Please help recycle this publication. When you’re through reading it, instead of tossing it in the bin, return it to the Welcome desk or Foyer.

Thoughts from The Rev. Dr. Scott Herr 3
Bible readings for September 4
Fire, by Rev. Tim Vance 5
Welcome Grant Mongin 6
Prayer for illumination, by Pastor Victor Greene 7
The Catacombs Project, by Pastor Victor Greene 9
The Brilliance, by Natalie Raynal 9
ACP Artist in Residence: Freiman Stoltzfus, by Anna Zweede 10
The Alpha Course: who will you invite? by Lisa Prevett 11
21 Days of Prayer, by MaryClaire King 11
What’s up in Paris: September event listings, by Karen Albrecht 13
ACP renovations: not just another pretty facelift, by Rose Burke 15
ACP Ministry Fair: 15 September, by Daphne Elfferich 16
Sunday Atelier Concert schedule, by Fred Gramann 17
Welcome In: ACP ushering ministry, by TL Valluy 18
Youth and Young Adults schedule 19
Watch your back: Backside / Dos à la mode, by Karen Marin 21
September ACP calendar, by John Newman 22-23

Sunday Worship at the ACP

09h00:
Traditional Service, with weekly communion

11h00:
Traditional Service, with choirs, children’s worship service; communion first Sunday of the month

13h30:
Contemporary Service, with children’s worship service, and live band accompanying sung worship

Would you like to propose articles, write, proofread, do layout, or take photos for the Spire?
Contact the editor, Alison Benney, at Spire@acparis.org.
Note: Deadline for the October edition is Thursday 20 September.
Thoughts from The Rev. Dr. Scott Herr
Senior Pastor

Dear Members and Friends of the ACP,

Bonne rentrée is the typical phrase we use as we are getting back into the swing of things here in Paris after the summer vacation. It’s mainly for students as they go back to school, but it also works for our faith community as we begin another season of worship, ministry, and mission together in this city and around the world. This is my 12th “retrée” experience and I must say it still surprises me how quickly Paris changes from a relatively peaceful town to a buzzing metropolis overnight. We’ll all end up with full schedules. The question for us is, how will we re-enter our life together as a church family, as an Embassy of the Kingdom of Heaven here in Paris? With what shall we fill our lives and schedules? And where will we go together?

One of the compass tools we will use to reorient us will be the theme of “the ministry of reconciliation” the Apostle Paul writes about in II Corinthians 5. The first key is to reflect on what exactly the apostle is talking about, and what are the implications for us here and now? We have some extraordinary and I hope inspiring lens through which to explore this theme together in the coming year!

For example, we have Freiman Stoltzfus as our visiting artist with us through the first part of September. A highpoint of Freiman Stoltzfus’ time is an event on Saturday, 7 September: “Soundtrack for a Painting,” taking place in the ACP Sanctuary at 20h. Instrumental and vocal musicians will surround Freiman with music as he creates a painting. The piece will be unveiled to the audience at the end of the concert. Come watch, listen and enjoy!

We will also have the honor of welcoming distinguished thinker, author and speaker... Brian McLaren will be preaching at the ACP at all services on Sunday, 15 September, as well as giving a Thurber lecture on Tuesday, 17 September.

And looking a little further ahead, we will be welcoming “The Brilliance” for a weekend of worship and performance art 19 October at 20h00. These are special events that you don’t want to miss as we welcome world-class artists, thinkers and performers who have done some deep diving with their own faith and are helping us to think more deeply about the “ministry of reconciliation.”

That is all in addition to some of our more “normal” but still extraordinary opportunities to grow spiritually and connect with new friends and colleagues in our faith community. For example, come to the ACP Rentrée Café Friday, 6 September at 19h30 in the courtyard. And don’t miss the Ministry Fair in the theater following the 11h00 and 13h30 services on Sunday, 15 September. Consider our formula for spiritual health: Worship+2. It’s simple: Come to worship on a regular basis, but then find one way to feed your soul during the week, and another way to share your gifts for ministry through service. The Ministry Fair is a fun way to “browse” your options offered through our life together. Do a prayer walk through the fair aisles and talk to different people. Ask questions and see how God speaks to you so you can connect more deeply in the coming season.

Consider coming to the ALPHA Course Launch Party, 19 September at 19h30. I have been a Christian for decades now, but still learn something every time I attend the ALPHA course. Consider inviting a friend who is interested in exploring the Christian faith. Alpha is a safe environment to ask questions and pursue basic questions of life like why are we here, anyway?! Note also that the Sunday Atelier Concert series begins 1 September! This Fall at ACP is a moveable feast with wonderful opportunities to grow, connect and serve! I hope that you will join us for some or all of these many options and make this a transforming season for you and our church family. I trust that God will reorient us all so we may discover what the ministry of reconciliation looks like for us personally and in our life together and be empowered to go out and change the world. Grace and peace to you and bonne rentrée!

In Christ,

ACP Spire, September 2019
Bible readings for September

1 September    12th Sunday after Pentecost
Jeremiah 2:4-13
Psalm 81:1, 10-16
Hebrews 13:1-8, 15-16
Luke 14:1, 7-14

8 September    13th Sunday after Pentecost
Jeremiah 18:1-11
Psalm 139:1-6, 13-18
Philemon 1:1-21
Luke 14:25-33

15 September    14th Sunday after Pentecost
Jeremiah 4:11-12, 22-28
Psalm 14
1 Timothy 1:12-17
Luke 15:1-10

22 September    15th Sunday after Pentecost
Jeremiah 8:18-9:1
Psalm 79:1-9
1 Timothy 2:1-7

29 September    16th Sunday after Pentecost
Jeremiah 32:1-3a, 6-15
Psalm 91:1-6, 14-16
1 Timothy 6:6-19
Luke 16:19-31
FIRE
by Rev. Tim Vance
Associate Pastor

As the newest school bus driver, I was assigned the behavior disability route. I guess these were young kids who struggled with impulse control, but don’t we all struggle with that? Regardless, I only had six kids on my bus, and they were great kids. They weren’t, however, great at staying in their seats. But instead of constantly yelling at them to sit down, one day I thought I would try to be a little more creative. I pulled the bus over, walked to the back and said, “Let’s pretend that the aisle of the bus is a wall of fire, so whatever you do, stay in your seats and don’t go into the aisle.”

Ok, so it wasn’t that creative, but the kids seemed to think this was a fun idea. I returned to my seat thinking that I was the greatest bus driver in the world. But once I started driving, I looked up into the large mirror over my head only to see that all the kids were standing in the aisle, waving their arms and screaming, “AHHH! WE’RE ON FIRE!”

At this point, all I could really do was drive faster and drop them off at school.

Fire, as it turns out, is not a great way of calming things down and returning things to the way they were or the way they should be. Who knew? I know you all know that, and I should have known that too.

Jesus said, “I came to set fire to the earth...” (Luke 12:49a). What does that mean? Well I’m guessing that he didn’t mean that he came to calm things down and keep things the same. Fire can do a lot of things. It can be destructive, but it can also produce light, warmth and energy. The one thing that fire isn’t very good at, however, is keeping things the same.

I’m imagining a pot of water sitting on my stove. It’s just sitting there. But if I turn on the stove, the fire under the pot will start to make things interesting. All of sudden the slow and boring water molecules start moving faster and faster until the water begins to boil. This is way more interesting, especially if you have some pasta that you want to cook.

In the same way, Jesus is looking at a world that is committed to keeping things the same. Part of that desire, I imagine, comes from a place of wanting to preserve all that is beautiful and good. But the flip side of holding on too tightly to what we have is that we end up preserving the bad along with the good. Jesus alluded to the counter-intuitive nature of life when he talked about those who try to save their life will lose it, while those who lose their life will save it.

With that in mind, what if the best way to experience goodness and beauty comes from holding it all loosely? What if this fire that Jesus is talking about is change that energizes and enhances the good, even as it redeems and transforms our greed, injustice, and violence? Is this good news? Or does even good change sound like a bad idea?

As the story continues, the fire does eventually come. Luke tells us in the books of Acts that on the day of Pentecost, fire and wind (another force not great at keeping things the same) conspire with the very Spirit of God to change us and our world. What might this kind of healing fire look like for you? And if the fire of God’s love and justice swept through our church, city and world, would we consider it good news? *

* Not a rhetorical question.

Prayer Chain Team

Do you have a prayer request for our Prayer Team?
If so, please forward your prayer by email to prayerrequests@acparis.org.
Your prayer request will remain strictly private and confidential.
Prayer is powerful. We are here for you.

If you would like someone to pray with you after services, a Prayer Team member is available. Meet in the chapel next to the theater after each service.
Grant first came to know Christ in his family’s interdenominational church when he was six years old, and is excited to work with the young adults of ACP this coming year. He comes to ACP from Princeton Theological Seminary (USA), where he is pursuing a Master of Divinity with a Certificate in Theology, Women, and Gender, and just completed his second of the three-year degree program. Most recently, Grant has been working with The Juilliard School in New York City, where he serves as the Residence Life and Summer Dance and Percussion Program Coordinator.

Grant was born and raised outside of Chicago, Illinois, which is where his parents and sister live now. He was awarded a Bachelor of Science in Christian Ministries from Indiana Wesleyan University in Marion, Indiana. He is particularly passionate about creating a church where the lived experiences of all people are considered in the construction of liturgy, theology, and ministry. Providing a loving, accepting, and socially conscious space for young people to discover who they are is vital to Grant’s approach to ministry.

He feels especially close to God when surrounded by nature, and loves to share his passion for backpacking, rock climbing, and camping with anyone who is interested. When not in the outdoors or working, Grant enjoys going to concerts, Broadway shows, modern/contemporary art exhibits, and dance performances; and he hopes to “engage culturally with the ACP youth.” A particular area of excitement for his work with ACP is our focus on interdenominational/ecumenical worship and commitment to social justice.

While he’s been to Costa Rico, Mexico, and Canada, it is Grant’s first time in Europe. He said “I’m looking forward to getting to know Paris, especially as a resident; I’d like to get familiar with the city on a deeper level, to see what it’s like to live here vs visiting.”

He also looks forward to getting to know the ACP community and working with an experienced staff, where he can learn what full-time ministry looks like, and he is excited for the opportunity to grow alongside this team. He knows that this year of ministry will be full of highs and lows, but is excited to learn through the process. His biggest hope, he said, is to “gain clarity on my sense of call; after my experience working with universities, I’d like to see whether working in a church is my vocation.”

He sees getting to know the members of the ACP community as a vital piece of his ministry and as such would love the opportunity to get to know any and all of you over coffee, a meal, at a show, or really anywhere you love!

Welcome Grant Mongin, Youth and young adult ministry intern

New Member Orientation Class

Sunday 29 September
at 12h15

For more information, or to attend, please write to laycaregivers@acparis.org

Did you know you can follow the American Church in Paris on social media?

@AmChurchParis /AmericanChurchParis
Prayer for Illumination
by Victor Greene
Associate Pastor, Youth and Young Adults

God of the Amazon ...
we eat too much.
we grab too much.
we clog our arteries.
and our lungs can’t breathe.
we want too much.
we greed too much
we stand at 18,000 feet
and our lungs can’t breathe.
Greece. Fire.
Spain. Fire.
Turkey. Fire.
Indonesia. Fire.
France. Fire.
Russia. Fire.
Amazon

... When you lay your hands on the globe,
does a different hand like a flame grab you too?
Does someone try to eat you into extinction?
And when your hands disappear in the
monoxide of your sanctuary, is that enough to
eulogize the animals? Enough to save the
indigenous people? Is that how you become the
fourth person in the Kings furnace?
God of the Pishon,
the Gihon,
the Tigris,
and the Euphrates ...
God of the Nile;
God of the history of land grabs
God as old as the Scramble of Africa
God as old as the myths about Discovery.
we bend too much
we know too much
we fatten too much
and we law ourselves away from healing that can come through the
Lord of the sabbath.

... And I don’t know if you know whether or not a tree makes a sound
when it falls alone in the forest, but when you lay your hands on it,
will you make it stand up straight again? Will it give our world the
breath to be what we long to be: trees planted by the water?”
ACP RENTRÉE CAFE

6 September 2019 at 19h30

Still Point invites you to an evening of live music in the courtyard with

Jason Waters
Princess and the Frogs
Matthew Herr
Josiah Woodson
and more.

Chilli dogs, ice cream sundaes and drinks for purchase.
Kick off the fall with us! Free entry.

KICK OFF THE FALL!

ACP RENTRÉE
CAFÉ

Live music with Still Point & friends. Chilli dogs, ice cream sundaes & drinks.

6 SEPTEMBER | 19H30
ACP COURTYARD

AUDITIONS
FOR ALL VOICE PARTS

August and September 2019

Listen & Register | ensemblelumina.fr

American Church in Paris
65, quai d’Orsay 75007 Paris
lumina@acparis.org
Caroline Drury, director

a cappella chamber choir
ENSEMBLE LUMINA
David Gungor and John Arndt, the band The Brilliance, will play live at ACP on Saturday 19 October at 20h, joining an expanded string quartet and choir from our ACP community. Their eclectic songs combine symphonic, classical, pop and electronic elements to explore issues of social justice and inspire reflection and connection with others. They will perform songs from their latest album, *Suite No. 1 Oh Dreamer*, which was inspired by the stories of immigrants known as “dreamers” in the US, pieces from their yet unreleased album *Suite no. 2 The World Keeps on Spinning*, and well-loved favorites, such as their peace-making opus *Brother*.

A champagne and cake reception will follow in the Theatre. Our very own Devon Graves will open for The Brilliance at 19h. Don’t miss this very special evening! Tickets on-sale now at acparis.org. Contact Natalie Raynal cmusic@acparis.org for further information on joining the choir for this concert.

---

**THE CATACOMBS PROJECT**

**INTRODUCTION**

At its apex, hundreds of students and young adult artists from the Paris community gathered together in the 1960's to share, perform, and create art in the very place where the dead used to lay: the ACP Catacombs (not “the” Catacombs). As the basement of a Community Center where the likes of Richard Wright, James Baldwin, Bob Dylan, Joan Baez, and Martin Luther King Jr. visited, the Catacombs became a space to foster imagination, protest, hope & altogether a misfit community who gathered with the belief that their love-work, their truths, their stories, and the benevolence of their breath channeled through their art changes the world. Nearly 50+ years later, the Catacombs Project breathes again: in a baritone register; in a long bellowed breeze; it draws students and young adult artists in Paris to join the love-work that will not die. For this reason and beginning this year, The Catacombs Project intends to reclaim the stories and influences from its past, renovate & relaunch its space beginning in September 2020, and ultimately revive and carry forward its vision into the present and into the future.

**How can I help?**

Contact: Victor Andre' Greene
Email: youthpastor@acparis.org
ACP Artist in Residence
Freiman Stoltzfus
by Anna Zweede

In the summer of 1999, a student travelling through Europe and wanting to find temporary housing came to check the ACP notice board. He found an apartment, a language group, friends and – during a longer stay in Paris in 2003 – a choir and a church home. Now an established artist in the United States, Freiman Stoltzfus will be back at the ACP as our Artist in Residence this August and early September.

Freiman is a native of Lancaster county, Pennsylvania, where he currently resides. He studied in New York City at The National Academy and Art Students League, and has travelled extensively in the Middle East as well as Europe where visits to museums and churches in particular inspire his work.

Music is an equally essential element for him in both his life and his art. He sang with the Oratorio Society of New York, is now with the Philadelphia Singers, and is fondly remembered at the ACP for his contribution to the tenor section.

Freiman says, “I believe that art is a vital, regenerative act. It is the nature of God, and it is the nature of love, to create. Since we are made in God’s image, it is also in our nature to create. In my own experience, art breaks down barriers of every kind: religious, psychological, socio-economic, and political. Art clarifies and heals; art confronts and insists on justice.”

During his weeks as Artist in Residence, Freiman plans to offer a workshop, to create a visual diary of daily sketches and watercolors, and have a role in Vacation Bible School. A high point of his time with us will be an event in the sanctuary on Saturday 7 September: “Soundtrack for a Painting.” A number of our own remarkable artists will surround Freiman with music as he creates a painting. Please note the date, and plan to attend what is sure to be a powerful creative experience.

Please help keep our children healthy
Because we want to keep the ACP nursery and toddler rooms safe and hygienic places to play and rest, children who are sick will not be admitted to the nursery and toddler rooms. This is to protect all of our children from communicable illnesses. We also assume that a child who is unwell will prefer to be at home with their parent(s) or caregiver(s) rather than at Sunday nursery. Thank you for your consideration and cooperation. If you have any questions, please email Allison Wheeler at childrensworship@acparis.org.
The Alpha Course: who will you invite?
by Lisa Prevett

Alpha is back this September and we have exciting news: ACP’s Alpha team is joining forces with our Anglican brothers and sisters at Saint Michael’s for the September course. Since the end of the last Alpha course in April, and following our trip to the London Leadership Conference organised by Alpha International in May, the core Alpha team spent time praying about how we could increase the impact of our course and reach out better to the city around us. God opened doors and called us to work together with Saint Michaels! We believe that this partnership will provide opportunities for both churches to invite many more people to see, and explore, what a relationship with God is all about.

Taking place at ACP, Alpha kicks off again with a free Launch Party on 19 September at 19h30 in the Thurber Room. The course then runs weekly from Thursday 26 September, with a meal at 19h00 followed by a video talk and small group discussions. The Alpha film series has proved to be a hit with all those attending Alpha and we’ll be using it again this year. In English with French subtitles, the videos feature the course’s creator, Rev. Nick Gumbel, as well as interviews with Bear Grylls, Jackie Pullinger and Father Raniero Cantalamessa, among others. Each week the video examines a different question about faith and takes us around the globe, as we explore the meaning of life and ask challenging questions about the Christian faith.

Alpha is for anyone who is curious about Christianity, providing a safe space to ask questions, share opinions, and learn more about the Christian faith in a relaxed, informal, and friendly environment. No question is too big or too hostile! If you or someone you know has questions and is searching for answers about life and faith, join us at the Launch Party and let’s explore together!

In Matthew 28:19, Jesus charges us to go out and “make disciples of all nations.” The Alpha course is one way that we can invite people we know to come and discover what the Christian faith is all about...so who will you invite?

How can I get involved in the course?
Pray! Join the church-wide prayer initiative and pray for our guests.
Invite! A personal invite is most effective and easy to do. There are many people who are now part of our ACP family because someone reached out and invited them to Alpha.
Volunteer! The kitchen team cooked more than 400 meals on the last course and there are many tasks that they need help with. Many hands make light work! Please consider volunteering for one evening over the 10 weeks.
For more information, please contact alpha@acparis.org.

21 Days of Prayer
by MaryClaire King

Prayer is the foundation for everything that happens on Alpha. This rentrée, we invite you to tap into real, life-altering power. You can be a part of advancing God’s kingdom on earth on by joining our 21-day church-wide prayer campaign.

The inspiration for the campaign is our Alpha course and desire to increase impact on our city and the world. The theme comes from Jesus’ words in Luke 11:02, where he teaches his disciples to pray boldly for God’s Kingdom to come. Therefore, we will pray for God’s Kingdom to come to Paris, and more specifically, **we invite you to pray for three people who you would like to see encounter Jesus**.

We encourage you to pray for God to be at work in your friends’ lives, drawing them to Jesus. Ask God to show you opportunities to talk with them about faith. One great way to do this is to invite them (and even accompany them!) to the Alpha Launch Party on 19 September at 19h30. Perhaps God will call you to respond in other ways too, but no matter what, we know that God will be at work in the lives of our loved ones if we pray for it in Jesus’ name.

By the same token, we know he will be at work in our city and in our congregation. Therefore, we want to do this campaign together, as a church. For 21 days, from 1-21 September, we invite you to set an alarm for 11h02 each day, so that we may all pray together, meeting in the Spirit to seek God’s kingdom for our city and for three of our friends.

Your participation in 21 Days of Prayer, followed by inviting your three people to Alpha, could be the simplest but most powerful thing you do this September.
DOCENT TOUR VOLUNTEERS NEEDED

Love history? Proud of the American Church in Paris? Learn the history and architecture of our church sanctuary, and lend a hand on the weekend of the Journées du Patrimoine in September. We need you to help welcome the community into our church! Contact Alison at Spire@acparis.org
What’s up in Paris
September event listings
by Karen Albrecht

Trees of life
Did you know that trees could feel? And even communicate? Fossils dating back 385 million years prove that trees are some of earth’s oldest inhabitants; their role in climate regulation also makes them crucial to earth’s future. Fondation Cartier’s “Trees” gives a whole new meaning to going green, displaying some amazing botanical lore alongside film, photography, drawings, installations, and paintings, including some amazing artworks from indigenous communities in the heart of the Amazon forests.
Until 10 November, fondation.cartier.com

Feminine mystique
Berthe Morisot (1841-1895) was a key figure in Impressionism, and the only woman to take part in the first Impressionist salon in 1874. Far from being limited to the portraits of children and the family scenes Morisot is best known for, the show at Musée d’Orsay offers a fascinating take on women and their role in the 19th century: ladies dressing, servants at work, figures gazing out through windows or over landscapes. Morisot’s complex compositions and brushwork, like her subjects, are subtle, beguiling, and slightly mysterious.

Off the wall
The Festival d’Automne kicks off this month, with a vast offering of cutting-edge dance, theatre, and performance art. If you like your cutting edge razor-sharp, check out this year’s featured artist, La Ribot. In her provocative performance-art portmanteau “Megamix,” the artist’s naked body weaves ironic poetry using everyday objects strewn across the floor or taped to the walls. “Happy Island,” La Ribot’s collaboration with inclusive dance company Dançando com a Diferença, spins an uninhibited exuberance, transcending body shape and disability. “Megamix” at Centre Pompidou 14-22 September; “Happy Island” at CND 7-9 November; www.festival-automne.com

Bookish Bacon
The Centre Pompidou explores the influence of literature on the celebrated Irish-born British painter Francis Bacon (1909-1992). Although Bacon rejected attempts to assign particular narratives to his canvases, the show identifies Aeschylus, Nietzsche, Conrad, Eliot, and Bataille as having been part of the artist’s extensive library, and links them to the style, poetry and “general atmosphere” of Bacon’s paintings from the key period from 1971-1992. Bacon’s collaboration with author Michel Leiris also figures prominently.

Seeing the sites
For one weekend each year, as part of the European Heritage Days, Parisians can take a peek – free of charge – inside the amazing historic buildings that dot the city and its environs. This year’s “arts and entertainment” theme highlights theaters, sports facilities, carnival spaces, and other cultural venues, including the magnificent steel and glass Pavillon Baltard, rescued from the old Les Halles market and moved to Nogent-sur-Marne to be repurposed as a performance space.
21-22 September, journeesdupatrimoine.fr

Rive Gauche globetrotting
In just a few square blocks of the Left Bank, you can visit the four corners of the world, thanks to the Parcours des Mondes festival, which brings together 60 galleries from ten countries, all specializing in tribal art and archaeological artifacts. Marvel at the dizzying array of diverse cultures, from Yoruba sculptures to Japanese baskets, Indonesian textiles, Egyptian antiquities and even a few stately Grecian urns.

© The estate of Francis Bacon
© Art Institute of Chicago
The Movie Discussion Group
19h30, Thursday, 19 September
Salle G2 or, weather permitting, courtyard

This month’s movies to see beforehand:
- Late Night
- Fête de famille
- Deux moi
- Blinded by the Light/Music of my life

Contact: movies@acparis.org

The Heritage Society

The American and Foreign Christian Union (AFCU), our US partner in ministry, has established endowment funds to help sustain our long-term ministry. Gifts from estates are a fundamental way these endowments are funded. If you would like to participate in growing these endowment funds, please contact the AFCU at AFCUHeritage@AFCUBridge.org

Serve the City

Are you feeling the urge to help those less fortunate around you, but not sure how? Serve the City Paris meets 5 days a week at Café Caféothèque (75004) at 8h30 to deliver food to the refugees and homeless throughout Paris.

For more information, visit the site www.servethecityparis.com or write to info@servethecity.paris. You will find great opportunities to be a part of the Serve the City movement of volunteers, seeking to show compassion and kindness to the most vulnerable in our city.

e-Stewardship

In response to your feedback, we are trying to make it easier to give, and provide options for those who do not carry cash or checks. You can now use your bank card to donate to ACP.

We pass around “electronic baskets” along with the regular offering plates during the offertory at worship services. They are easy to use, requiring only two steps (see the instruction cards in the pews). Your donation will show up in your bank statement as “Quete demat CB.”
ACP renovations

Not just another pretty facelift

by Rose Burke

If you ever tried to book space for your committee or a community event at ACP, you’ll quickly find out that rooms are booked months in advance. Space is at a premium. How can we increase usable space for both the missions we support and for the rooms we rent to community organizations?

To that end, the congregation in March committed to increasing our giving by 50% to make improvements at the church. And the church has been putting out feelers. Pastor Scott had the chance to meet architects at New York-based Pei Partnership about our church’s desire to rethink its space. The company was interested in the challenge and, along with Paris-based Cortes Associés, proposed a feasibility study.

Then the ball started to roll. The Property Committee invited the architects to make a presentation in May, at the meeting of the American and Foreign Christian Union, which owns the ACP building. (AFCU is a US-based nonprofit that also supports international churches in Berlin and Vienna.) The group agreed to finance the study, focusing on how to create more meeting rooms, increase use of the courtyard, build a soundproof partition between the chapel and theater, and reorganize the reception room and area on the ground floor to provide a more welcoming area for visitors.

In order to inform the congregation, ACP Council scheduled three identical meetings with Cortes at different dates and times in May and June to present the main outlines of the project and hear questions. At the third meeting on 23 June, after the 11th service, Vincent Cortes, president of Cortes, outlined the church’s many attributes, which perhaps many of us take for granted. He noted the building’s weighty presence on the Quai d’Orsay that sits on the spine of the city — the Seine. The steps spill onto the sidewalk, inviting passersby inside. As visitors ascend the steps, they are greeted with a beautiful sightline that crosses the courtyard, which provides “breathing space” across a complex area where church and church house meet.

Mr. Cortes walked us visually through the church, room by room, pointing out features some of us didn’t know existed, like the exit behind the theater. But in the search for more space, and lots of it, Mr. Cortes showed us the vast attic, currently used for storage, that spans the length of the church. Moreover, Mr. Cortes suggested that covering the courtyard could increase use of the outdoor space to all four seasons of the year.

Besides developing a proposing for a courtyard covering, the architects will focus their feasibility study on redoing the roof of the administrative building; in the attic, creating two apartments and areas for storage; extending the main staircase and elevator to the attic; enlarging the staircase in the back of the building; creating a space on the third floor — where the senior pastor and music direction have their residences today — of about 400 square meters for which the church will decide on its use.

Daniel Grout, chair of the Property Committee, expects to see preliminary results of the study sometime in September so that he can make a presentation at the AFCU development meeting in early October.

Which is to say that the meetings with the congregation in May and June were the very first steps in a long process, which is likely to see many modifications before any decisions are made — that will require the support of all of us. It makes sense all around to make the most of our beautiful building, which is an historic landmark. As Pastor Scott Herr says, we must “ensure we are good stewards.”
Bonne rentrée! We’re looking forward to the many activities starting back up in our church. You might be a long-time ACP member, an occasional visitor, or maybe you have just newly arrived in Paris. From Young Adult to 80+ we encourage you to become active, to become part of this family of the Kingdom of God in Paris, to feel you're not only being welcomed on Sundays but that you find your calling, your mission, develop new interests, deepen friendships, and most of all we pray you'll feel that you belong.

Would you like to dedicate some of your time to feed the homeless, visit prisoners, host a Refugee Welcome dinner or help with administrative tasks? Has God inspired you to finally do a Bible study, start a small study group, invite someone to Alpha, or do the 10-week course yourself? Do you like to cook or help in the kitchen, play in the band, sing in the choir or discuss movies?

On Sunday 15 September, make sure to stick around after the 11h service for the annual ACP Ministry Fair. Come and explore, ask questions about the many ministries and committees, Bible studies, fellowship groups, including:

- **Bible studies, on Sunday and during the week**
- **Building and property**
- **Children’s worship, Christian education**
- **Clerical: accounting, human resources**
- **Communications: Radio show, Spire magazine, website, social media**
- **Community Life: Kitchen team and events organization**
- **Fellowship groups: African, Filipino, 30Plus, movies, knitting, writers**
- **Hundred Nights of Welcome sleep-overs (winter)**
- **Lay care ministry, prayer chain**
- **Missions: Prison ministry, feeding the homeless, refugee (administrative) assistance**
- **Music: Choir, handbells, contemporary band**
- **Sunday worship: Welcoming, ushering, reading, communion**
- **Women’s and Men’s ministries**
- **Youth & Young Adults ministries**

We look forward to welcoming ladies to the kick-off of our 2019/2020 Women’s Fellowship season on 8 September, 12h15-13h30 in the Thurber Room. Please join us for a time of meet and greet with sweet/savory snacks and coffee/tea followed by a presentation by Kate Snipes, co-leader of the ACP Women's Ministry. She will be speaking on St Catherine of Siena: Her life, writings, and lessons for today. St Catherine is one of the two women Doctors of the church, along with Teresa of Avila.

Contributions to our snack table are always appreciated and childcare will be provided in room G1. Hope you can join us!
Originating in Left Bank studios in 1895, the Atelier Concert Series became part of the cultural activities at the American Church in Paris during the early 1930s. These concerts provide a performance opportunity in Paris for talented musicians of all nationalities.

A different program is offered each Sunday evening at 17h00, September through November and January through June. There is no admission fee, but a free-will offering is taken at the door to support the series. For the schedule of concerts, see http://acparis.org
Finding the right pastor to serve as interim is almost as important as finding the right senior pastor. The Interim Senior Pastor Search Committee will meet this summer and would appreciate the prayers of the congregation as they begin their work. The job description has been posted and is available online here: http://afcubridge.org/interimseniorpastor.

Dominique Grelet, Council Moderator  
Kerry Lieury, Council Secretary  
Daniel Grout, Human Resources Committee  
Lela Losq, Human Resources Committee  
Teteh Atikpo, member at large  
Ashleigh Searle, member at large

Rainbow Connection Grief Support
A support group for those mourning the loss of a loved one. All meetings are free and facilitated by a therapist who specializes in grief therapy. The meetings take place in the Catacombs. Contact: RainbowConnectionGS@gmail.com

Welcome in!
by TL Valluy

Have you ever considered being an usher at one of the church services? Our ACP ushering ministry strives to shine for Christ. As the first contact for those coming to church, ushers endeavor to make people feel not just welcome but also wanted.

Youth usher Max Valluy said he especially appreciates “greeting people at the door because it’s just nice to say hello,” and ACP member Daphne Elfferich said “Ushering brings me much joy.”

Along with welcoming people, ushers also hand out bulletins, light candles, assist with the offering and communion, help people find seats, direct people to areas in the church building, inform others of church programs, provide technical assistance, help keep the sanctuary orderly, and coordinate with ACP security.

Ushering coordinator Delia Esteban said, “Serving in a ministry is a privilege, allowing me to share God’s love, mercy and grace with others.” If ushering sounds like the ministry for you, make sure to attend the Ministry Fair on Sunday, 15 September, and talk to the Worship and Music committee. If you have questions, please email acpworshipandmusic@gmail.com. They’ll be happy to hear from you.
# What’s going on? Tune in to ACP Today radio

Have you ever listened to ACP Today, the American Church in Paris’ radio show? Join us on Mondays at 20h45 – this month on 2 and 16 September. The 45-minute program is an exciting and inspiring mix of music, interviews, sermon highlights, and discussion on hot topics.

Tune into 100.7 FM, Radio Fréquence Protestante. We broadcast especially for friends who may be house-bound or who would simply like more devotional time on a Monday evening. Don’t like the radio? Listen online at http://frequenceprotestante.com or tune in at your leisure via the ACP website, at www.acparis.org/ACPtoday, or the ACP mobile app.

Friends and visitors, what better way to keep in touch with the ACP family and learn about the latest ACP news? If you want to catch up, all our shows are available on the ACP website. Faith Talk from Paris – it’s a kind of souvenir that never gets old.

If you have any questions, comments, ideas or would like to contribute to the show, be sure to contact us at acptoday@acparis.org.

---

### Youth group

#### SEPTEMBER

- **SEPT 1**: Amazing Race I
- **SEPT 8**: Amazing Race II
- **SEPT 15**: Amazing Race III
- **SEPT 21 (SAT)**: Lock-in #1
- **SEPT 22**: No Youth
- **SEPT 29**: Amazing Race Finale

#### OCTOBER

- **OCT. 6**: A.W Intro I // Monsters
- **OCT. 13**: A.W Intro II // Horror
- **OCT. 20**: No Youth
- **OCT. 27**: No Youth
- **OCT. 30**: Lock-in #2 for Youth Conference

**OCT. 31 - NOV. 3**
2019 AICME Youth Conference in Luxembourg

### Young adults group

#### SEPTEMBER

- **SEPT 3**: Introductions Feat. Josiah Woodson Jazz Trio
- **SEPT 10**: A.W Intro Feat. Josiah Woodson Jazz Trio
- **SEPT 17**: Brian McLaren Talk Feat. Alexis Ruber
- **SEPT 24**: A.W Intro II Feat. Alye Williams

#### OCTOBER

- **OCT. 1**: On Monsters // John G The Water @ Palais de Tokyo
- **OCT. 8**: On Horror // Basket & The Graveyards
- **OCT. 15**: On Dystopias // Filpin & The Dead
- **OCT. 22**: Catacombs Soft Launch I Feat. The Brilliance
- **OCT. 29**: On Utopia // Isiah & The Animals

#### NOVEMBER

- **NOV. 5**: On Queer Futurty & Messianic Time
- **NOV. 12**: Jeff Chu Talk // Reconciliation & The LGBTQ+ Community
- **NOV. 19**: Another World is Possible

#### DECEMBER

- **DEC. 3**: Advent I
- **DEC. 10**: Advent II
- **DEC. 17**: Christmas Party
YAYA 2020

“Another World is Possible // Another World is Here”

For the 2020 season, ACP Youth and Young Adults will read portions of the Prophets along with different selections of art, tapping the genres of Magical Realism, dystopia, science fiction, and horror.

By centering the "already but not yet" kingdom of God next to the poetic imagination of the prophets bearing witness to a world as it really is, as it still can be, and as it will be one day, we will turn to our own world and ask: Is another world possible? Is another world here?
Watch your back
Backside / Dos à la mode
reviewed by Karen Marin

They say you never get a second chance to make a first impression. It makes you wonder why we place an inordinate amount of time on our frontal appearance when others often only see us from behind. Imagine walking down a crowded street or standing in line as you wait your turn, never seeing the faces of the people in front of you. How do they look? How old might they be? Have they styled their hair from behind? Is their skirt on straight? What unspoken message do we send to those who only see us from behind? This very subject is at the heart of the exhibit Backside / Dos à la Mode at the Musée Bourdelle.

Fashion has found ways to embellish, adorn and decorate the back, and, in direct contrast, to reveal it. Over the years, designers have coupled a sober front with an unexpected bare back. One of the most striking examples of such a dress, and here on display, was worn by actress Mireille Darc in the 1972 film Un Grand Blond avec une chaussure noir. Created by Guy Laroche, the daringly low back cleavage remained a secret to Darcs’ costar in order to film his unadulterated expression when she walked away. The small of the back became a new erogenous zone when in 1997 designer Tom Ford created a logo G-string for Gucci, meant to be seen peeking out above low cut trousers. Not to be outdone, in 1999 Alexander McQueen launched his “bumster” trousers, specifically cut to expose the base of the spine. Only the most courageous clients unafraid of scandal could have felt comfortable in these garments.

Historically, the back is perceived differently in various parts of the world. Although revealing the back was a relatively new concept in the West, for centuries the back has been revered in Japanese culture for its beauty. The Geisha’s robe, bound by the de rigueur obi sash, is cut in a way to expose the nape of the neck which is considered to be an erotic zone. The fabulous Balenciaga peach colored evening gown from Autumn-Winter 1961-62 dips low at the nape and balloons out in the back, only to be cinched in by a belt inspired by the classic obi. Meanwhile in Europe, dating as far back as the Middle Ages, trains were attached to the back of garments to convey status, royalty and prestige. During the heyday of the French court at Versailles, the length of the train indicated prestige and title. Typically, a duchess might wear a train of 3 meters while the queen wore one measuring nearly 13 meters! A fantastic example of a 3-meter long embroidered train from the late 19th century is dramatically presented in a showcase. The train has handles stitched in for the attendants who were needed to lift, carry and position the heavy garment.

Wandering through the exhibit, it becomes evident that women, much more than men, have been obliged to wear clothing that closes from behind. Traditionally, ribbons, laces, hooks, fasteners, and the modern zipper close garments from the back, making it indispensable to have another person to help in the dressing and undressing process. Was this a means of control? An interesting question when one considers the only rear-closing “garment” for men on display are straightjackets! Nevertheless, men are not left out. As the back is a relatively flat plain, it became the ideal spot to add identity, send a message or even advertise. As of the 1928 Olympic games athletes were required to wear sport shirts indicating their name and number. The satin robe worn by French boxer Marcel Cerdan – Edith Piaf’s boyfriend - dating from 1948 does not look out of place next to Kylian Mbappé’s 2018 World Cup soccer shirt.

Cleverly conceived and researched, the curators of the exhibit have done a fantastic job of positioning haute couture, pret-à-porter and garments from as far back as the 18th century with oeuvres by 19th century sculptor Antoine Bourdelle, renowned for his work on the exterior and interior of the Théâtre des Champs Elysées. The Musée Bourdelle has been a frequent venue for fashion exhibits especially during the renovations of the Palais Galliera, Paris’ premiere museum dedicated to la mode. The permanent collection warrants a visit for its own merit.

Through 17 November at the Musée Bourdelle, 18 Rue Antoine Bourdelle, 75015 Paris.
### Special Events and Monthly Meetings and Concerts

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Women's Monthly Bible Study - Focus on forgiveness</strong></td>
<td>Sunday 1 Sept</td>
<td>12h15-13h15</td>
<td>F2 (first floor)</td>
<td>Teri Lee Valluy, <a href="mailto:sundaywomensbible@acparis.org">sundaywomensbible@acparis.org</a></td>
</tr>
<tr>
<td>All women welcome to study what the Bible says about forgiving and being forgiven. Free childcare is provided.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Kid's Monthly Bible Study</strong></td>
<td>Sunday 1 Sept</td>
<td>12h15-13h15</td>
<td>G7 (English);</td>
<td>Allison Wheeler, <a href="mailto:childrensworship@acparis.org">childrensworship@acparis.org</a></td>
</tr>
<tr>
<td>All children ages 7-12 welcome to study the “Who's Who” of Bible Characters. The course is taught in English and French.</td>
<td></td>
<td></td>
<td>Catacombs (French)</td>
<td></td>
</tr>
<tr>
<td><strong>Atelier Concert</strong></td>
<td>Sunday 1 Sept</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann, <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td>Jen STEPHENSON - soprano; J. Bradley BAKER - piano</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ACP Today: Faith Talk in Paris radio show</strong></td>
<td>Monday 2 Sept</td>
<td>20h45-21h30</td>
<td></td>
<td>100.7 FM, Radio Fréquence Protestante</td>
</tr>
<tr>
<td>Tune in for inspiring music and interviews.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ACP Rentrée Café</strong></td>
<td>Friday 6 Sept</td>
<td>19h30</td>
<td>Courtyard</td>
<td>Natalie Raynal, <a href="mailto:cmusic@acparis.org">cmusic@acparis.org</a></td>
</tr>
<tr>
<td>Come celebrate the Rentrée with live music by Still Point and friends in the courtyard. Free entry. Dinner and drinks available for purchase. Invite your friends!</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Adult Fellowship</strong></td>
<td>Friday 6 Sept</td>
<td>From 20h</td>
<td>email contact</td>
<td>Daphne, <a href="mailto:30plusfellowship@acparis.org">30plusfellowship@acparis.org</a></td>
</tr>
<tr>
<td>Singles and pairs, join us for fellowship every first Friday of the month in a lounge café setting, sharing testimonies, talking about the highs and lows of your life with brothers and sisters in Christ.</td>
<td></td>
<td></td>
<td>for location</td>
<td></td>
</tr>
<tr>
<td><strong>Soundtrack for a Painting - Freiman Stoltzus,</strong></td>
<td>Saturday 7 Sept</td>
<td>20h</td>
<td>Sanctuary</td>
<td>Fred Gramann, <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td>our artist in residence, will create a painting while surrounded by ACP musicians performing works by Wagner, Chopin, Sea, Villa Lobos, Copland, Griffes, Brubeck, and Williams. A reception will follow. Admission is free with a free-will offering.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sunday Women's Fellowship – Kate Snipes will speak on “St. Catherine of Siena: Her life, writings, and lessons for today”</strong></td>
<td>Sunday 8 Sept</td>
<td>12h15-13h30</td>
<td>Thurber Room</td>
<td>Kim Herr, <a href="mailto:women@acparis.org">women@acparis.org</a></td>
</tr>
<tr>
<td>St. Catherine is one of the two women doctors of the church, along with Teresa of Avila. Childcare available on the garden level of church house.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Atelier Concert</strong></td>
<td>Sunday 8 Sept</td>
<td>17h</td>
<td>Sanctuary</td>
<td>Fred Gramann, <a href="mailto:music@acparis.org">music@acparis.org</a></td>
</tr>
<tr>
<td>Yuji GOTO - viola; Vessela PELOVSKA - piano</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Youth Choirs rehearsals resume</strong></td>
<td>Wednesday 11 Sept</td>
<td>Theater</td>
<td></td>
<td>Sara Barton, <a href="mailto:ymusic@acparis.org">ymusic@acparis.org</a></td>
</tr>
<tr>
<td>13h00-13h30: Angel Choir (ages 3-5), 13h30-14h00: Junior Chorichimes (ages 6-10), 14h00-14h45: Spirit Choir (ages 6-18), 14h45-15h30: Ethereal ensemble (ages 10-18, audition based).</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Friday Mission Lunch (volunteers needed)</strong></td>
<td>Friday 13 Sept</td>
<td>10h-14h</td>
<td>The American Cathedral</td>
<td>If you are interested, please first contact: Kristie Worrel, <a href="mailto:fridaymissionlunch@gmail.com">fridaymissionlunch@gmail.com</a></td>
</tr>
<tr>
<td>Every Friday a hot, nutritious meal is prepared for the homeless and needy. ACP is responsible for the meal on the second Friday of each month, but we are grateful for help with cooking, serving, and cleaning up every Friday.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ACP MOPS (mothers of children ages newborn-18)</strong></td>
<td>Friday 13 Sept</td>
<td>10h-12h</td>
<td></td>
<td><a href="mailto:mops@acparis.org">mops@acparis.org</a></td>
</tr>
<tr>
<td>Free childcare available.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# ACP Spire Diary – September 2019

## Special Events and Monthly Meetings and Concerts

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Organizer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ministry Fair - ACP Council committees and other groups will showcase their projects and activities to welcome new members and participants to join in the fun of being a part of the greater ACP community.</td>
<td>Sunday 15 Sept</td>
<td>Following 11h &amp; 13h30 services</td>
<td><a href="mailto:communitylife@acparis.org">communitylife@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>Atelier Concert - Free admission, with free-will offering Works of Richard WAGNER Nicole TAYLOR - soprano; Frédéric GONCALVES - baritone; Nathalia ROMANENKO - piano</td>
<td>Sunday 15 Sept</td>
<td>17h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>ACP Today: Faith Talk in Paris radio show Tune in for inspiring music and interviews.</td>
<td>Monday 16 Sept</td>
<td>20h45-21h30</td>
<td>100.7 FM, Radio Fréquence Protestante</td>
<td></td>
</tr>
<tr>
<td>Thurber Conversation - Brian McLaren Brian is an author, speaker, activist, public theologian, and passionate advocate for “a new kind of Christianity” – just, generous, and working with people of all faiths for the common good. More at brianmclaren.net</td>
<td>Tuesday 17 Sept</td>
<td>19h meal; 19h45 program Thurber Room</td>
<td>Tim Vance <a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>Alpha Course launch party - The Alpha Course is an opportunity to explore the meaning of life, ask questions and learn more about the basics of the Christian faith in a relaxed, informal and friendly environment. This 10 week course – to be held every Thursday from 26 September until 28 November – is free and open to everyone.</td>
<td>Thursday 19 Sept</td>
<td>19h30 Thurber Room</td>
<td><a href="mailto:alpha@acparis.org">alpha@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>Movie Discussion Group Movie selection: Late Night, Fête de famille, Deux moi, Blinded by the Light/Music of my life See any or all in advance; join the group for discussion.</td>
<td>Thursday 19 Sept</td>
<td>19h30 Room G2 or, weather permitting, Courtyard,</td>
<td>Rebecca Brite <a href="mailto:movies@acparis.org">movies@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>Atelier Concert - Free admission, with free-will offering Nicolas CHEVEREAU - piano</td>
<td>Sunday 22 Sept</td>
<td>17h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>New Member Orientation Please RSVP to <a href="mailto:laycaregivers@acparis.org">laycaregivers@acparis.org</a> to join the class. All are welcome!</td>
<td>Sunday 29 Sept</td>
<td>12h15 Library</td>
<td><a href="mailto:laycaregivers@acparis.org">laycaregivers@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>Atelier Concert - Free admission, with free-will offering An homage to Maria CALLAS Diana HIGBEE - soprano; Sabine REVAULT-D’ALLONNES - soprano; David KOH - tenor; Magali ALBERTINI - piano</td>
<td>Sunday 29 Sept</td>
<td>17h Sanctuary</td>
<td>Fred Gramann <a href="mailto:music@acparis.org">music@acparis.org</a></td>
<td></td>
</tr>
</tbody>
</table>

## October highlights

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Organizer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bloom Where You’re Planted New to Paris? Come join us at this full-day orientation program for newcomers to the “City of Light.” bloomparis.org</td>
<td>Saturday 5 Oct</td>
<td>9h30-17h</td>
<td><a href="mailto:bloom@acparis.org">bloom@acparis.org</a></td>
<td></td>
</tr>
<tr>
<td>The Brilliance Concert David Gungor and John Arndt, the band The Brilliance, will play live, joined by an expanded string quartet and choir from our ACP community.</td>
<td>Saturday 19 Oct</td>
<td>20h Sanctuary</td>
<td>Information and tickets at <a href="http://www.acparis.org/thebrilliance">www.acparis.org/thebrilliance</a>.</td>
<td></td>
</tr>
<tr>
<td>All-Church Fall Retreat Pastor Tim Vance will lead our weekend of teaching and fellowship. Details and registration at acparis.org/fallretreat.</td>
<td>Weekend 25-27 Oct</td>
<td>Massabielle Retreat Center</td>
<td>Tim Vance <a href="mailto:associatepastor@acparis.org">associatepastor@acparis.org</a></td>
<td></td>
</tr>
</tbody>
</table>
JOIN US FOR
THE 54TH ANNUAL

Bloom
where
you’re
planted™

THE PREMIER EXPAT ORIENTATION SEMINAR
SATURDAY, 5 OCTOBER 2019
9:30AM — 5:00PM
THE AMERICAN CHURCH IN PARIS
65 QUAI D’ORSAY

VISIT BLOOMPARIS.ORG
TO REGISTER & FOR MORE INFO

OUR SPONSORS