member of the Institute on Religion and Democracy, an Associate Pastor of the First Presbyterian Church of Colorado Springs, and works with Voice of the Truth, a ministry dedicated to reaching the Arabic-speaking peoples with the gospel of Jesus Christ.</td>
<td>Tuesday 6 Nov</td>
<td>19h meal; 19h45 program</td>
<td>Thurber Room</td>
<td>Tim Vance <a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
</tr>
<tr>
<td><strong>Ensemble Lumina Choral Concert</strong>&lt;br&gt;You are invited to a casual evening concert to get a taste of what the ACP chamber choir has to offer. The group will perform 30 minutes of music from its latest repertoire in a variety of languages and styles. Free admission</td>
<td>Tuesday 6 Nov</td>
<td>20h</td>
<td>Sanctuary</td>
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<tr>
<td><strong>Hymn Sing</strong>&lt;br&gt;Pastor Scott and Tom Johnson invite you to bring your favorite hymn, tell us where it came from and why you love it. We will sing it along with the favorite hymns of others.</td>
<td>Thursday 8 Nov</td>
<td>19h</td>
<td>Herr family apartment</td>
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<tr>
<td><strong>Friday Mission Lunch (volunteers needed)</strong>&lt;br&gt;Every Friday a hot, nutritious meal is prepared for the homeless and needy. ACP is responsible for the meal on the second Friday of each month, but we are grateful for help with cooking, serving, and cleaning up every Friday.</td>
<td>Friday 9 Nov</td>
<td>10h-14h</td>
<td>The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel <a href="mailto:fridaymissionlunch@acparis.org">fridaymissionlunch@acparis.org</a></td>
</tr>
<tr>
<td><strong>ACP MOPS (mothers of children ages newborn-18)</strong>&lt;br&gt;Free childcare available.</td>
<td>Friday 9 Nov</td>
<td>10h-12h</td>
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<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
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<tr>
<td><strong>Americans in France during World War One</strong>&lt;br&gt;Double feature screening of <em>The American on Paris</em> and <em>At Home and Over There</em>. Free admission</td>
<td>Friday 9 Nov</td>
<td>19h30</td>
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<tr>
<td><strong>Writer’s Group</strong></td>
<td>Saturday 10 Nov</td>
<td>14h30 - 16h30</td>
<td>Room G2</td>
<td>Tendayi Chirawu <a href="mailto:writers@acparis.org">writers@acparis.org</a></td>
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</table>
## ACP Spire Diary – November 2018
### events, meetings & concerts (cont.)

<table>
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<tr>
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<th></th>
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</thead>
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<tr>
<td><strong>Armistice Day</strong></td>
<td>Sunday</td>
<td>11 Nov</td>
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<tr>
<td><strong>Atelier Concert - “A Night at the Opera”</strong></td>
<td>Sunday</td>
<td>17h</td>
<td>Fred Gramann</td>
</tr>
<tr>
<td>Free admission, with free-will offering</td>
<td>11 Nov</td>
<td>Sanctuary</td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>Movie Discussion Group</strong></td>
<td>Thursday</td>
<td>19h30</td>
<td>Rebecca Brite</td>
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<tr>
<td><em>Le Grand bain</em>, <em>Cold War</em>, <em>Crazy Rich Asians</em> and <em>Rumble: The Indians Who Rocked the World.</em> See any or all at your leisure; join the group for discussion.</td>
<td>15 Nov</td>
<td>Room G2</td>
<td><a href="mailto:movies@acparis.org">movies@acparis.org</a></td>
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<tr>
<td><strong>Marché de Noël</strong></td>
<td>Saturday</td>
<td>11h-17h</td>
<td>Kristie Worrell</td>
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<tr>
<td>Christmas Market, organized by the ACP Mission Outreach Committee. All proceeds from ACP tables support ACP mission ministries.</td>
<td>17 Nov</td>
<td></td>
<td><a href="mailto:marchedenoel@acparis.org">marchedenoel@acparis.org</a></td>
</tr>
<tr>
<td><strong>Women’s Fellowship</strong></td>
<td>Sunday</td>
<td>12h15-13h30</td>
<td>Kim Herr</td>
</tr>
<tr>
<td>Ladies, please join us as we hear from several women who completed the Pilgrimage from Paris to Chartres in September. Through pictures and testimonies, they will share how Jesus showed up in both the expected and unexpected. All women are welcome at our monthly fellowship. Free childcare is provided.</td>
<td>18 Nov</td>
<td>Thurber Room</td>
<td><a href="mailto:women@acparis.org">women@acparis.org</a></td>
</tr>
<tr>
<td><strong>Atelier Concert - Duo Terra Nova</strong></td>
<td>Sunday</td>
<td>17h</td>
<td>Fred Gramann</td>
</tr>
<tr>
<td>Elodie GRISCCELLI and Pierre-Bastien MIDALI - piano</td>
<td>18 Nov</td>
<td>Sanctuary</td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td>Free admission, with free-will offering</td>
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<td>100.7 FM, Radio Fréquence Protestante</td>
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<tr>
<td>Tune in for inspiring music and interviews.</td>
<td>19 Nov</td>
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<tr>
<td><strong>Community Thanksgiving Service</strong></td>
<td>Thursday</td>
<td>12h15</td>
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<tr>
<td>All are welcome. Please join us in giving thanks.</td>
<td>22 Nov</td>
<td>The American Cathedral</td>
<td></td>
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<tr>
<td><strong>ACP Thanksgiving Dinner</strong></td>
<td>Saturday</td>
<td>17h30</td>
<td><a href="mailto:communitylife@acparis.org">communitylife@acparis.org</a></td>
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<tr>
<td>Registration and payment by cash or check at the Welcome Table after Sunday services through 18 Nov.</td>
<td>24 Nov</td>
<td>Theater and Thurber Room</td>
<td></td>
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<tr>
<td><strong>Atelier Concert</strong></td>
<td>Sunday</td>
<td>17h</td>
<td>Fred Gramann</td>
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<tr>
<td>Birute VAINIUNAITE - piano</td>
<td>25 Nov</td>
<td>Sanctuary</td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
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<tr>
<td>Free admission, with free-will offering</td>
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**French language classes**

French classes are held on (most) Saturdays at ACP, from 17h to 18h30, taught by Francois Pierre. The class is intended for beginners who are committed to learning French. Attendance is limited to 20. The sign-up fee is €30, and a book purchase is necessary. There is no age or nationality restriction.

Remember, learning a new language requires significant work. There is no such thing as “French made easy.” Therefore, weekly attendance is a requirement and ongoing progress is expected.

If you are interested, send your personal data (name, address, phone, nationality) to fkpierre@gmail.com.
THE 2018 CANDLELIGHT CHRISTMAS CONCERTS

Presented by

THE AMERICAN CHURCH CHOIR
THE ACP BRONZE RINGERS
Fred GRAMANN, DIRECTOR

ENSEMBLE LUMINA
Caroline DRURY, DIRECTOR

LE CHOEUR D’ENFANTS SOTTO VOCE
SCOTT ALAN PROUTY, DIRECTOR

SATURDAY, DECEMBER 8, 2018
AT 17H AND 20H

SEASONAL MUSIC, CAROL ARRANGEMENTS,
AND ALL JOINING TO SING CAROLS IN ENGLISH AND FRENCH

THE AMERICAN CHURCH IN PARIS
65, QUAI D’ORSAY - 75007 PARIS

Métro: Alma-Marceau, Invalides
Bus: 42, 63, 80, 92

Tickets: 30 euros (reserved seating for adults, students and children)
15 euros (adults, all other seating)
10 euros (children & students, all other seating)

TO ORDER TICKETS FROM NOVEMBER 5 TO 25: www.acparis.org
ON SALE AT THE CHURCH FROM NOVEMBER 11