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Would you like to propose articles, write, proofread, do layout, or take photos for the Spire?
Contact the editor, Alison Benney, at Spire@acparis.org.
Note: Deadline for the December edition is Wednesday 20 November.
Thoughts from
The Rev. Dr. Scott Herr
Senior Pastor

Dear Members and Friends of the ACP,

What motivates you? It’s a question I have to ask myself occasionally, because it’s more complex than you might think. There are biological, emotional, social and cognitive triggers that activate behavior. There are internal and external motivators, as Abraham Maslow wrote in a paper back in 1943 called, “A Theory of Human Motivation.” He later expanded on those ideas in his book *Motivation and Personality*. Suffice it to say that from basic physical and psychological needs, we also strive to find love, belonging, and self-esteem, and to discover and fulfill our purpose in life.

What most people forget is that Maslow understood that some motivators are based on a lack. For example, fear motivates us because we feel a lack of security. But there are also growth needs. In other words, we desire to make progress and to become all that we can be. According to Maslow, *what a person can be, they must be!*

The Apostle Paul wrote in II Corinthians 5:14, “For the love of Christ urges us on...” In other words, Paul’s main motivator in life was the love of Christ. He had experienced significant personal transformation from a life motivated by fear and hatred toward achieving even violent domination over his enemies, to a life motivated by the love of Christ toward self-sacrifice and risking it all, being jailed, beaten and eventually killed. Paul found the love of Christ to be the most powerful motivator of all, motivating him to give his life so others would know the love of God as revealed in the life, death and resurrection of Jesus.

As we focus our thoughts on stewardship in the coming weeks of November, I invite you to reflect more deeply on what motivates you. One way you can determine what motivates you is how you are spending your time and money, and psychological energy! As a pastor, I would hope that you might consider again the good news that you are a new creation in Christ and that you are reconciled with God. Another way Paul describes this is that Christ is “our peace.” In Christ we no longer have to strive to prove ourselves worthy of acceptance and value. God calls us “beloved.” What’s more, being “in Christ,” we have a purpose in life “to bear witness in word and deed to the love of God as revealed in Jesus Christ.” That’s our Mission!

In the coming Sundays, you will be hearing about what motivates people to give of their time, talent and treasure to feed the hungry, visit prisoners, provide a safe place and a warm bed for refugees, teach our children, and more... I’m so excited to be reminded again of all that takes place in and through our community because of the motivating love of Christ.

Lady Julian of Norwich writes in *Showings*,

*Know it well, love is its meaning.*
*Who reveals this to you? Love.*
*Remain in this and you will know more of the same.*

Pierre Teilhard de Chardin, a French Jesuit priest, believed that love is the very physical structure of the universe. He studied the science of paleontology and geology, and the more he learned about the mysteries of the cosmos, the more he believed that God’s love is the very substance that holds *everything* together. God’s love is the energy behind gravity, atomic bonding, orbits, seasons, magnetism, sexuality, friendship and evolution.

I believe that stewardship of all that we have and all that we are is merely a function of discipleship. After all, who we are and what we have is fundamentally a gift from God. It’s not a coincidence that we often reflect on stewardship around the same time that we celebrate Thanksgiving! Indeed, making decisions about how we use and invest our resources should always be informed by our fundamental identity as beloved-grateful-showered-by-god followers of Jesus Christ.

Whether you are considering again how you are investing your resources of money, time and talent as a part of our faith community reflections on stewardship or not, I encourage you to reflect on all of your relationships and daily goings on, your work and study, your leisure and your play. May we join with Paul in discovering and growing in all of life, “the love of Christ urges us on!”

Grace and peace to you all.

In Christ,

[Signature]

ACP Spire, November 2019
Rafiki Mission Update - Eight Years In
by Patti Lafage

Since 2011, ACP has helped support Patti Lafage as a volunteer missionary at the Rafiki Training Village near Kampala, Uganda, East Africa.

“Training Africans to Transform Africa for Christ”

Rafiki Foundation operates ten training villages in ten different African countries through five programs: Bible Study, Orphan Care, Schools, Widows’ Program and, most recently, Teacher Training.

THEN: When I first joined Rafiki, returning to my original profession as a teacher, I joined the faculty of the elementary and secondary schools provided on our campus for our one hundred resident orphan children. Later I directed the schools and we were able to start the preschool and open up to serve needy children in the immediate community. We introduced the Rafiki Christian Classical curriculum, which places the Bible and the establishment of a biblical worldview in the center of our lifelong learning program. When our new training college for teachers opened in 2014, I joined in the effort. A bit later I filled the finance manager role “temporarily” but eventually developed a taste for the work and continue in that role today. In addition, since the beginning, I’ve managed the “Widows’ Program” providing a source of income to needy craftswomen through our local church partners.

NOW: The Uganda government now aims to reintegrate orphans living in existing structures like Rafiki into Ugandan society. We are under obligation to find families to host the children during school vacations hoping that a bond and a long term relationship be established. We are thankful that, through our local partner churches, this hope is becoming a reality. Ten of our original orphans aged 16 and up have now finished Rafiki Schools, integrated professional, vocational and higher secondary schools and become members of local families, or returned to surviving relatives.

So is the story over? By no means! Through God’s grace, our Rafiki Schools and Christian Classical curriculum are in high demand among local community families. “Private Schools” have long been a necessary supplement to government schools which struggle to educate the 56% of Ugandans under 18. We are converting residential cottages into class rooms and training new teachers to meet the demand. 260 children, aged 3 to 18, are now enrolled in our Christian Classical schools. Thanks to our donors, Rafiki is able to offer high quality education for very modest school fees.

FUTURE: Our teachers’ colleges are the newest step. The Rafiki Institute of Classical Education (RICE) trains up the next generation of African educators. The three-year program that takes students through Theology, History, Philosophy, Literature, Science, Mathematics, and Christian Classical teaching methodology! This program produces educators who are more than distributors of textbooks. Our desire is to see competent thinkers/educators who relay the learning they love so much to any student willing to listen. Through our 22 African church partner denominations, we connect with over 10,000 schools across Africa desperately in need of qualified teachers. This is how we are transforming education in Africa. One teacher and one student at a time.

Please join me at ACP on Wednesday, 13 November at 7:00 pm in the 2nd floor library, to learn more about Rafiki’s mission in Africa.
A Feast of Dreams
by Mary Hovind-Gay

I recently re-watched an iconic movie from 1989 titled, “A Field of Dreams.” It is a film about an Iowa farmer wrestling with his decision to turn his cornfield into a baseball diamond. The movie is clearly about one of America’s favorite pastimes: baseball. But at the heart, it is really about relationships. The same can be said of another American tradition: Thanksgiving. Ask almost any American about the holiday and they will cheerfully rattle off their favorite dish — sweet potatoes, turkey, stuffing, or perhaps pumpkin pie. But believe it or not, food is not the centerpiece of the day. The original Thanksgiving was a time to be thankful, collectively, and to celebrate the Fall harvest. It is relationship-based. I am extremely thankful that God designed us to be in fellowship with one another, and that many times that does involve eating. Relationships are often born, built and bonded around the table. You may have lived in Paris for many years, this may be your first year away from “home,” or you may fall somewhere in between. We invite all of you to join the ACP faith family at our Thanksgiving dinner table on Saturday, 30 November. Let us be thankful...together! Tickets will be sold each Sunday after the 11h00 and 13h30 services, starting on 3 November. A word of warning: Tickets have historically sold out, so don’t wait. The last day to purchase tickets will be Sunday, 24 November.

If we bake it, will you come?

American Church in Paris
Annual Thanksgiving Dinner
30 November, 2019
17h30, ACP Theatre

Adults: 20€
Children (under 18): 15€

Dinner includes:
Roast Turkey, Traditional Stuffing, Cranberry Sauce, Mashed Potatoes and Gravy, Sweet Potato Soufflé, Glazed Green Beans, Garden Salad, Bread, Olives, and choice of Dessert (pumpkin pie or cheesecake)
Juice and bottled water

Adult tickets will include one complimentary glass of red/white wine. Additional wine will be available for purchase by the glass or bottle.

For more information contact Community Life at: communitylife@acparis.org

Community Life and our dedicated kitchen team will need many extra helping hands for this large event. If you would like to assist with food preparation, please write to Mary Hovind-Gay at bemary1212@gmail.com. If you would like to help with serving, or with room set-up, decorating, or clean-up, write to Community Life at communitylife@acparis.org. Volunteers will enjoy a complete Thanksgiving meal!
The 2019 Christmas Candlelight Concerts will take place on Saturday 14 December at 17h and 20h. The performing ensembles will include the American Church Choir, the ACP Bronze Ringers, Ensemble Lumina, Le Choeur d’Enfants SOTTO VOCE and the Mirabeau String Quartet. Additional artists include Lisa Prevett (flute), Laurana Mitchelmore (piano) and Richard Davis (piano). The concerts conclude with everyone joining to sing carols in English and French.

Tickets may be purchased by using the order form which will be available on the ACP website as of 12 November. Tickets will be available at the American Church as of 17 November. Reserved, numbered seating in the front rows is 30 euros for all ages. Unreserved seating is 15 euros for adults and 10 euros for students and children.

Bible readings for November

3 November 17th All Saints Sunday
Daniel 7:1-3, 15-18
Psalm 149
Ephesians 1:11-23
Luke 6:20-31

10 November 22nd Sunday after Pentecost
Haggai 1:15b-2:9
Psalm 145:1-5, 17-21 or Psalm 98
2 Thessalonians 2:1-5, 13-17

17 November 23rd Sunday after Pentecost
Isaiah 65:17-25
3:6-13
2 Thessalonians

24 November Reign of Christ
Jeremiah 23:1-6
Psalm 46
Colossians 1:11-20

The 2019 Christmas Candlelight Christmas Concerts

SATURDAY 14 DECEMBER
AT 5:00 P.M. & 8:00 P.M.

Music by
Mendelssohn, Poulenc, Forrest, Courtney, McChesney, Parry, Gramann, Adam, Dobrinsky, Krug, and carol arrangements

The American Church in Paris
65, quai d’Orsay - 75007 PARIS
Metro: Alma-Marceau, Invalides
Bus: 63, 80, 92
Tickets: €30 (reserved seating, all ages)
€15 (adults, all other seating)
€10 (children, students)
Ticket order form: www.acparis.org
Tickets on sale at the church from 17 November

The American Church Choir
The ACP Bronze Ringers
Fred Gramann, director
Ensemble Lumina
Caroline Drury, director
Le Choeur d’Enfants SOTTO VOCE
Scott Alan Prouty, director
Mirabeau String Quartet
The music was soft, haunting, with vocals that echoed throughout the sanctuary rafters. Chairs were moved close to the stage, as if all were leaning in to hear more.

“We had our first band together when we were 7 years old. It was called the Rockin’ Jammers,” David Gungor, guitar and vocalist, says about his bandmate John Ardnt, who is just behind him on the piano. “We’re The Brilliance.”

On Saturday, 19 October at 20h, the band The Brilliance came to the American Church in Paris as part of the The World Keeps Spinning tour, prompting a whole weekend of celebrating music and discussing the direction of ACP’s contemporary 13h30 service. An extended string quartet accompanied the acoustic guitar and piano, melding together the perfect blend of modern and classical, producing an ethereal sound. All in attendance were hushed, enraptured by what they were hearing. Toward the end, the crowd started singing along: “I wanna see the light it’s all around you, it’s all around.”

The sanctuary was mostly dark, illuminated only by the lights that focused on the stage. The night began with community member Devon Graves’ set, which included many of her original compositions inspired by both her time in Paris and her friends and family from her hometown in Kentucky. “This is for everyone living the expat life here in Paris,” she said of her song “Passing Through.”

As the night moved into The Brilliance’s set, David Gungor introduced the rest of the band, which included not only John Ardnt but the string and woodwind ensemble, led by Kate Gungor and comprising Lara Caister, Carol Mundiger, Lisa Prevett, Mimi Sunnerstam and Tarni Woodson – members of the ACP community. The music flowed organically from one composition to the next. Most were original compositions or arrangements by The Brilliance; however, the band played the famous Jim Croce 70s protest song, ‘Which Way Are You Going?’. “This song, I think, is very appropriate for our time in America right now,” said Gungor. To continue their theme of protest, the band played their song “Oh Earth,” first inspired by Pentecost but adapted in celebration of Earth Day.

The band also presented an original chorale arrangement by John Ardnt, based on the idea of faith. Gungor explained the arrangement was inspired by a meeting The Brilliance had with Pope Francis, where the Pope emphasized that the greatest enemy of faith was not atheism but fundamentalism, or absolute certainty. “There is no person above critique, no person below dignity—we long for peace. If you only have certainty, there’s no room for faith,” Gungor quoted the Pope as saying. The chorale arrangement was haunting, sung by Ensemble Lumina, led by Caroline Drury.

To end the night, the band played pieces inspired by the DACA DREAMers and ended with their song “Brother.” As part of the encore, they invited community members onstage to sing with them.

Not only did The Brilliance inspire a night of worship, they also inspired conversation around the future of ACP’s more contemporary 13h30 service. On Friday 19 October, the church hosted “Veridis quo,” a workshop which prompted discussion about the future of worship for the 13h30 service in particular. Contemporary music director Natalie Raynal said, “I’m always looking for ways to hear from people in the congregation and have the service be influenced and spoken into by the people that attend. As a classical musician who doesn’t really love the aesthetic of a lot of the contemporary worship genre, I have been really inspired by The Brilliance over the years. The quality of their music and way that it pulls from many different sources and genres to seek truth and unite people inspires me. In the early years we wanted the 13h30 to stay flexible and be experimental but it’s easy to settle into a formula that’s good, without reaching for what might be more inclusive and better. Their work in creative liturgy seemed just the thing to give us tangible tools to involve a broader team and use art to explore and worship together.”

As the ACP closes their weekend with The Brilliance, we look forward to the new conversations it prompted around the future of worship at ACP.
What’s going on?
Tune in to ACP Today radio

Have you ever listened to ACP Today, the American Church in Paris’ radio show? Join us on Mondays at 20h45. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

Tune into 100.7 FM, Radio Fréquence Protestante. We broadcast especially for friends who may be house-bound or who would simply like more devotional time on a Monday evening. Don’t like the radio? Listen online at http://frequenceprotestante.com or tune in at your leisure via the ACP website, at www.acparis.org/ACPToday, or the ACP mobile app.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? If you want to catch up, all our shows are available on the ACP website. Faith Talk from Paris – it’s a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.

Sunday Worship at the ACP

09h00:  
Traditional Service, with weekly communion

11h00:
Traditional Service, with choirs, children’s worship service; communion first Sunday of the month

13h30:
Contemporary Service, with children’s worship service, and live band accompanying sung worship

Tuesday Women’s Bible Study

We meet each Tuesday from 10h30-12h30 in the ACP Catacombs. We are currently studying the Timothy Keller’s Gospel in Life Series City, The World that Is. All women are welcome to attend. Childcare is provided with prior notice of one week. Contact Jenn Shinn at jennshinn13@gmail.com.

November schedule
5: Community, The Context For Change  
12: Witness, An Alternate City  
19: Work, Cultivating the Garden  
26: Prayer and brunch, testimony sharing  
22 & 29: Vacances Scolaires Toussaint

Friday Mission Lunch Food Drive

As we near Thanksgiving, the Friday Mission Lunch program will be holding a food drive to help us stock our shelves with important food items that we need and use each Friday to prepare hot nutritious meals for the homeless in Paris. Specific items we can really use are pasta, rice, olive oil, vinegar, long-conservation milk, coffee, sugar cubes, napkins, and dish detergent. Contributions can be brought in on Sunday 22 November through 1 December, and left at the Food Drive table in the narthex. Thank you for your generosity.
In April 1896, a Swedish chemist who would later win the Nobel Prize in his field published a paper in a British scientific journal. In “On the Influence of Carbonic Acid in the Air upon the Temperature of the Ground,” Svante Arrhenius first quantified what would come to be called the greenhouse effect, in which gases in the atmosphere trap heat from the sun to make earth warmer than it would be without the gases.

Forty years earlier, the American physicist Eunice Newton Foote had been the first to theorize that increasing the atmospheric share of carbon dioxide (CO₂, then called carbonic acid) would raise earth’s temperature. Arrhenius estimated the extent to which this happened and would later suggest that human-caused emissions could drive the process.

Decades of scientific evidence supporting this principle, and increasingly indicating that it was indeed caused by human activities and could threaten life on the planet, led the World Meteorological Organization and UN Environment Programme in 1988 to establish a body dedicated to examining studies of the phenomenon, reporting on the risks it posed, and proposing possible responses. The Intergovernmental Panel on Climate Change (IPCC) issued its first report in 1990.

The conclusions were sufficiently worrying that international organizations formed a committee to draw up a treaty on stopping the growth in atmospheric emissions of “greenhouse gases” (GHGs, e.g. CO₂, methane, nitrous oxide). The UN Framework Convention on Climate Change (UNFCCC) was opened for signature in 1992 at the Rio de Janeiro Earth Summit. Nearly every country in the world (plus the European Union) eventually signed the treaty.

Since then, the science has continued to solidify and the IPCC reports have grown increasingly dire. Yet wide-scale solutions have been elusive. Too few governments have managed to summon the political will to pay the short-term costs of preventing long-term damage.

The 2015 Paris Agreement under the UNFCCC basically seeks to limit the rise in average global temperature to 1.5°C above pre-industrial levels or, failing that, 2°C by the end of this century. At the current rate of increase, the world is likely to hit the 1.5° mark as early as 2030, the IPCC reported last year.

The probable results are pretty well known: rising sea levels, flooded coastal cities, marked changes in precipitation, more extreme weather, and both higher and lower temperatures. We are already beginning to see most of these, and they will get worse, posing (in the IPCC’s words) “risks to health, livelihoods, food security, water supply, human security, and economic growth.”

What can be done? Policy experts distinguish between ways to mitigate climate change (make it less severe) and strategies of adaptation to it. Mitigation involves things like increasing the use of renewable, zero-carbon energy sources, such as solar and wind power, along with lower-carbon resources; reducing energy use in general by increasing energy efficiency and conservation through insulation, natural and low-energy lighting, better production processes, etc.; and removing carbon from the air by planting trees and halting deforestation, using farming techniques that regenerate the soil’s carbon rather than depleting it, and restoring the health of the oceans, which are damaged by both warming and pollution. Eventually, some form of climate engineering may even be possible, though that is likely to be one of the costliest solutions and take much time to develop.

With time indeed growing ever shorter to reach the 1.5°C goal, however, and with the amount of already-emitted GHGs guaranteeing that the world will feel their effects for centuries to come, increasing attention is being given to adapting to the effects of climate change. Examples include installing green roofs to soak up rain and heat, replacing existing trees with heat-tolerant ones, using devices to prevent seawater backflow into storm sewerage, and prohibiting building on flood plains.

Both mitigation and adaptation cost money, but adaptation is more likely to benefit particular individuals and localities, at least in the short run, while mitigation’s benefits are more widespread, even global. In both cases, the people and countries least able to afford such measures are those who will suffer most from the effects of the changing climate.

Rebecca Brite has edited national environmental performance reviews for the Organisation for Economic Co-operation and Development for nearly 30 years.
In response to your feedback, we are trying to make it easier to give, and provide options or those who do not carry cash or checks. You can now use your bank card to donate to ACP.

We pass around “electronic baskets” along with the regular offering plates during the offertory at worship services. They are easy to use, requiring only two steps (see the instruction cards in the pews). Your donation will show up in your bank statement as “Quete demat CB.”

Serve the City

Join us on 13 and 20 November from 13h30 to 15h30, to make sandwiches to be delivered to homeless and refugee populations. Feel free to bring a few bags of sliced bread if you are able. Otherwise, show up in the kitchen of the American Church in Paris at 13h30! We will spend about an hour to hour and a half making LOTS of fresh sandwiches together and sharing conversation. Afterwards, we will continue our time over a cup of coffee or glass of wine at a local cafe! For more information, visit the site www.servethecityparis.com or contact Ashley Hafer at info@servethecity.paris.

The funeral of former ACP Senior Pastor

The Rev. Dr. Thomas Duggan will be held on 18 January 2020 in Decker Hall at Pilgrim Place, Claremont, CA at 15h30. All are invited to attend. Please keep Pastor Tom’s family in your prayers.
What’s up in Paris

November event listings

by Karen Albrecht

Strangers in a strange land
The annual “Visions d’exil” festival showcases the talent of exiled artists, exploring the creative cross-pollination borne of migration. This year’s theme is language, both the language barriers and the shifts in artistic vernacular that come with the crossing of borders. Events include a rich array of music, dance, painting and installations, plus “Papers”, a haunting collection of identity documents from the archives of France’s refugee bureau OFPRA. 
1-30 November, visionsexil.aa-e.org

The sound of silence
His films may have been silent, but the great Charlie Chaplin brought a uniquely musical genius to his creations. “The sound of Charlie Chaplin” at the Philharmonie de Paris likens Chaplin to a conductor, saluting his mute yet clearly audible artistry, from the relentlessly ticking clockwork of “Modern Times” to the heart-string-plucking melodrama of “The Kid” and the sound and fury of “The Dictator”. “Little Tramp” costumes and a host of interactive features draw kids into the act.
Until 26 January, philharmoniedeparis.fr

Life is a cabaret
This blockbuster show celebrates the intense talent of the Post-Impressionist Henri de Toulouse-Lautrec (1864-1901), via some 200 paintings and sketches gathered from around the world. Toulouse-Lautrec’s boldly colorful compositions depict the Montmartre cabaret scene he both scorned and reveled in, and celebrate the circus with its clowns, tumblers and horseback riders, all rendered in a distinctive visual idiom that is at once realistic and highly stylized.

Tears of a clown
The first-ever Paris production of Broadway musical “Funny Girl” portrays the unlikely rise of Fanny Brice (1891-1951) as a star singer and comic in the Ziegfield Follies, and her doomed love affair with suave bad boy Nick Arnstein. Barbra Streisand is a tough act to follow, but the pint-sized New Yorker Christina Bianco belts out beloved show tunes “People” and “Don’t rain on my parade” with a spunk and flair reminiscent of Miss Brice’s own. In English with French surtitles.

Naive melody
The subtitle of the show at the Musée Maillol, “The Great Naive Masters”, may seem like a contradiction in terms, but then so is its subject matter: art which succeeds through its very artlessness. The 100-odd paintings by the customs-inspector Douanier Rousseau, the fantastical, fanatical Séraphine Louis of Senlis and a host of other unsung geniuses — by day postmen, printers, servants, even a fairground wrestler — form an ebullient symphony of bright color and unselfconscious creativity.
Until 19 January, www.museemaillol.com

Off to see the seas
Under the tantalizing tag line “Diving into the unknown”, the Natural History Museum’s show “Océan” offers a peek into the undersea world, from microscopic yet exquisitely intricate plankton to the humpback whale and the fabled giant squid. There’s an amusing look at mythical sea creatures through the ages, and the many contraptions devised to explore the deep. The star attraction is a virtual-reality underwater tour of the Arctic, in which eight VR-equipped scuba divers plunge together into a wonderful world of orcas, belugas and giant jellyfish.

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Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org

Sunday Atelier Concert Series

Güray BASOL
pianiste

Dimanche 10 Novembre 2019 à 17h

Jean-Sébastien BACH / Wilhelm KEMPFF « Es ist gewißlich an der Zeit »
Ludwig van BEETHOVEN Sonate pour piano Op.13 « Pathétique »
Franz LISZT / Giuseppe VERDI Trentore ; Memphis
Yüksel KÖFTAGEL Toccata et Toccata
Serge PROKOFIEV Sonate pour piano No.2 Op.14

Mayuko ISHIBASHI

Dimanche 24 Novembre 2019 À 17h

NICOLAS BACRI
« Tenebrae » Nocturne pour piano n° 6
ALEXANDRE SCRIBAN
Prélude op. 16-1 / 9ème Sonate op. 68
DAIKI NISHI
« En rêve »
SERGEI RACHMANINOV
Prélude op. 23 n° 4 et 5 / 2ème Sonate op. 36

Worship on Thanksgiving Day
12h15, Thursday 28 November

*** American Church in Paris ***

Please join in giving thanks together in this year’s Community Thanksgiving Service.
It is held in cooperation with the American Cathedral in Paris. All are welcome.
Chartres pilgrimage
by Kim Herr

A group of ACP women went on a pilgrimage to Chartres from 22 to 27 September. They share some of the highlights in their photo diary below.

Prayer Chain Team

Do you have a prayer request for our Prayer Team?
If so, please forward your prayer by email to prayerrequests@acparis.org.
Your prayer request will remain strictly private and confidential.

Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available. Meet in the chapel next to the theater after each service.
What is Fellowship for Me at the ACP?
by Chris Mann

It is an honor to write on the concept of fellowship here at the Church. Fellowship touches a myriad of different groups in overlapping and concentric circles in a stained-glass Venn diagram. Fellowship touches the notion of ministry not only with our pastors, but also between ourselves. Fellowship also touches the notion of community. Fellowship is also imperfect.

In my story, my first fellowship was the 11 am service, around 2007. From 2008 through 2017, I attended mainly the Unitarian Universalist Fellowship of Paris, coming to the ACP for Fellowship of meditation run by Norma-Jean, and the men’s Bible study since 2011. The September 2011 service commemorating the 9/11 event showed me a fellowship of a rabbi and imam and a pastor in our Church.

Today, I am still in the men’s Bible group, the 30+ fellowship, the refugee ministry, the 100 nights of welcome, the cooking team for Thurber lectures, the Alpha class, the 3 pm Bible study and New Testament class, now the writers in Spire, the retreats and of course the 13h30 afternoon service and coffee hour. I have benefitted from the services of immigration Ministry, the Pastoral fellowship, pastoral care and other activities at the ACP.

It was the men’s Bible group that kept me close to the Church. In this group, I was able to listen and speak to men who had very different ideas than my own. I was able to grow in Christ and observe others grow as well.

Fellowship is also a controlled risk. The Church provides a forum as best it can. Imperfect as we are, we bring both our strengths and our shortcomings. I think 2 Corinthians 5:19 summarizes how I grow in fellowship, “that God was reconciling the world to himself in Christ, not counting people’s sins against them[themselves]. And he has committed to us the message of reconciliation.”

We will make mistakes with others. Fellowship is a forum for those mistakes, and it is OK (to a large degree). We do what we can, and it is enough. I engage in community activities, in fellowship and in ministry because they are the right things to do. It is part of my spiritual journey, and I’m thankful for it.

Love in a box

Would you like to share the joy of this holiday season with children who would not otherwise receive a present this Christmas? Please consider participating in this year’s Love in a Box program.

Love in a Box is a Paris-wide school and community charity project that prepares gifts for children for the holiday season. Gifts are made from empty shoeboxes and include a set list of practical and fun items for children of all ages. Each box contains a toy/gift, something to write with (pen, colored pencils, or markers), a book, a tube of toothpaste, a toothbrush, a bar of soap, something warm (a pair of gloves and a hat or scarf), and candy. The gifts are delivered to children in need through 15 different charities in the Paris region, the Alsace region, and to orphanages in Bulgaria.

Detailed packing lists and instructions are available at the ACP reception desk and boxes can be dropped off on Sundays in November in the Theater after Sunday services.

The Heritage Society

The American and Foreign Christian Union (AFCU), our US partner in ministry, has established endowment funds to help sustain our long-term ministry. Gifts from estates are a fundamental way these endowments are funded. If you would like to participate in growing these endowment funds, please contact the AFCU at AFCUHeritage@AFCUBridge.org
"I am a jelly donut"

Thoughts on the Fall of the Berlin Wall, 30 Years Ago on 9 November

by Rose Marie Burke

The fall of the Berlin Wall, which celebrates 30 years come 9 November, reminds me of the power and folly of walls visible and invisible between people and places, separating and dividing us for various political purposes. Like the demilitarized zone between North and South Korea, walls between the West Bank and Gaza and Israel, and the ones being built between the U.S. and Mexico, and the U.K. and European Union.

The Berlin Wall was built as the last plug in the Iron Curtain—4,300 miles of fences, walls, minefields, and watchtowers that divided the "east" and "west" after World War II. The former East Germany, backed by the Soviet Union, constructed it to keep its citizens inside. Built in 1961, it stood for 28 years. Only remnants remain.

I have an embarrassing piece embedded in Lucite, which Time Warner handed out like candy with the epithet, "This is a remnant of the Berlin Wall, which stood as a barrier against the free exchange of ideas, information and culture. You helped bring this wall down." I was a Russian and East European scholar and then a journalist, but played only an indirect role—like perhaps some of you—by paying U.S. tax dollars that went into building the veritable bulwark against Communism in West Germany and Europe.

The first time I visited Berlin, in 1981 as a German exchange student, I felt plunged into a spy novel. This was no simple garden wall. West Berlin was an enclave surrounded by East Germany, except for certain highway, aviation, and train corridors to West Germany. It placed symbolic Brandenburg Gate and the boulevard Unter den Linden in the East behind a death strip of mines, automatic machine guns, and barbed wire.

What’s sick about these walls is the enormous monetary, social, and spiritual toll they take. The Eastern bloc sank a fortune into building and maintaining the complex of fences, walls, service roads, minefields, forbidden zones, watchtowers, and trained guards, to imprison its own people. There was the human toll of families split apart and the physick toll of being a guard, with orders to shoot to kill your own citizens who dared escape.

Lie and propaganda are the mortar that fortify these walls. East German officials called its wall the “antifascist protective border.” They told their people West Germans were unhappy and that the economy was artificially propped up by the Americans. To be sure, the former West Germany waged its own campaign—more PR than military power. The country sponsored generous fellowships through the German Academic Exchange Service, like our country’s Fulbright, that brought students like myself to Berlin to learn about “the German situation.”

On my most recent visit to the city in September, I freely walked through Brandenburg Gate down Unter den Linden, again desired real estate featuring embassies, Humboldt University, museums. Beyond that, I still recognized the East Berlin that I could visit only with costly day visas in the 1980s.

Walls build wounds that leave scars. Indeed, 30 years on, east and west are still feeling the disruption caused by the wall. One of my friends who grew up near Checkpoint Charlie in East Berlin says many friends have either left the country, dropped out, or have joined the alt-right. They came of age during the difficult transition when their identity was erased and superimposed with all things western. The only thing that seems to remain is the East German traffic light man, the Ampelmaennchen.

Nearly two years after the wall was built, President John F. Kennedy flew to Berlin to underline U.S. support for the besieged city. Some historians fault him for not intervening as the wall was being built, but the crowds were ecstatic to see Jack and Jackie. In his famous speech, JFK said “Ich bin ein Berliner,” meaning to say “I am a citizen of Berlin,” but that can also mean “I am a jelly donut.” (He should have said “Ich bin Berliner.”) It’s still a point of debate, but the Germany people knew what he meant: The Soviet Union swallowed its bite of the donut, but the U.S. wouldn’t let the capital be swallowed whole.

On 9 November 2019, I’ll be there in Berlin, where my own daughter is now an exchange student, to celebrate the fall of the wall and work for the destruction of the others too. While some people credit a bureaucratic snafu for the opening of the Berlin Wall in 1989, the groundwork started decades earlier, with Willy Brandt’s Ostpolitik that was acknowledged with a Nobel Peace Prize in 1971. Walls go up, and they can come down. It’s even better to prevent the enormous costs of building them in the first place.

Rose Marie Burke is a member of the ACP Writers’ Group (Writers@acparis.org).
YAYA 2020

“Another World is Possible // Another World is Here”

For the 2020 season, ACP Youth and Young Adults will read portions of the Prophets along with different selections of art, tapping the genres of Magical Realism, dystopia, science fiction, and horror.

By centering the "already but not yet" kingdom of God next to the poetic imagination of the prophets bearing witness to a world as it really is, as it still can be, and as it will be one day, we will turn to our own world and ask: Is another world possible? Is another world here?

ACP Christmas Market

Saturday, 23 November, 10h-17h

Mark your calendars and plan to experience the fun! On Saturday, 23 November, we’ll have a wide variety of vendors from all over France coming to sell beautiful merchandise: jewelry, cashmere shawls, children’s clothing, books and toys, British Christmas cakes, painted silk scarves, cartonage boxes, Christmas cards, artwork and much, much more.

At our own Mission Outreach tables you’ll find lots of Christmas items: small gifts, decorations, hot spiced wine, yummy baked goods, ornaments, advent wreaths, homemade jam, and an assortment of other original gifts.

So plan to kick off your Christmas shopping early and you won’t be disappointed. There will be a photo op with Santa from 11h to 14h and festive carolers singing Christmas carols at 15h. A delicious International lunch will be served in the Thurber Room by the Filipino Fellowship.

All proceeds from the ACP tables help support our many Mission projects. If you have handmade craft items to donate to our Mission Outreach tables we’d love to hear from you.

We’re looking for volunteers to help us run the tables the day of the sale. If you have a couple of hours you could give to a really good cause, please email us for details on how to participate and enjoy this fun event.

Contact Kristie at kristieworrel@hotmail.com

Saturday, 23 November 2019
Degas à l’Opéra: Strike a pose

by Karen Marin

As 2019 marks the 350th anniversary of the Opera, the Musée d’Orsay recognizes this occasion with Degas à l’Opéra, a temporary exhibit dedicated to the Impressionist artist and his lifelong fascination with this milieu of performing arts. Originally working as a classic artist having studied in Italy, Edgar Degas shifted his focus in his early thirties to the universe of dance, music and the opera. However, the spectacle was not only onstage but also backstage where Degas shows us a secret world lurking behind the curtain.

Although the Degas were a family of bankers, père Degas was also a patron of music, holding Monday night salons at home. Edgar was thus exposed to amateur and professional musicians and singers at these weekly soirées during which he developed an appreciation for music and the power it can have to elicit emotions. During the mid-19th century French grand opera had come into vogue, renowned for its lyric music, sumptuous costumes, over-the-top stage sets and ballet segments. A room in the exhibit showcases numerous examples of the staging and the costumes while a three-dimensional model shows the inside of Degas’ beloved Opéra at rue Le Peletier, which burned to the ground in 1873. Photos of famous performers and recordings add to the ambiance in the room.

Degas was captivated by the opera Robert le Diable and its dance sequence in which nuns rise from their graves to perform a bacchanal amidst the ruins of a monastery. He painted several versions of this macabre scene with white specters in motion. What is of note is that in this case there is an actual reference to the actual opera and scene, because going forward Degas didn’t give specifics. It was never clear which ballet, which dancer, or which theater he depicted; at some point these details became less important for him. Sometimes a group of dancers all have the same features creating a chorus of clones. Sometimes the stage is seen from odd angles, cropping the dancers at the legs and removing torsos altogether, as seen in L’orchestre de l’Opéra. Degas also capitalized on the artificial light from the theater which distorts features and casts semi-grotesque green, blue and yellow shadows onto faces and skin. These approaches were ultra-modern and shocking to the critics at the time, but we now see them as a technique that creates a mood.

Degas eventually moved from occasional spectator to full-fledged subscriber around age 50. This status allowed him to attend multiple performances, observe rehearsals, go backstage and mingle with the dancers. Prior to this time, he himself had never been to classrooms, examinations, rehearsals or the wings. Remarkably, this means famous tableaux including La Classe de danse and Repetition d’un ballet sur la scène came from his imagination. With this new access Degas could give us behind the scenes glimpses into the life of dancers – a world which was not at all as glamorous as it seemed on stage. In fact, there was a very sordid side where stage mothers were exploiting their daughters, selling them off to the highest bidders who were so-called “protectors”. Degas masterfully represents these men as black clad predators lurking backstage such as in L’Etoile and Le Rideau. He also made illustrations for La Famille Cardinal, a collection of short stories about young dancers Pauline and Virginie Cardinal, their love lives and their social climbing, opportunistic mother.

Degas returned to the same scenes time and again, fine tuning his ability to capture line and movement. Similarly, the repetitive reality of dance classes allowed ballerinas to perfect each pose and hit their mark onstage. The body was formed and deformed by rigorous practice created to satisfy the standards. The constant effort and physical toll are exposed in tableaux where the exhausted dancers are crumpled into graceless heaps, arms and legs asprawl, massaging an ankle or adjusting a ribbon as in Danseuse pendant le repos.

One can argue that Degas was as much a perfectionist as the very dancers he portrayed.

Degas à l’Opéra, through 19 January, Musée d’Orsay.
## Special Events and Monthly Meetings and Concerts

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Love in a Box - gifts for children in need</strong></td>
<td>Sundays</td>
<td>1 Dec</td>
<td>Kristie Worrel</td>
<td><a href="mailto:kristieworrel@hotmail.com">kristieworrel@hotmail.com</a></td>
</tr>
<tr>
<td>Prepare gift boxes – made from empty shoeboxes with a set list of practical and fun items – for children in need of all ages. Detailed packing lists and instructions are available at the ACP Reception desk, and boxes can be dropped there on Sundays.</td>
<td></td>
<td>through 1 Dec</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Friday Mission Lunch Food Drive</strong></td>
<td>Sundays</td>
<td>1 Dec</td>
<td>Kristie Worrel</td>
<td><a href="mailto:kristieworrel@hotmail.com">kristieworrel@hotmail.com</a></td>
</tr>
<tr>
<td>Help the Friday Mission Lunch program stock the food items needed to prepare hot nutritious meals for the homeless in Paris. Items needed are: pasta, rice, olive oil, vinegar, long-conservation milk, coffee, sugar cubes, napkins, and dish detergent. Contributions can left at the Food Drive table in the Narthex on the Sundays through 1 Dec.</td>
<td></td>
<td>through 1 Dec</td>
<td></td>
<td></td>
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<tr>
<td><strong>Atelier Concert</strong></td>
<td>Sunday</td>
<td>3 Nov</td>
<td>Fred Gramann</td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td>Free admission, with free-will offering</td>
<td></td>
<td>17h</td>
<td>Sanctuary</td>
<td></td>
</tr>
<tr>
<td>Mary OLIVON and Antoine MOURLAS - piano for 4 hands</td>
<td></td>
<td>10 Nov</td>
<td>The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel <a href="mailto:fridaymissionlunch@acparis.org">fridaymissionlunch@acparis.org</a></td>
</tr>
<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong></td>
<td>Monday</td>
<td>4 Nov</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
<td></td>
</tr>
<tr>
<td>Tune in for inspiring music and interviews.</td>
<td></td>
<td>20h45-21h30</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Friday Mission Lunch (volunteers needed)</strong></td>
<td>Friday</td>
<td>8 Nov</td>
<td>Kristie Worrel</td>
<td><a href="mailto:kristieworrel@hotmail.com">kristieworrel@hotmail.com</a></td>
</tr>
<tr>
<td>Every Friday a hot, nutritious meal is prepared for the homeless and needy. ACP is responsible for the meal on the second Friday of each month, but we are grateful for help with cooking, serving, and cleaning up every Friday.</td>
<td></td>
<td>10h-14h</td>
<td>The American Cathedral</td>
<td></td>
</tr>
<tr>
<td><strong>ACP MOPS (mothers of children ages newborn-18)</strong></td>
<td>Friday</td>
<td>8 Nov</td>
<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>Free childcare available.</td>
<td></td>
<td>10h-12h</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ACP Café</strong></td>
<td>Friday</td>
<td>8 Nov</td>
<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>Come hear live music by Still Point and friends in ACP's courtyard. Dinner and drinks available for purchase. Open to all. Free entry. Invite your friends!</td>
<td></td>
<td>19h30-21h30</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Writers Group</strong></td>
<td>Saturday</td>
<td>9 Nov</td>
<td>Tendai Chirawu</td>
<td><a href="mailto:writers@acparis.org">writers@acparis.org</a></td>
</tr>
<tr>
<td>The ACP writer’s group meets once a month to sharpen each other’s writing tool kits and support fellow members’ writing projects.</td>
<td></td>
<td>14h30 - 16h30</td>
<td>email contact for location</td>
<td></td>
</tr>
<tr>
<td><strong>Women’s Monthly Bible Study - Focus on forgiveness</strong></td>
<td>Sunday</td>
<td>10 Nov</td>
<td>Teri Lee Valluy</td>
<td><a href="mailto:sundaywomensbible@acparis.org">sundaywomensbible@acparis.org</a></td>
</tr>
<tr>
<td>All women welcome to study what the Bible says about forgiving and being forgiven. Free childcare is provided.</td>
<td></td>
<td>12h15-13h15</td>
<td>F2 (first floor)</td>
<td></td>
</tr>
<tr>
<td><strong>Kid’s Monthly Bible Study</strong></td>
<td>Sunday</td>
<td>10 Nov</td>
<td>Allison Wheeler</td>
<td><a href="mailto:childrensworship@acparis.org">childrensworship@acparis.org</a></td>
</tr>
<tr>
<td>All children ages 7-12 welcome to study the “Who’s Who” of Bible Characters. The course is taught in English and French.</td>
<td></td>
<td>12h15-13h15</td>
<td>G7 (English); Catacombs (French)</td>
<td></td>
</tr>
<tr>
<td><strong>Atelier Concert</strong></td>
<td>Sunday</td>
<td>10 Nov</td>
<td>Fred Gramann</td>
<td><a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td>Free admission, with free-will offering</td>
<td></td>
<td>17h</td>
<td>Sanctuary</td>
<td></td>
</tr>
<tr>
<td>Güray BASOL - piano</td>
<td></td>
<td>10 Nov</td>
<td>The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel <a href="mailto:fridaymissionlunch@acparis.org">fridaymissionlunch@acparis.org</a></td>
</tr>
<tr>
<td><strong>Armistice Day</strong></td>
<td>Monday</td>
<td>11 Nov</td>
<td>Tim Vance</td>
<td><a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
</tr>
<tr>
<td>Church house and office closed for public holiday.</td>
<td></td>
<td>19h meal; 19h45 program</td>
<td>Thurer Room</td>
<td></td>
</tr>
<tr>
<td><strong>Thurber Conversation - Jeff Chu</strong></td>
<td>Tuesday</td>
<td>12 Nov</td>
<td>Tim Vance</td>
<td><a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>19h meal; 19h45 program</td>
<td>Thurer Room</td>
<td></td>
</tr>
</tbody>
</table>
**ACP Spire Diary – November 2019**

**events, meetings and concerts (continued)**

<table>
<thead>
<tr>
<th>Special Events and Monthly Meetings and Concerts</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Organizer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sandwich making and Sipping</strong>&lt;br&gt;Join us in making sandwiches, to be distributed by Serve The City volunteers to homeless and refugee populations. Feel free to bring a few bags of sliced bread. We will make fresh sandwiches together, and afterwards continue our time over coffee or wine at a local cafe.</td>
<td>Wednesday 13 Nov</td>
<td>13h30-15h30</td>
<td>Thurber Kitchen</td>
<td>Ashley Hafer missionoutreach @acparis.org.</td>
</tr>
<tr>
<td><strong>Rafiki Foundation Ministry in Africa presentation</strong>&lt;br&gt;Patti Lafage will bring some live African music and scenes from everyday life as she updates us on Rafiki’s work in Africa. Everyone is welcome!</td>
<td>Wednesday 13 Nov</td>
<td>19h</td>
<td>Library</td>
<td>missionoutreach @acparis.org.</td>
</tr>
<tr>
<td><strong>Ensemble Lumina in concert</strong>&lt;br&gt;Join Ensemble Lumina for their fall concert under the baton of Caroline Drury. Enjoy a variety of works in Russian, English, German, French, Finnish, and Bulgarian written by a number of composers across the globe and across eras. Free admission with a free-will offering.</td>
<td>Saturday 16 Nov</td>
<td>20h</td>
<td>Sanctuary</td>
<td>Caroline Drury <a href="mailto:lumina@acparis.org">lumina@acparis.org</a></td>
</tr>
<tr>
<td><strong>Women’s Fellowship</strong>&lt;br&gt;Elizabeth Eposi will speak to us about her journey in life with God in her talk: <em>How God turned a dark period in my life into a blessing and realized my childhood dream.</em> All women are invited. Childcare is provided in G1.</td>
<td>Sunday 17 Nov.</td>
<td>12h15-13h30</td>
<td>Thurber Room</td>
<td>Kim Herr / Kate Snipes <a href="mailto:women@acparis.org">women@acparis.org</a></td>
</tr>
<tr>
<td><strong>Atelier Concert</strong>&lt;br&gt;A Night at the Opera - Laurana MITCHELMORE &amp; Friends&lt;br&gt;Free admission, with free-will offering</td>
<td>Sunday 17 Nov</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong>&lt;br&gt;Tune in for inspiring music and interviews.</td>
<td>Monday 18 Nov</td>
<td>20h45-21h30</td>
<td></td>
<td>100.7 FM, Radio Fréquence Protestante</td>
</tr>
<tr>
<td><strong>Sandwich making and Sipping</strong>&lt;br&gt;(description, see 13 Nov listing)</td>
<td>Wednesday 20 Nov</td>
<td>13h30-15h30</td>
<td>Thurber Kitchen</td>
<td>Ashley Hafer missionoutreach @acparis.org.</td>
</tr>
<tr>
<td><strong>Marché de Noël</strong>&lt;br&gt;Christmas Market, organized by the ACP Mission Outreach Committee. All proceeds from ACP tables support ACP mission ministries.</td>
<td>Saturday 23 Nov</td>
<td>11h-17h</td>
<td></td>
<td>Kristie Worrell marchedenoel @acparis.org</td>
</tr>
<tr>
<td><strong>Atelier Concert</strong>&lt;br&gt;Mayuko MISHIBASHI - piano&lt;br&gt;Free admission, with free-will offering</td>
<td>Sunday 24 Nov</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td><strong>Community Thanksgiving Service</strong>&lt;br&gt;All are welcome. Please join us in giving thanks.</td>
<td>Thursday 28 Nov</td>
<td>12h15</td>
<td>ACP Sanctuary</td>
<td></td>
</tr>
<tr>
<td><strong>ACP Thanksgiving Dinner</strong></td>
<td>Saturday 30 Nov</td>
<td>17h30</td>
<td>Theater</td>
<td><a href="mailto:communitylife@acparis.org">communitylife@acparis.org</a></td>
</tr>
</tbody>
</table>
THE AMERICAN CHURCH IN PARIS
PRESENTS

Une Soirée à l'Opéra

Dimanche 17 Novembre 2019 À 17h

Avec
Nicole Primmer, Nicole Taylor,
Paula Taquet-Woolfolk, Aviva Timonier,
Maija Vance, Jennifer Young, Sopranos
Åsa Junesjö, Mezzo-soprano
Philip James Glenister, Ténor
Frédéric Goncalves, Baryton
Lisa Prevett, Flûte
Carol Mundinger, Clarinette
Laurana Mitchelmore, Piano

Oeuvres de
Mozart, Beethoven, Verdi, Tchaikovsky, Catalani,
Puccini, Gershwin, Floyd, Previn

The American Church in Paris, 65, quai d’Orsay – 75007 Paris
Métros : Invalides, Alma-Marceau
Entrée Libre – Libre participation aux frais