Dear Members and Friends of the ACP,

Janus is the two-faced Roman god after which the month January is named. As the name of the first month of the secular western calendar, the name hints at the ambiguity of the future. It reminds me of the story of Abraham Lincoln during one of his famous debates with Stephen Douglas. The story goes that Douglas called Lincoln “two-faced.” Lincoln turned and appealed to the crowd, “If I had another face,” he asked, “do you think I’d wear this one?”

As Christians we trust that God is not two-faced, but has the future firmly in hand, and so we can look to the future with confidence. Jeremiah 29:11 is one of my favorite scriptures and a touchstone in times of transition: “For surely I know the plans I have for you, says the LORD, plans for your welfare and not for harm, to give you a future with hope.” It’s not a question then about whether God has plans for our lives and world, but rather how we will experience those plans getting worked out in history. And so we make plans and seek opportunities to grow, learn and serve in new ways, trusting that we are leaning into God’s future kingdom for us all.

I’m very excited about the plans we have here at the ACP for the upcoming months of this year …

• Laurie Wheeler will be giving talks in January on Israel and the relation of place to faith.
• Jim Belcher, author of Deep Church will be visiting with us in February and sharing his reflections.
• Lent begins in March and we will be focusing on the call to a simple life.
• Holmes Rolston III, renowned philosopher and “father of environmental ethics” will be giving our Lenten lectures in April on his latest book, Three Big Bangs.
• In May, Mark Labberton, Lloyd Ogilvie Professor of Homiletics at Fuller Theological Seminary, will be our guest speaker while we host the AICEME conference. Mark will be sharing about his latest two books, The Dangerous Act of Worship, and The Dangerous Act of Loving Your Neighbor.
• In June, Charles Tompkins, visiting musician, will share insights on sacred music and faith…

These are just a few of the signs of God stirring something new in our midst: New life, new faith, new opportunities to grow and learn and serve together, that the

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1 See Adam Goodheart’s Views column, “A beard is born,” International Herald Tribune (Friday, November 26, 2010), 7.
world may know of God’s one face of love toward us revealed in Jesus Christ.

Isaiah records God as encouraging the people with these words, “Do not remember the former things, or consider the things of old. I am about to do a new thing; now it springs forth, do you not perceive it?”

With you, on my tiptoes, looking forward to all that God has in story, and wishing us all a very Blessed New Year together,

In Christ,

Scott

We trust that God is not two-faced, but has the future firmly in hand, and so we can look to the future with confidence.

Stewardship 2011
The Grace Given to Us

An Update on Stewardship:

Here are the results of the 2011 Stewardship campaign (as of Dec. 13). The numbers compare favorably to last year’s campaign, so we thank God for his visible work in our congregation!

- 246 Total pledges:
  - 111 pledges of “Service”
  - 135 pledges of “Finances”

Thank you to all who pledged towards Stewardship 2011! We are thankful for your prayerful response to commit more of your life and resources to God’s work through the ACP.

For those who would still like to participate, but need more time or information, please check on-line for stewardship information packets (www.acparis.org), or stop by at the information table or reception desk for “hard copies.” Thank you again for sharing God’s grace so generously!

Thank you again for sharing God’s grace so generously!

Respectfully in Christ,
The Pastoral and Stewardship Teams

“Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God – what is good and acceptable and perfect... We have gifts that differ according to the grace given to us” (Romans 12).
Weekly Events

Sunday Worship Services
9am Holy Communion
11am Traditional Service
1.30pm Contemporary Worship

Music

Celebration Ringers: Mondays, 6.45 – 8pm. Theatre. (Resumes on Monday, January 24)
Adult Choir rehearsal: Wednesdays, 7.30-9.30pm. Theatre. . (Resumes on Wednesday, January 12)
Bronze Ringers: Thursdays, 7.30 – 9.30pm. Theatre. (Resumes on Thursday, January 20)
Beginning Handbell Choir: Thursdays, 3:00 – 4:00pm Theatre. (Resumes on Thursday, January 20)

Contact music@acparis.org for more information.

Youth Music

Gaudeamus: Young Adults vocal ensemble, Tuesday 7.30pm – 9pm. Venue TBA
Cherub Choir: Wednesday 1 – 2pm
Children’s Choir: Wednesday 2 – 3pm
Children’s Handbells: Wednesday 3 – 4pm
Shine: Youth Choir, Wednesday 4 – 5:30pm
Youth Handbells: Wednesday 5:30 – 6:30pm
Contact youthmusic@acparis.org for more information.

Youth & Young Adults

- Youth Group: every Sunday 3-5pm
- **Young Adults** alternating Bible Study and Pizza Nights: alternating Tuesdays in the Catacombs at 7.30pm

For specific dates and times, please visit the Youth and Young Adult's section.

Gaudeamus resumes on Tuesday, Jan. 11.
Youth choirs resume on Wednesday, Jan. 12.
From Ginger Strickland
Youth & Young Adults Pastor

It is the birth of Christ – and not the passing from 2010 to 2011 – that marks a new beginning.

I hate New Year’s Eve. It’s not that I dislike fun. In fact, I like fun quite a lot. But I sometimes resent the widespread social expectation that I have a certain volume and intensity of fun at a particular hour of a particular evening. I also resent the suggestion that I wear high heels and a dress in the freezing cold. Also, I dislike most French dance music.

Furthermore, the New Year doesn’t always feel like a new start. For many of us, the year begins mid-week or mid-breakup or mid-conundrum or mid-head cold. It’s a bit dark and gray, and so it often takes us a while to get going, to really embrace the new year.

The church’s year does not begin on January 1. The liturgical year begins on the first Sunday of Advent in late November, and this has always seemed very wise to me. Because the human calendar does not determine when new life begins. It is the birth of Christ – in Bethlehem and in us -that marks a new beginning.

The changing of the date from 2010 to 2011 does not have the power to initiate new patterns, new creation, new hope. January 1 is a nice marker, a nice inspiration to discipline and resolution. But the day in itself isn’t enough to change things. We need the birth of the Spirit in us to inspire creativity, grace, new growth, fresh beginnings.

And that can happen any day.

The youth and young adults will begin a new year of ministry in January 2011. But a new birth of Christ, a new work of the Spirit – that can happen at any moment. And we pray for this new birth in our lives and in our ministries.

A SPECIAL SHOW

Dear Friends,

Please take five minutes to turn up your volume, sit back and enjoy a musical greeting card from all of us here at the American Church in Paris. This beautiful slideshow was produced completely by Fred Gramann (AKA Super Maestro) and shares a few highlights from another year in the life of the ACP:

http://www.youtube.com/watch?v=tNG8es8tHl0

We hope that we will be able to welcome you in worship soon, but wherever you may be we are thinking of you and wish you a Blessed New Year!

In Christ,
Scott
SUNDAYS
The Youth Group meets on Sunday from 3-5pm for fun, fellowship, and Bible Study. Please wear/bring comfortable clothes and shoes.
Friends are always welcome at ACP youth events!
Meeting Dates: January 16, 23, 30/Feburary 6, 13, 20, 27/March 6, 13, 20, 27/April 3, 10, 17/May 8, 15, 22, 29/June 5, 12, 19, 26

COOL STUFF!!!
*January 22 : Game Night. Beat the winter blues with popcorn, hot chocolate, and a good chance to hang out. Please meet in the Catacombs at 7:00pm.
*February 4-5 : Lock-In! Meet in the ACP Catacombs at 7:30pm to spend the night at the Church!
*March 5 : ACP Talent Show. Please join us at 7:30pm in the Thurber Room for dinner and a great show. Sign up if you'd like to perform!
*April 14 : ACP Seder. Join the youth table as we learn about what Jesus was up to on the night before He died.
*May 21 : Worship Night. Music, fun, and fellowship. Please meet in the Catacombs at 7:00pm.
*June 18 : Study Break. Join us at 2pm for a break from studying for exams. You’ll need it!

FOR MORE INFO
For our email list, details on an event, a chat, a prayer, more about our youth leadership team, please contact....
  Ginger Strickland---Office: 01.40.62.05.07---Mobile: 06.78.92.64.34---youthpastor@acparis.org

ACP YOUTH ARE AGES 11-18
CHANGE YOUR PERSPECTIVE

ACP YOUNG ADULTS 2011

BIBLE STUDY
Join us every Tuesday night at 7:30pm in the ACP Catacombs, for Bible Study, deep conversation, and fellowship. 1st, 3rd, and 5th Tuesdays of the month.
Dates: Jan. 11, 25/Feb. 8, 22/March 8, 22/April 5/May 3, 17, 31/June 7, 21

PIZZA NIGHT
Come at 6pm to cook or 7:30pm for pizza, prayer, and small group discussion. In the ACP Thurber Room. 2nd and 4th Tuesdays of the month.
Dates: Jan. 18/Feb. 1, 15/March 1, 15, 29/April 12, 26/May 10, 24/June 14, 28

SPECIAL EVENTS
Jan. 29: Game Night. Beat the winter blues with popcorn, hot chocolate, and a good chance to hang out. Please meet in the Catacombs at 7:30pm.
Feb. 25-26: Young Adult Service Days. Engage in service projects around Paris, study scriptures on social justice, explore what it means to be a church on a mission. Times TBA.
March 5: ACP Talent Show. Please join us at 7:30pm in the Thurber Room for dinner and a great show. Sign up if you’d like to perform!
April 8-10: Young Adult Retreat. Please join us in Jambville for a weekend of campfires, community, and prayer.
May 28: Deepening Your Spiritual Life – join us for a night of reflection, discussion, and prayer; a chance to focus on the living God in the midst of a busy life. Meet in the Catacombs at 7:30pm
June 11: Pentecost Picnic. Come enjoy friends, food, and prayer. 6:00pm. Location TBA.

FOR MORE INFO (and to be put on our email list...)
Ginger Strickland---Office: 01.40.62.05.07---Mobile: 06.78.92.64.34---youthpastor@acparis.org
Welcome!

Pastor Bedford Transou, accompanied by his wife Carol, is the new pastoral assistant.

With spirits lifted from Christmas Eve Communion, we took flight from our mountains of Upper East Tennessee to the City of Lights. For Epiphany we would be here at the American Church in Paris. The Epiphany vision that God’s love in Jesus Christ is for all peoples of all nations and all races is wonderfully reflected here. Paris is for us a favorite place, still better this time as we become part of the ministry of this church. So we are here.

I did college and theological study at Vanderbilt and it was there that Carol and I met. She was a graduate of Lindenwood College in Missouri and was a Woodrow Wilson Fellow in history. Soon after graduation, we were married, and after my second year of ministry, I was ordained in the United Methodist Church. My ministry has been mostly at universities and in denominational and ecumenical efforts. The buildings I helped build are well used and the ministries I initiated are fruitful.

Carol taught high school history. She was Tennessee Teacher of the Year and received a National Endowment for the Humanities grant for a year to study the American war in Vietnam. She leads several philanthropies and is currently establishing a Women’s Fund for the 25 county area of the East Tennessee Foundation, where she is on the Executive Committee.

The wedding ministry here demonstrates God’s love for couples who come from nearby and from afar. Marriage is quite legal without church or blessing, so this is their deliberate choice. To share in this time of commitment and of new discoveries is always a time of new wonder.

Lacking frankincense and such, Carol and I wish to share humbler gifts God has given us. We thank Dr. Herr and everyone for a gracious welcome.
ACP Oldest Member Goes Home

by Fred GRAMANN

On Wednesday morning, October 27, the oldest member of ACP headed home to New York ... after 122 years! You've probably noticed her off in a corner during the coffee fellowship time, dressed in her tatty dark coat, reluctantly holding other people's half-full coffee cups, black teeth mixed in with the white. If you got close enough you could read the faded name tag she always wears. It says “Steinway.” Yes, our well worn member is a Steinway concert grand piano and she’s gone home.

Her Beginnings

Built in 1888 in New York City, we’re not yet sure exactly where our Steinway piano resided before landing in Paris. Perhaps in Rochester, New York, according to a clue in Joseph Cochran’s book “Friendly Adventurers” which traces the history of the American Church in Paris from 1857 to 1931. In the list of donors we learn that “The Steinway grand piano in the Assembly Hall (now called the Theater) was presented by Mrs. Henry Alvah
"Strong of Washington, D.C." Born Hattie Maria Corrin in 1864, she married Henry Alvah, co-founder and first president of Eastman Kodak Company. In 1928 Mrs. Strong created the **Hattie Strong Foundation** dedicated to helping students and enriching non-profit colleges. Having made the transition from a life of struggle and hardship to one of considerable luxury, Mrs. Strong dedicated the remainder of her life to helping others less fortunate than herself. The list of her accomplishments is extensive. One of interest to us here in Paris was the establishment in 1927 of a retreat near Paris for face-wounded veterans of the French Army for which she received the Legion of Honor.

**Our Piano's Virtues**

The American Church's Steinway concert grand was produced during a time of great experimentation in piano building. The artisans making these instruments were trying different things with each instrument. There are three strings for each treble note in all pianos, but making them of uneven speaking lengths was one of the inventions during this period that you only find in New York Steinways. When the folks in New York saw our piano they were surprised how far down those uneven lengths went. There certainly couldn't be that many with the identical configuration, making our instrument a unique, historical piano.

The cast iron plate which supports the tension of the strings is what distinguishes the modern piano from what we now call fortepianos. The older instruments had wooden frames and a correspondingly limited amount of sound. Steinway New York had the idea to make plates of cast iron during the industrial revolution. This created instruments with enough power to fill the concert halls that were springing up around that time. One of the things that make our piano special is that it has a Steinway Foundry plate inside. Steinway used to cast their own iron plates at the factory in Queens until they were shut down for environmental reasons. Now the plates are ordered from a foundry elsewhere. Many feel that these genuine foundry plates are what make pianos from this period distinctive.

**What Will Be Done**

The irreplaceable plate in our piano will be re-bronzed during the renovation. Embossed on the plate are some of the many patents Steinway took out around that time that defined the modern piano: accelerated action, the *capo d'astro bar*, and so many others. Items on both sides of the
The 122 year-old soundboard underneath has next to no life left in it. A new one will be custom fitted by a craftsman named Luis, this specialized craft being his only job in the workshop. This soundboard will be constructed in the winter months as the best ones are made during the cold season. The strings on top will also be completely replaced. The action, which is all the moving parts from the keys up to the hammers that strike the strings, will be new. Somewhere along the line the legs on our Steinway were replaced by a more “modern” rectangular version. They will be replaced by round legs identical to the original ones. The case will be totally refinished, reclaiming its original luster.

**How Was This Made Possible?**

Funds were given expressly for this purpose through the **Faith into Action** campaign. The Filipino Fellowship generously dedicated a number of special offerings to this project. Then past ACP members David and Laura Moore made a special designated gift to see this project through to completion.

**When Will We See Our Oldest Member Again?**

It will take a while, but we’re hoping to see her back over here by next summer. Her return will spark a huge celebration at ACP. No longer will she be asked to hold half-full coffee cups; her teeth will once again be sparkling white, and she will sing like never before. Once again we will make way for the **Steinway**!

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**Another Au Revoir**

To my Co-Ministers at ACP,

Sharing the **Advent** Season with you and the celebration of the birth of our Lord, we have been blessed by the inspiring music and fellowship.

We know that God is with us all. The joy of sharing in worship services will continue to warm our hearts. Six months have gone by so quickly. We will remember your faces and embraces; the beautiful rainbow that God has created in this place. You all will be in our thoughts and prayers in the years to come.

Thank you! Love, joy and peace.  
Pastor Charlie and Edda
SUNDAY ATELIER CONCERTS

free admission

5 PM

January 9

Joo CHOO, soprano & Marino NAHON, piano

Music by Poulenc, Schubert, Brahms, Schumann

South-Korean soprano Joo Cho graduated with a degree in voice from Chung-Ang University in Seoul. She then went on to complete two degrees with honors in Voice and Vocal Chamber Music at the Conservatorio Verdi in Milan, Italy.

Italian pianist Marino Nahon graduated with honors in piano at the Conservatorio Verdi in Milan under Piero Rattalino. In the same Conservatory he also specialized in vocal chamber music.
January 16

Makiko SUZUMURA, piano

Music by Francis Poulenc
- Trois Mouvements Perpétuels
- Huit Nocturnes
- Improvisations No.1, 2, 7, 8, 13, 14, 15
- Aubade pour piano solo

Makiko Suzumura earned her Performer’s Diploma in 2009 from the Ecole Normale de Musique in Paris. She is currently finishing her doctorate on the music of Francis Poulenc at Tokyo National University of Fine Arts & Music.

January 23

Laura PADURARU, violin
Philippe PENNANGUER, cello
Janis BILHAUT, piano

- Beethoven: 12 Variations on the theme of Handel's oratorio "Judas Maccabaeus" for Cello and Piano
- Schumann: Trio in G minor, op.110
- Piazzolla: Invierno Porteno and Verano Porteno (from The Four Seasons)
January 30

William DeVAN, piano
Music by Bach, Beethoven, Chopin and Debussy

William DeVAN received his Bachelors and Masters degrees from The Juilliard School, where he studied with Ania Dorfmann. He continued his studies with Hans Leygraf at the Staatliche Hochschule für Musik und Theater in Hannover, Germany, and he received the Konzertexamen Diploma in 1979. Since 1980 DeVAn has been head of the piano faculty at Birmingham-Southern College.

SPECIAL ORGAN CONCERT: Brian Parks: Organ Concert of Mathematical Music
Saturday, January 15 in the sanctuary at 3 PM.

Brian Parks is a member of the Work Group for Mathematics and Music organized by Tom Johnson, a member of the American Church since the early '80s. Parks is one of the five younger composers in the group, which is spending 10 days composing and rehearsing together in France, and the concert will consist of works by members of the group, which also includes Christopher Adler (San Diego), Steve Gisby (London), Samuel Vriezen (Amsterdam), and Michael Winter (Los Angeles). They begin with five days as guests of La Métive, an arts center in La Creuse in the center of France, then come to Paris for lectures at IRCAM on Friday January 14, 2:30 to 8 PM, the concert here on Saturday, and an ensemble concert on Saturday at 6 PM at Instants Chavirés in Montreuil. They will complete their time together on Monday with lectures and performances at the conservatory in Lille as guests of the University of Lille.
THE AMERICAN CHURCH IN PARIS
PRESENTS

VISTING INSTRUCTOR IN MUSIC AT WESLEYAN UNIVERSITY
DIR. OF MUSIC/ORGANIST OF HIGGANUM CONGREGATIONAL CHURCH

A CONCERT OF
MATHEMATICAL ORGAN MUSIC

MUSIC BY TOM JOHNSON (PARIS), CHRISTOPHER ADLER (SAN DIEGO),
STEVE GISBY (LONDON), SAMUEL VRIESEN (AMSTERDAM),
AND MICHAEL WINTER (LOS ANGELES)
INCLUDING THE WORLD PREMIER OF
"ELEVEN SEQUENCES" BY CHRISTOPHER ADLER

samedi 15 janvier 2011 à 15h
Saturday, January 15, 2011 at 3PM

à l’Église Américaine - 65, quai d’Orsay - 75007 Paris

Entrée Libre – Libre Participation aux frais
Free Admission- Free-will offering
The Story behind the Concert

By Tom Johnson

There’s a nice story behind the organ concert of Brian Parks on Saturday, Jan. 15. I hadn’t been to the United States for some years, but in February-March 2010 I received invitations to five different universities, presenting my music and talking to young composition students, and the contact was stimulating. No composers in the US are using mathematical techniques the way I do, and some of the young composers I met were particularly interested, because they were trying to do similar things. One was Michael Winter, about to finish his Ph.D in composition at the University of California at Santa Barbara, one was Christopher Adler, who had recently begun teaching at the University of San Diego, and one was Brian Parks, a graduate student at Wesleyan University in Connecticut, who showed me some of his compositions and who also played an extraordinary organ performance while I was passing through. All three wanted to talk more with me, and one of them even said he would pay a trip to Paris if I could meet with him. Of course, it’s difficult to say “no” when you are confronted by such enthusiasm, and it occurred to me that a young composer and friend in Amsterdam, Samuel Vriezen, and a man I knew who had just finished his doctorate in London were thinking along these same lines. Maybe I should bring all these people together. So I contacted a friend at the music research center IRCAM, talked with Fred Gramann, calculated that I could find additional collaborators in France, and wrote to all five young composers, proposing that we all meet together in France for 10 days. They didn’t know one another at all, but they all knew me, and they all said “yes,” even though it was not sure at all that we would find money to pay for this venture. I found other collaborators, arranged enough fees to pay everyone’s expenses, and ended up with a program that seems to be stimulating for everyone.

We begin with four days in La Creuse, a sparsely populated area in the center of France, where a foundation called La Métive will host us for the first five days. Then we come to Paris, where we will present lectures and performances at IRCAM and a concert at Instants Chavirés, a well-known alternative space in Montreuil, as well as the organ concert. We’ll end the meeting of our little Music and Mathematics Work Group at the University of Lille. I’ll summarize all that in case the other events might also interest you:
ANGELIC CHEER!

by Fred GRAMANN

On Saturday, December 11, the ACP Angels presented their second annual Christmas show in the church gymnasium. Under the brilliant guidance of Shannon Boisson-de-Chazournes, the energized team shared an intricate routine to recorded music for parents and friends. You name it, they did it. Batons and pompoms served as extra props as they made excellent use of the space in the gym. This was followed by refreshments and well-deserved compliments to Shannon and her angels, or as Shannon calls them, "My French, Australian, Mexican, Irish, Colombian, Icelandic All-American Team".

MEN'S RETREAT, 4-6 MARCH 4-6, FRIDAY-SUNDAY AT

The men of the ACP are planning to join the men at the International Community Church in Surrey, England for a retreat March 4th-6th at Farnham Castle. Scott spoke there last year, but apparently we're still welcome. Sign-ups will begin in January. The topic is the parable of the Prodigal Son and the talk sessions will be led by Drew Waller. The parable of the prodigal son, is one of Jesus' best-known parables, but is also his least understood. Over the weekend we will explore the heart of the wayward son, the love of the father, and the sacrifice of the older brother. Our prayer is that this weekend will help us explore what it means to discover grace in the midst of duty. Join us as we reconnect with our Heavenly Father and explore how God is calling us to live in grace with the family of God. Drew Waller came to the UK from Atlanta, Georgia where he spent 8 years on staff as an Area Director with Young Life. Drew is the Director of Youth Ministry at Holy Trinity Church in Claygate. Living in picturesque Claygate has proven to be a hit for the Waller's who enjoy walking and cycling in the Claygate greenbelt. Drew and his wife, Emma, have two little boys, Thomas who is 4 years old and Jack.
## Adult Education Opportunities

**Sundays Sermon Bible Studies Following the 9am & 11am Services:**
Adult Bible studies meet between the services for further study of the passages in Romans that are being preached this autumn. The Bible studies meet 15 minutes after the end of the worship service in room G2 (Basement level).

**Nooma Studies** will be held every other Friday, from 8:30 pm. Please contact MaryClaire King at 06 78 72 95 92 or maryclaire.king@orange.fr.

## Other Opportunities

**Every Friday, the Mission Lunch Program** provides a free, cooked lunch at the host church (American Cathedral, 23 avenue George V, Paris 8e) to those in need. ACP organizes the lunch on the second Friday of each month, but volunteers are needed every week for cooking, serving and cleaning-up. Contact: Kristie.

**Knit One, Pearl Two:** The Knitting Group meets on Mondays at 5 pm in Pastor Laurie's office. The Knitting Group will be meeting regularly again on Mondays starting January 10, 2011, from 5 to 6:40 pm in Pastor Laurie's study. We welcome newcomers, whether they be rank beginners, experts or somewhere in between. We even welcome quilters, crocheters, tatters and people who just want the fellowship! We knit for church missions as well as for our families and ourselves. We can guide you toward Paris knit shops, patterns, online resources and more. Drop in; bring a friend; check it out. Contacts: Antoinette Wolfe: alawolfe@gmail.com or Elizabeth Rand: ehrand@gmail.com

**ACP Prayer Care Team.** Members of the Prayer Care Team invite you to join them after the 11 am service if you would like to pray together for your special concerns. Look for the team on the left side aisle under the chandelier.

**Docent Tours:** Did you know that our church is the first American church established on foreign soil, back in 1814? Do you know how many pipes the organ holds? Come along for a tour of the church after the 11h service (Jan. 9, 16, 23 and 30). We'll meet up at the front near the chapel. For more info or to join the docent team, contact Alison Benney, 01.47.53.04.56.

**Liturgist Ministry.** As you may have noticed, we have a wonderful team of lay readers (liturgists) who assist in leading worship at the 9 and 11 am worship services each week. If you are interested in being considered for this ministry, please contact the church secretary at secretary@acparis.org.

**Altar Flowers.** Offering altar flowers is a beautiful way to honor God, or people dear to you, to celebrate special occasions in your lives, or to remember your loved ones. If you would like to donate flowers, please contact the church secretary at secretary@acparis.org.

**Multicultural Couples Potluck Dinner.** January 14, 8 pm–11:30 pm, Thurber Room. If you are a Multicultural couple please join us for a potluck dinner, fun and fellowship. Bring a main dish or dessert, your good humor and a desire to grow in your relationship.

**SOSHelp Volunteer Recruitment.** SOSHelp serves as an English language crisis line operating 365 days a year from 3 to 11PM. We train volunteer listeners to provide anonymous, non-judgemental support by telephone to anglophones who are depressed, stressed or otherwise in need of help in Paris and beyond. We will have our winter recruitment sessions at ACP on Jan. 25, Feb. 2 and Feb. 10. If you are interested in being either a Listener (a commitment of roughly one 4 hour shift per week) or a Supporter (part of the fundraising and publicity staff), please come to any one of these sessions to learn more about who we are and what we do, and for an initial interview. Please also visit our website at SOSHelpline.org for additional information. SOSHelp is also a mission of the ACP. ACP contact: Elizabeth Rand, ehrand@gmail.com
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<td><em>Worship services, 9 &amp; 11, and 1:30 pm</em>&lt;br&gt;<strong>Adult Bible class, 10 am</strong>&lt;br&gt;Docent Tours, after 11 am&lt;br&gt;<strong>Youth meeting, 3-5 pm</strong>&lt;br&gt;Atelier concert, 5 pm</td>
<td><strong>Knitting Group, 5 pm</strong>&lt;br&gt;Celebration Ringers rehearsal, 6:45 pm</td>
<td><strong>Young Adults Bible Study, 7:30 pm</strong>&lt;br&gt;Gaudeamus choir rehearsal, 7:30 pm</td>
<td>Youth choir rehearsals, 1-6:30 pm&lt;br&gt;<strong>Adult Choir rehearsal, 7:30 pm</strong>&lt;br&gt;Beginner handbells, 3 pm&lt;br&gt;Thurber Thursday resumes, 6:30 pm</td>
<td><strong>Friday Mission Lunch, 10:30, American Cathedral</strong>&lt;br&gt;<strong>Multicultural Couples, 8 pm</strong>&lt;br&gt;<strong>A special concert: Brian Parks: Organ concert of mathematical music, 3 pm</strong></td>
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